

Lei, Elena.

SIMILI, MASSIMO.

Lei, Elena. [2. ed.] Milano [1953, c1952]  
243 p. illus. [I Nostri umoristi]  
© Rizzoli editore; 10Oct52; AF0-10551.

I. Rizzoli editore.

Library of Congress  
Copyright Office

j/m

Lei.

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

Lei; slow, parole e musica di Cergoli [and]  
Casamassima, arr. di A. Giacomazzi.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali accordo,  
Milano; 20Jan54; EF0-25493.

I. Cergoli-Serini, Guido, 1912-  
[III. Giacomazzi, Angelo, 1907-

II. Title.  
]


Library of Congress

Lei.

M1630    GEORGE, DON R                      1903-  
.2            Lei; words by Paul Page, music by Don R.  
.G            George, piano arrangement by Dick Kent.  
              © Southern Music Pub. Co., inc., New  
              York; 10Aug49; EP40186. English words.

I. Page, Paul, lyricist.    II. Kent, Dick, arr.  
III. Title.

Library of Congress  
Copyright Office



Lei.

Isaacs, Alvin Kaleolani.



ML673.H3  
.K

**Lei aloha.**

Kekupuohi, Kane.

Lei aloha. (A love wreath)

Arranged by Robert L. Lukens.

© arrangement, 14Dec46; 2c 4Jan46;  
arranger, Honolulu; EP812.

For voice and piano; chords in  
guitar tablature and symbols.

I. Lukens, Robert Leroy, arr. II.  
Title. III. Title: A love wreath.

Library of Congress  
Copyright Office

Music Cat.

Lei Aloha.

M1630 DANIELS, CHICK.

.2 Lei Aloha; words by Harry Owens, music  
.D by Chick Daniels. © Harry Owens,  
d.b.a. Royal Music Publisher, Los  
Angeles; 22Aug50; EP48574.

I. Title. [II. Owens, Harry Robert, 1902-  
]

OCT 5 - 1950

Library of Congress  
Copyright Office

M1673.H3

.K

Lei awapuhi.

Kealakai.

Lei awapuhi. Ginger wreath.

Arranged by Robert L. Lukens.

© arrangement, 14 Dec 45; 2c 4 Jan 46;  
arranger, Honolulu; EP811.

For voice and piano; chords in  
guitar tablature and symbols.

I. Lukens, Robert LeRoy, arr.. II. Title.  
III. Title: Ginger wreath.

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Music Cat.

LEI DAY IN HAWAII © w & m Regina  
Diana Froehlich 21Apr48 EU126168

Library of Congress  
Copyright Office

LEI DAY IN THE ISLANDS © w & m Vesta  
Lily Swanholm 28Apr49 EU173155

Library of Congress  
Copyright Office

Lei e lui.

Friggieri, Rounaldo. EF2534.

A LEI for Malcolm. AA218839. SEE  
Leavell, Cornelia.

LEI I KA MOKIHANA; w & m Henry W.  
Waiau, arr. Eddie Harmon. © 15Sep25,  
E621016. R117440, 14Sep53, Henry W.  
Waiau (A)



LEI IN THE WAKE OF THE LURLINE; w, m  
& © John Puntin 23Jan50 EU190836

Library of Congress  
Copyright Office

FEB 7 1950

LEI KALIKIMAKA; English w & m Eleanor  
Janice Bilsborrow arr Victor Koehler  
© Eleanor Janice Bilsborrow 24Nov52  
EU295164

Library of Congress  
Copyright Office

Lei-Luana.

M1841 COOPER, GEORGE STANLEY, 1903-  
.2 Lei-Luana; song, words and music by  
.C Harry Allen [pseud.] 2/6 © Boosey &  
Hawkes (Aust.) Pty. Ltd., Sydney; 21Dec53;  
EF0-23764.

I. Title.

Library of Congress  
Copyright Office

LEI M. ILE M. ILE w & m Ellen Lane,  
© arr Thomas J. Carter 17Nov47  
EU103533

Library of Congress  
Copyright Office

LEI MAMO; w, m & © William Kekaa  
Pulusila Moe 16Nov51 EU256288


DEC - 6 1951

Library of Congress  
Copyright Office

Lei Mokihaana; w Wahinekeouli Pa, m  
S. Kailikea. © Sarah Kailikea,  
Nawiliwili, Kauai, T. H.; 12May47;  
EU76197.

LEI NA ALA © English w & m Ernie  
Kawohi 21Feb49 EU164887

Library of Congress  
Copyright Office



Lei na-a la. *سعود*

Woodd, Napua.



LEI OF DREAMS; w, m & © John Puntin  
27Apr50 EU202059

MAY 19 1950

A LET OF HAPPINESS; w George Dupon m  
Larry Duran © George Dupon & Larry  
Duran 23Mar51 EU233283

APR 16 1951

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Copyright Office



LEI OF LOVE; w, m & © Delilah Notley  
29Sep53 EU332599

Library of Congress

over

Don & Deborah Motley USA

66 Amakulu Rd., Kila, Hawaii

LEI OF LOVE; w Delilia P. Notley m Ron-  
ald Buck © Delilia P. Notley 20ct53  
EU332968

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2007

© W Mrs. Delilia T. Nolley 1714 -  
USA

16 Amoulee Rd.  
Hilo, Hawaii

Lei of love.

M1673  
.H3H

HAWK, LEONARD, 1903-

Lei of love; by Red and Ruth Hawk.

© Leonard Hawk; 15Mar49; EP37028. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Hawk, Ruth Moodie, 1901-

lyricist.

II. Title.

LEI OF MEMORIES; arr George Arnold  
w, m & © Liberty Leimomi Helenihi  
26Dec51 EU259610

JAN 16 1952

Library of Congress  
Copyright Office



LEI OF MEMORIES; from 49th star, w, m  
& © Eaton Magoon Jr. 14Dec53  
EU341138

Library of Congress  
Copyright Office

M1673.H3

.L

Lei of memory.

Lukens, Robert LeRoy.

Lei of memory. (As you bid good-bye to Hawaii) Words ... by R. L. Lukens.

© 14Dec45; 2c 4Jan46; composer, Honolulu; EP800.

For voice and piano; chords in guitar tablature and symbols.

I. Title. II. Title: As you bid good-bye to Hawaii.

Library of Congress  
Copyright Office

Music Cat.

LEI OLIANDA © m arr Bill Kalanialiloa  
Lincoln 28Oct48 on arr EU155437

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Copyright Office

THE LEI SELLERS SERENADE w & m Eaton  
Magoon, © w & m John Joseph  
deMello 7Oct47 EU97049

LEIANA, I LEAVE MY HEART WITH YOU;  
w, m & © Frank Rogers Sommerfeld  
1Mar50 FU195611

Library of Congress  
Copyright Office

MAR 16 1950

LEIB, AMOS PATTEN.

Hawaiian legends in English; an annotated bibliography. Honolulu, Univ. of Hawaii Press. 118 p. © Univ. of Hawaii; 1Nov49; A38305.

I. Hawaii. University.

Library of Congress  
Copyright Office

egm/r

Leib, Bell, joint lyricist. *See*

Pfeil, J. The blond sailor.

ML630.2

.L

Leib, Joe.

My dreamland for two; words and music  
by J. Leib, Blanche Jordan and David  
Braun. New York, Mills music, inc.

© 19Jun46; publisher; EP4565.

For voice and piano, with chord  
symbols.

I. Jordan, Blanche, joint composer.

II. Braun, David, joint composer.

III. Title.



Leib, Joe, pseud.

see

Leibowitz, Jack.

Leib, Mani.

BEIM TEICH. At the river; w Mani  
Leib, m Solomon Golub. © 15Dec24,  
E604580. R103492, 8Dec52, Henry  
Lefkowitch (PWH of M. Leib & S.  
Golub)

E unpub 7791

Leib, Mani  
Hebrew lullaby.

See

Jassinowsky, Pinchos

ksk 5-28-46

LEIB, MARSHALL D.

House no. 101, scheme B. cFloor  
and elevation plans; Chicago,  
c1952. Drawing. 16 x 21 in.  
Scale  $1/4" = 1'$ . Blueprint.  
© Marshall D. Leib; 24Dec52;  
IP1519.

LEIB, MARSHALL D.

The Marlen house, Bel-Air model.

cFloor and elevation plans;

Chicago, c1953. Drawing on 2  
sheets each 20 x 34 in. Scales  
vary. Blueprint. © Marshall D.  
Leib; 15Apr53; IP1699.

LEIB, MARSHALL D. ©.

Six room bi-level residence for the  
Pierce Co. at 5134 W. Estes, Sko-  
kie, Ill. [Chicago] c1952. Draw-  
ing on 3 sheets each 20 x 36 in.

Scale: 1/4" equals 1'. Floor plan  
- West elevation - Detail sheet.

Job no. 101. Blueprints. © 23Nov52;  
IP1471.

LEIB, Mildred, Sidney Conen, Betty  
Cohen and Robert Leib, composing  
the firm Milglo Jewelry Manufacturing  
Company. SEE Milglo Jewelry  
Manufacturing Company.

JUL 18 1951

LEIB, Robert, Sidney Cohen, Betty Cohen,  
and Mildred Leib, composing a firm  
Milglo Jewelry Manufacturing Company.  
SEE Milglo Jewelry Manufacturing Com-  
pany.

JUL 18 1951

[for searcher's file]



LEIB, SOL.

Ah choosen uff probeer, a play in three  
acts by Sol Leib. Music by Ben  
Massman. [Text and music on separate  
leaves] © Sol Leib; 10 5Apr49;  
DU19419.

Ben Massman  
30 Sylvan Ave  
New Haven Conn

D unp. 1037

Leib, Sol, jt. author  
Malkelah's chavarte.

See

Massman, Ben

D unp. 377.

Leib, Sol.

Shaindellah ; a Jewish American  
comedy in three acts.

Ms. various paging. 28 cm.

© 1 c. 1-24-46; Sol Leib, New Haven;  
D unp. 377.

MSH 2-21-46

Leibacher, Robert, 1922-

M1508

DE VEAU, WILLIAM LEONARD, 1924-

Start with a song; a musical revue, music  
by William De Veau, lyrics by Robert  
Leibacher. Salem, Mass., Salem  
Classical & High School [1952] Contents  
separately registered: EP64283-64284.

I. Title. [II. Leibacher, Robert, 1922- ]

xM1508.8

xM1994.6

Library of Congress  
Copyright Office

Leibacher, Robert, 1922.

M1508

DE VEAU, WILLIAM LEONARD, 1924-

Start with a song; [from Start with a song]  
lyric by Robert Leibacher, music by  
William De Veau. (In his Start with a  
song. p.2-5) © William De Veau &  
Robert Leibacher; 20May52; EP64283.

I. Title. [II. Leibacher, Robert, 1922-

]

xM1508.8

xM1994.6

Leibacher, Robert, 1922-  
M1508 DE VEAU, WILLIAM LEONARD, 1924-  
(Start with a song) First star of evening;  
[from Start with a song] lyric by Robert  
Leibacher, music by William De Veau.  
(In his Start with a song. p.6-7) © Wil-  
liam De Veau & Robert Leibacher;  
20May52; EP64284.

I. Title. II. Title: Start with a song.  
[III. Leibacher, Robert, 1922- ]

M1630

LEIBBRAND, RALPH.

.2 A dream came to an end last night; words  
.L and music by Ralph Leibbrand. © Nor-  
dyke Pub. Co., Hollywood, Calif.;  
25Jun49; EP40965.

I. Title.

Library of Congress  
Copyright Office



LEIBBRAND, WERNER.

Heilkunde; eine Problemgeschichte  
der Medizin. (Orbis academicus;  
hrsg. von Fritz Wagner und Richard  
Brodführer, Bd. 2, 4. Abt.) 436 p.  
© Verlag Karl Alber; 12Nov53;  
AFO-13042.

I. Wagner, Fritz, ed.

II. Brodführer, Richard, ed.

III. Alber (Karl) Verlag.

Leibe, Clara M.

OLD ESSEX MARCH; by Arthur S. Potter,  
arr. Clara M. Leibe. © 12May25,  
E611919. R112099, 12May53, Mrs.  
Arthur S. Potter (W)

Leibe, Clara Minnie.

MAKE THIS LITTLE LIFE WORTH WHILE; w

Elsie J. Kautzmann, w & m Clara

Minnie Leibe. © 26Aug25, E621213.

R115981, 12Aug53, Clara M. Leibe (A)

LEIBE, CLARA MINNIE. SEE  
Potter, Clara Minnie Leibe.

R107506.

LEIBE IS AH GROISE ZACH © w & m Alfred  
Alexander Lindenberg 23Dec48 EU151888

Library of Congress  
Copyright Office

Leibee, Howard C., joint author.

SEATON, DON CASH.

Physical education handbook, by Don Cash  
Seaton, Irene A. Clayton, Howard C.

Leibee [and] Lloyd Messersmith. 281 p.  
illus. (Prentice-Hall books on health and  
sports) © Prentice-Hall, inc., New York;  
10Jul51; AA188272.

I. Clayton, Irene A., joint author. II. Leibee,  
Howard C., joint author. III. Messersmith,  
Lloyd, joint author. IV. Prentice-Hall, inc.

Library of Congress  
Copyright Office



1951

hes/r

*Recd*

Leibee, Howard C.

MITCHELL, ELMER DAYTON, ed.

Sports officiating, by Elmer D. Mitchell,  
editor, Robert J. Antonacci, Howard C.  
Leibee [and others] Illus. by Grover  
Cole. 490 p. © A. S. Barnes and Co.,  
inc., New York; 26Oct49; A38366.

I. Antonacci, Robert J.

II. Leibee, Howard C.

III. Barnes (A. S.) and Co., inc.

Library of Congress  
Copyright Office

egm/r

**LEIBEE, HOWARD CLINTON.**

**Liability for accidents in physical education, athletics, recreation. Ann Arbor, Ann Arbor Publishers, 1952. 71 p.**

**© Howard Clinton Leibee; 7Jan52;  
A63247.**

MAR - 6 1952

br/r

Library of Congress  
Copyright Office



Leibee, Joan.

WHAT WOULD WE DO WITHOUT JESUS; w Joan  
Leibee m Leo & Hector Richard © Joan  
Leibee 12Jul54 EU364035

Library of Congress  
Copyright Office

LEIBELL, J. F., ed.

Readings in ethics. © 31Dec26;

A958744. J. F. Leibell (A);

5Aug54; R135097.

LEIBENDERFER, JOHN EDWARD.

Planning your financial independence.

294 p. © University of Oklahoma

Press; 27Dec54; A166321.

I. Oklahoma. University. Press.

Library of Congress  
Copyright Office

h/l

LEIBENSTEIN, HARVEY.

A theory of economic-demographic  
development. Foreword by Frank  
Notestein. 204 p. © Princeton  
University Press; 29Apr54; A140984.

I. Princeton University Press.

Library of Congress  
Copyright Office



*r/m*

LEIBER, FRITZ.

Gather, darkness! [Published in Astounding  
science-fiction, May-July, 1943] New  
York, Pellegrini & Cudahy. 240 p.

© Fritz Leiber; 3Apr50; A42959.

egm/r

Library of Congress  
Copyright Office

MAY - 9 1950

LEIBER, FRITZ.

The green millennium. Abelard  
Press. 256 p. © Fritz Leiber;  
2Nov53; A112740.

Library of Congress  
Copyright Office

J/b

**Leiber, Fritz, 1910-**

Night's black agents. Sauk City, Wis., Arkham House,  
1947.

x, 237 p. 20 cm.

Most of these short stories have appeared in Unknown worlds, or  
Weird tales.

1. Title.

PZ3.L5293Ni

48-12866\*

© Fritz Leiber, Jr., Chicago; 1Dec47; A19382.

Library of Congress

[2]

WBM

Leiber, Fritz.

WITCHES THREE: CONJURE WIFE, by  
Fritz Leiber. There shall be no darkness,  
by James Blish. The blue star, by  
Fletcher Pratt. Introd. by John Ciardi.  
[Conjure wife first pub. in Unknown worlds,  
April 1943; There shall be no darkness  
first pub. in Thrilling wonder stories,  
April 1950] New York [1952] © on full-  
length book versions; Twayne Publishers,  
inc.; 12Aug52; A74509.

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Copyright Office



(Cont'd. on next card)

j/



WITCHES THREE: CONJURE WIFE, by  
Fritz Leiber. (Card 2)

- I. Leiber, Fritz.
- II. Blish, James.
- III. Pratt, Fleycher.
- IV. Ciardi, John.
- V. Twayne Publishers, inc.
- VI. Title.
- VII. Title: Conjure wife.
- VIII. Title: There shall be no darkness.
- IX. Title: The blue star.

Library of Congress  
Copyright Office

A74509.

j/m

Leiber, Jerry.

ANOTHER FOOL; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.  
7Apr53 EU310971

Library of Congress  
Copyright Office

Leiber, Jerry.

BABY, BABY; w, m & © Mike Stoller &  
Jerry Leiber 15Sep52 EU287847

Leiber, Jerry.

BAMBALAM; w & m Mike Stoller & Jerry  
Leiber © Los Feliz Music Co. 21Oct53  
EU335269.

Leiber, Jerry.  
BEWARE, BEWARE; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.  
5Aug53 EU326131

Library of Congress

M1630

LEIBER, JERRY.

.2

Blood is redder than wine; [by] Mike

.L

Stoller [and] Jerry Leiber. [Melody  
and chord symbols, with words] © Armo  
Music Corp., Cincinnati; 17Sep52;  
EP65291.

I. Stoller, Mike. II. Title.

Library of Congress  
Copyright Office



Leiber, Jerry.

BLUEBERRIES; w & m Mike Stoller &  
Jerry Leiber © Quintet Music Co.  
80oct54 EU373316

Library of Congress  
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Leiber, Jerry.

BUNG HOLE; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co. 10Dec53  
EU340941

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Leiber, Jerry.

CAN'T WE BE MORE THAN FRIENDS; w & m  
Mike Stoller & Jerry Leiber © Los  
Feliz Music Co. 21Oct53 EU335267

Library of Congress

Leiber, Jerry.

C'EST LA VIE; w & m Robert Silbert,  
Mike Stoller & Jerry Leiber © Quintet  
Music Co. 1Mar54 EU349400

Library of Congress  
Copyright Office

Leiber, Jerry.

COME A LITTLE BIT CLOSER; w & m Mike  
Stoller & Jerry Leiber © Quintet  
Music Co. 8Jan54 EU343512

Library of Congress  
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Leiber, Jerry.

COOL SWEET BOOGIE; w & m Jerry Leiber  
& Mike Stoller © Quintet Music Co.  
23Jul54 EU365341

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Leiber, Jerry.

CORDELIA; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co. 8Jan54  
EU343511

Library of Congress  
Copyright Office

M1978  
.D7L

LEIBER, JERRY.

Corn whiskey; [by] Mike Stoller [and] Jerry  
Leiber. [Melody and chord symbols;  
with words] © Armo Music Corp.,  
Cincinnati; 19Nov52; EP66929.

I. Stoller, Mike. II. Title.

Leiber, Jerry.

DON'T WANT NO WOMAN. Don't want no  
women; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co.  
10Dec53 EU341394

Leiber, Jerry.

DRINKIN' FOOL; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.  
21oct53 EU335268

Library of Congress



Leiber, Jerry.

DRIP-DROP; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co. 25Aug54  
EU368684

Library of Congress  
Copyright Office

Leiber, Jerry.

EASYVILLE; m Gil Bernal, Mike Stoller  
& Jerry Leiber © Quintet Music Co.

21Dec53 EU341720

Library of Congress  
Copyright Office

Leiber, Jerry.

FANCY MEETING YOU HERE; w & m Mike  
Stoller & Jerry Leiber © Quintet  
Music Co. 23Jul54 EU365337

Library of Congress  
Copyright Office

Leiber, Jerry.

FAREWELL; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co. 8Jan54  
EU343513

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Leiber, Jerry.

FAYE'S BOOGIE; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.  
210ct53 EU335270

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M1630 LEIBER, JERRY.

.2      Flesh, blood and bones; [by] Mike Stoller  
.L      [and] Jerry Leiber. [Melody and chord  
symbols; with words] © Armo Music  
Corp., Cincinnati; 19Nov52; EP66931.

I. Stoller, Mike. II. Title.

Leiber, Jerry.

FLIP OUR WIGS; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.  
5Feb53 EU302906

Library of Congress  
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Leiber, Jerry.

FRAMED; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co. 25Aug54  
EU368682

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Leiber, Jerry.

GET OFF MY WAGON; w & m Mike Stoller &  
Jerry Leiber © Harvey Music Co.

7Aug53 EU326461

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Leiber, Jerry.

THE HATCHET MAN; w, m & © Mike Stoller  
& Jerry Leiber © Quintet Music Co.

6May54 EU357126

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Leiber, Jerry.

HEY, MISTER; w & m Mike Stoller &  
Jerry Leiber © Valleydale Music,  
inc. 16Jun53 EU320177

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Leiber, Jerry. .

HEY, MISTER; w, m & © Mike Stoller  
& Jerry Leiber 5Jun53 EU319080

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M1630

LEIBER, JERRY.


.2

Hey, mister; words and music by Mike  
Stoller and Jerry Leiber. © Regent  
Music Corp., New York; 23Oct53;  
EP77078.

.L

I. Stoller, Mike. II. Title.

Library of Congress



M1630

LEIBER, JERRY.

.2

Hollerin' and screamin'; [by] Mike Stoller

.L

[and] Jerry Leiber. [Melody and chord  
symbols, with words] © Armo Music Corp.,  
Cincinnati; 6Jan53; EP68353.

I. Stoller, Mike. II. Title.



Leiber, Jerry.

M1630

OTIS, JOHNNY.

.2

Hound dog; [by] Mike Stoller, Jerry Leiber

.0

[and] Johnny Otis. [Melody and chord  
symbols, with words] © Valjo Pub. Co.,  
Cincinnati; 26Mar53; EP70332.

I. Stoller, Mike. II. Leiber, Jerry.  
III. Title.

Leiber, Jerry.

I MUST BE DREAMIN'; w & m Mike Stoller  
& Jerry Leiber © Quintet Music Co.  
22Sep54 EU371653



Leiber, Jerry.

I NEED YOUR LOVIN'; w & m Mike Stoller  
& Jerry Leiber © Quintet Music Co.  
25Aug54 EU368683

Library of Congress  
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Leiber, Jerry.  
I SHALL NOT FAIL; w & m Mike Stoller &  
Jerry Leiber © Quintet Music Co.  
10Dec53 EU340940

Library of Congress  
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Leiber, Jerry.

I SMELL A RAT; w, m & © Mike Stoller  
& Jerry Leiber 13Aug53 EU327195

Leiber, Jerry.

I SMELL A RAT; w & m Jerry Leiber &  
Mike Stoller © Lion Pub. Co. 11Dec53  
EU340768

Library of Congress  
Copyright Office

Revised-2  
25Jan54

Leiber, Jerry.

IF I SHOULD CRY; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.

7Apr53 EU310969

Library of Congress  
Copyright Office

Leiber, Jerry.

(I'LL BE) RIGHT ON DOWN; w & m Mike  
Stoller & Jerry Leiber © Los Feliz  
Music Co. 7Apr53 EU310970

Leiber, Jerry.

IS THIS GOODBYE; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.

5Aug53 EU326132

Library of Congress

Leiber, Jerry.

IT'S A MIRACLE; w & m Mike Stoller &  
Jerry Leiber © Quintet Music Co.

10Dec53 EU340939.



Leiber, Jerry.

JACK O' DIAMONDS; w & m Mike Stoller &  
Jerry Leiber © Harvey Music Co.

7Aug53 EU326460

Library of Congress

Leiber, Jerry.

JUST LIKE A FOOL; w & m Mike Stoller &  
Jerry Leiber © Quintet Music Co.

22Sep54 EU371654

Library of Congress  
Copyright Office

Leiber, Jerry.

KING SOLOMON'S BLUES; m Mike Stoller,  
Jerry Leiber & Gil Bernal © Quintet  
Music Co. 21Dec53 EU341721

Library of Congress  
Copyright Office

M1630 LEIBER, JERRY.

.2 K. C. loving; [by] Mike Stoller [and] Jerry  
.L Leiber. [Melody and chord symbols;  
with words] © Armo Music Corp.,  
Cincinnati; 1Dec52; EP67239.

I. Stoller, Mike. II. Title.

M1630

LEIBER, JERRY.

.2

Last laugh blues; [by] Mike Stoller [and]

.L

Jerry Leiber. [Melody and chord symbols;  
with words] © Armo Music Corp.,  
Cincinnati; 19Nov52; EP66930.

I. Stoller, Mike. II. Title.

Library of Congress  
Copyright Office

Leiber, Jerry.

M1630

STOLLER, MIKE.

.2

The last mile; [by] Johnny Otis, Jerry

.S

Leiber [and] Mike Stoller. [Melody and  
chord symbols, with words] © Valjo Pub.  
Co., Cincinnati; 22Jul53; EP73150.

I. Otis, Johnny. II. Leiber, Jerry.  
III. Title.

Library of Congress

Leiber, Jerry.

LOLA; w & m Mike Stoller & Jerry Leiber  
© Quintet Music Co. 1Mar54 EU349401

Library of Congress  
Copyright Office

Leiber, Jerry.

LOOP-DE-LOOP MAMBO; w & m Mike Stoller  
& Jerry Leiber © Quintet Music Co.  
25Aug54 EU368685

Library of Congress  
Copyright Office



Leiber, Jerry.

LOVE LOVIN' LOVER; w & m Jerry Leiber &  
Mike Stoller © Quintet Music Co.

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Leiber, Jerry.

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Leiber © Quintet Music Co. 8Jan54  
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LEIBER, JERRY.

.2

.L

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Co., New York; 18Oct54; EP84263.

I. Stoller, Mike.    II. Title.

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.2        Mainliner; [by] Mike Stoller [and] Jerry  
.L        Leiber. [Melody and words] © Valjo Pub.,  
          Co., Cincinnati; 13Sep52; EP65169.

I. Stoller, Mike. II. Title.

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6Jan53

Leiber, Jerry.

MERRY-GO-ROUND; w & m Robert Silbert,  
Mike Stoller & Jerry Leiber © Quint-  
tet Music Co. 1Mar54 EU349399

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Leiber, Jerry.

A MESSAGE FROM GARCÍA; w & m Jerry  
Leiber & Mike Stoller © Quintet Music  
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Leiber, Jerry.

NOSEY JOE; w & m Mike Stoller & Jerry  
Leiber © Regent Music Corp. 24Jan52  
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ONE BAD STUD; w & m Mike Stoller &

Jerry Leiber © Quintet Music Co.

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LEIBER, JERRY.

.2

One fine gal; [by] Mike Stoller [and] Jerry

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Leiber. [Melody and chord symbols, with  
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I. Stoller, Mike. II. Title.

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ONE KISS; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co. 6May54  
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ONE SUMMER NIGHT; w, m & © Mike Stoller & Jerry Leiber 20Nov50 EU221693

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PHILADELPHIA MAMBO; w & m Mike Stoller  
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Leiber, Jerry.

PLEASE DON'T STOP; w & m Mike Stoller &  
Jerry Leiber © Los Feliz Music Co.  
5Feb53 EU302908

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RECKLESS; w & m Mike Stoller & Jerry  
Leiber © Los Feliz Music Co. 21Oct53  
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RED ROSES; w & m Mike Stoller & Jerry  
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Mike Stoller & Jerry Leiber © Quintet  
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.2 Saturday night daddy; [by] Mike Stoller

.L [and] Jerry Leiber. [Melody and words]

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Leiber, Jerry.

SQUEEZE ME; w & m Mike Stoller & Jerry  
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STRAWBERRY STOMP; m Mike Stoller, Jerry  
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.2 Street lights; [by] Mike Stoller [and] Jerry  
.L Leiber. [Melody and chord symbols, with  
words] © Valjo Pub. Co., Cincinnati;  
20Mar53; EP70096.

I. Stoller, Mike. II. Title.

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LEIBER, JERRY.

.2

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.L

[and] Jerry Leiber. [Melody and chord  
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TEARS OF JOY; w & m Mike Stoller &  
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THERE'S A RIVER; w & m Mike Stoller &  
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Leiber, Jerry.

THREE TIME LOSER; w & m Mike Stoller  
& Jerry Leiber © Harvey Music Co.

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M1630 LEIBER, JERRY.

.2 Turn the lamps down low; [by] Mike Stoller  
.L [and] Jerry Leiber. [Melody and chord  
symbols, with words] © Armo Music Corp.,  
Cincinnati; 6Jan53; EP68352.

I. Stoller, Mike. II. Title.

Leiber, Jerry.

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Jerry Leiber © Quintet Music Co.  
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THE WHIP; m Gil Bernal, Mike Stoller  
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WRAP IT UP; w & m Mike Stoller & Jerry

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YOU'RE KILLING ME; w & m Mike Stoller  
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ALL OF A SUDDEN; w Gladys Shelley  
m Dick Leibert © Ben Bloom Music Corp.  
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COME DANCE WITH ME w George Blake m  
Dick Leibert © Ben Bloom Music Corp.  
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LEIBERT, DICK.

.2

Come dance with me; music by Dick

.L

Leibert, words by George Blake. © Ben  
Bloom Music Corp., New York; 14Nov49;  
EP41897.

I. Blake, George, lyricist.    II. Title.

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THE DAM'S A'BUSTIN'; w & m Dick

Leibert © Bel Canto Music 20Jan54

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DEEP WITHIN MY HEART; w Frances Rickett  
m & arr Dick Leibert © Noteworthy  
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I COULD GO FOR YOU; w George Blake m  
Dick Leibert © Bel Canto Music Co.  
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Leibert, Dick.

I FEEL LIKE SPAGHETTI TONIGHT; w George  
Blake m Dick Leibert © Robert Music  
Corp. 15Jun51 EU241419

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Leibert, Dick.

IF SOMEONE SHOULD SAY WE ARE IN LOVE;  
m Dick Leibert © Noteworthy Music,  
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IN THE HUSH OF TWILIGHT; m Dick Leibert  
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Leibert, Dick.

JUNIOR PROM; w George Blake m Dick

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Leibert, Dick.

LET'S GET MARRIED IN THE OLD FASH-  
IONED WAY; w Gladys Shelley m Dick  
Leibert © Ben Bloom Music Corp.  
24Jan50 EU191325

FEB 1 5 1950

Leibert, Dick.

NOW I LAY ME DOWN TO SLEEP; w & m  
Dick Leibert © Bel Canto Music, inc.  
20Jan54 EU344797

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Leibert, Dick

Our gal Sunday theme, [music] by ... Dick  
1 l. - 32cm. Leibert

For organ solo.

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E unpub. 1116.

nrm 3-5-46

Leibert, Dick.

PRAY FOR ME; w & m Dick Leibert © Ben  
Bloom Music Corp. 27Sep50 EU217603

OCT 31 1951

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Leibert, Dick.

THE RAINBOW'S END; w Al Silverman m  
Dick Leibert © Bel Canto Music Co.  
4Feb54 EU346437

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Leibert, Dick.

Second Mrs. Burton; theme .—

For piano solo (right hand only)  
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New York; E unp 10570.

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Leibert, Dick.

SWEET DREAMS, SWEETHEART; m Dick Leibert  
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Leibert, Dick.

VALSE CAPRICE; m Dick Leibert © Bel  
Canto Music Co. 4Feb54 EU346436

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Leibert, Dick.

WHEN WE MET IN OLD MADRID; m Dick Lei-  
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LEIBERT, DICK, SEE

Leibert, Richard William, 1903-

EP70734

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Engagement calendar, 18th and 19th  
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Pennsylvania. Vol. I - 1948-1949.  
Bethlehem, Pa., Moravian preparatory  
school alumni association [1947]

[111] p. illus. 22cm.

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aip 4Aug47

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The lawgiver; a novel about Moses. [1st  
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356 p. © Julius A. Leibert; 6Jan53;  
A75037.

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Leibert, Richard.

Sailing suite ... a modern piano suite  
in three movements. New York, Bregman,  
Vocco and Conn, inc. \$1

© 16Apr46; publisher; EP3083.

I. Title.

Music Cat.

Leibert, Richard W.

A PLACE OF MY OWN © w George Blake  
m Richard W. Leibert 9Jun49 EU169609

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Leibert, Richard William.  
HE STANDS BESIDE US; w & m Richard  
William Leibert © Bel Canto Music,  
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Leibert, Richard William

HOME FOR THE HOLIDAYS; w George Blake  
m Richard William Leibert © George  
Blake & Richard William Leibert  
22Oct52 EU291552

M1630    LEIBERT, RICHARD WILLIAM, 1903-  
.2        Home for the holidays; lyric by George  
.L        Blake, music by Dick Liebert. © Ben  
          Bloom Music Corp., New York; 21Nov52;  
          EP67104.

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.C5

Leibert, Richard William.

I FEEL LIKE SPAGHETTI TONIGHT; w  
George Blake m Richard William Lei-  
bert © George Blake & Richard  
William Leibert 13Mar50 EU196906

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Leibert, Richard William.

IT'S A NATURAL CHEMICAL REACTION.

Chemical reaction © w George Blake  
m Richard William Leibert 17Jun49  
EU170526

Leibert, Richard William.

THE POOR LITTLE CHURCH MOUSE; w & m  
Richard William Leibert © Bel Canto  
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M2199

LEIBERT, RICHARD WILLIAM, 1903-

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Pray for me; words and music by Dick  
Leibert. 50¢ © Ben Bloom Music Corp.,  
New York; 8Aug51; EP68155.

I. Title.

Leibert, Richard William.

THE PUSSYWILLOW SONG; w, m & © Richard  
William Leibert 10Mar50 EU196738

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Leibert, Richard William.

RIDE, SON, RIDE © w & m Richard Wil-  
liam Leibert 28Jan49 EU155331

Leibert, Richard William.

SEE THEM DRIVERS ROLL; w, m & © Richard  
William Leibert 20oct50 EU216958

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Leibert, Richard William.  
TINY TEARS; w & m Richard William  
Leibert © Bel Canto Music, inc.  
17Feb54 EU347897

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M1630 LEIBERT, RICHARD WILLIAM, 1903-  
.2 You look like someone; words by George  
.L Blake, music by Dick Leibert. 40¢  
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I. Title. [II. Blake, George]

Leibeserziehung an Landschulen.

PETZHOLD, ALFRED.

Leibeserziehung an Landschulen. 5. Aufl.  
82 p. illus. © Weidmannsche Verlags-  
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I. Weidmannsche Verlagsbuchhandlung.

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LORENZEN, HANS.

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Beitrag von Hans Hoske. 248 p.

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I. Thieme (Georg) Verlag.



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Arbeit, n. F., Heft 45) © Georg Thieme  
Verlag, Stuttgart; 25Jul51; AF0-5872.

I. Thieme (Georg) Verlag.

DEC 26 1951

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Die leibhaftige Kirche.

GÖRRES, IDA FRIEDERIKE (COUDENHOVE)

Die leibhaftige Kirche; Gespräch unter

Laien. [3. Aufl.] Frankfurt/Main,

J. Knecht [1950, c1951] 270 p. © Ida

Friederike Görres, geb. Gräfin Coudenhove; 23Oct50 (in notice: 1951); AF12834.

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Leibholz, Gerhard.

**BONHOEFFER, DIETRICH.**

The cost of discipleship; tr. by R. H.  
Fuller. Foreword by the Bishop of Chi-  
chester and memoir of the author by G.  
Leibholz. [Abridged translation of the  
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London, SCM Press. 198 p. illus.  
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I. Fuller, Reginald Horace, tr.

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**The cost of discipleship ...**  
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**II. Leibholz, Gerhard.**  
**III. Macmillan Co.**

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Der Strukturwandel der modernen  
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Juristischen Studiengesellschaft in  
Karlsruhe am 30. April 1952. Karlsruhe  
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schaft, Karlsruhe. Schriftenreihe, Heft 2)  
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AF0-10277.

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Leibiger, Irma S., tr.

WALTHER, ALWIN.

Applied mathematics. Pt. 3: Mathematical foundations of fluid mechanics. Vol. 5. Senior author, Alwin Walther; co-authors, H. Görtler [and others] Translated, edited, and published in cooperation with the Office of Technical Services, Dept. of Commerce, U. S. Government by the O. W. Leibiger Research Laboratories, inc., Petersburg, N. Y. Chief translator, I. S. Leibiger; chief editor, O. W. Leibiger.

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WALTHER, ALWIN.

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Davidson Co. 293 p. (The American  
Fiat review of German science, 1939-  
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HANSEN, MAX, ed.

General metallurgy. Senior author: Max Hansen; co-authors: U. Dehlinger [and others] Translated, edited, and published, in cooperation with the Office of Technical Services, Dept. of Commerce, U. S. Government, by the O. W. Leibiger Research Laboratories, inc. Chief translator: I. S. Leibiger; chief editor: O. W. Leibiger. Petersburg, N. Y. [1950] 395 p. (The American FIAT review of

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II. Leibiger, O. W., ed.

III. Leibiger (O. W.) Research Laboratories,  
inc.

Leibiger, Irma S., joint author.

LEIBIGER, O. W.

German-English and English-German  
dictionary for scientists, comprising  
chemistry, physics, mathematics, engi-  
neering, aeronautics, dynamics, biology,  
physiology, medicine and other sciences.  
By O. W. Leibiger and I. S. Leibiger.  
1st ed. Ann Arbor, Mich., J. W. Ed-  
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**KOPFERMANN, HANS.**

Physics of the electron shells. Senior author: Hans Kopfermann; co-authors: W. Finkelburg [and others] Translated, edited, and published, in cooperation with the Office of Technical Services, Dept. of Commerce, U. S. Government, by the O. W. Leibiger Research Laboratories, inc. Chief translator: I. S. Leibiger; chief editor, O. W. Leibiger. 171 p.

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Theoretical organic chemistry. pt. 1 [-2]

Senior author: Walter Hückel; co-author[s]

F. Seel [and others] Translated, edited

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O. W. Leibiger Research Laboratories,

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I. Leibiger, O. W., ed. II. Leibiger, Irma S., tr. III. Leibiger (O. W.) Research Laboratories, inc.

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Applied mathematics. Pt. 3: Mathematical foundations of fluid mechanics. Vol. 5. Senior author, Alwin Walther; co-authors, H. Görtler [and others] Translated, edited, and published in cooperation with the Office of Technical Services, Dept. of Commerce, U. S. Government by the O. W. Leibiger Research Laboratories, inc., Petersburg, N. Y. Chief translator, I. S. Leibiger; chief editor, O. W. Leibiger.

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HANSEN, MAX, ed.

General metallurgy. Senior author: Max Hansen; co-authors: U. Dehlinger [and others] Translated, edited, and published, in cooperation with the Office of Technical Services, Dept. of Commerce, U. S. Government, by the O. W. Leibiger Research Laboratories, inc. Chief translator: I. S. Leibiger; chief editor: O. W. Leibiger. Petersburg, N. Y. [1950] 395 p. (The American FIAT review of

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I. Leibiger, Irma S., tr.

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III. Leibiger (O. W.) Research Laboratories,  
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LEIBIGER, O. W.

German-English and English-German  
dictionary for scientists, comprising  
chemistry, physics, mathematics, engi-  
neering, aeronautics, dynamics, biology,  
physiology, medicine and other sciences.  
By O. W. Leibiger and I. S. Leibiger.  
1st ed. Ann Arbor, Mich., J. W. Ed-  
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**KOPFERMANN, HANS.**

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Commerce, U. S. Government by the  
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LEIBNIZ VERLAG

SEE ALSO Oldenbourg (R.) Verlag.

AUG 16 1960

Leiboff, Samuel Leo, 1891, ed.  
Selected laboratory methods. New York,  
Regent scientific co. [c1947]  
cover-title, 16 p. illus. 21cm.

⑥ Regent scientific co., New York; 2Apr47;  
AA50108.

el 4-30-47



**Leibovici, Raymond, 1901-**

Les thyroïdectomisés, par R. Leibovici ... et Gilbert-Dreyfus  
... Paris, Doin, 1946.

109 p. 24 cm. ("L'avenir des opérés")

1. Thyroid gland—Surgery. 2. Graves' disease. {2. Thyroid gland—  
Diseases, 3. (Goiter, i. \*Dreyfus, Gilbert, 1902— joint author.  
ii. (Title) iii. (Series)

RD534.L4

Med 47-2628

© 30Dec46; 1c 6Jun47; G. Doin & cie.; AF3467.

U. S. Army Medical Library  
for Library of Congress

[WK268L525t 1946]  
(2)†

*ekd*

Leibovitz, A. H. d.b.a. Accounting  
systems.

see

Accounting systems.

LEIBOW, JOSEPH.

State flowers. [Chart showing each  
state flower and also flower of the  
District of Columbia] Col. repro-  
duction of Kodachrome. 14 x 21 in.  
© Woman's Day inc.; 1Mar50; K23816.

MAR 24 1950

Leibow, Ruth Irene.

BAR MITZVAH; w, m & © Ruth Irene  
Leibow 2May50 EU202526

Library of Congress  
Copyright Office

MAY 26 1950

Leibow, Ruth Irene.

DANCES OF FANTASY © m Ruth Irene  
Leibow 31Oct49 EU183401

Library of Congress  
Copyright Office

Leibow, Ruth Irene.

MOVEMENT FOR STRINGS; m & © Ruth Irene  
Leibow 80ct51 EU252393

OCT 22 1951

Library of Congress  
Copyright Office

Leibow, Ruth Irene.

(MY SWEET AND) LOVELY ONE; w, m & ©  
Ruth Irene Leibow 2Sep54 EU369589

Library of Congress  
Copyright Office

Leibow, Ruth Irene.

PIANO QUINTET © m Ruth Irene Leibow  
19Jul49 EU173633

Library of Congress  
Copyright Office



Leibow, Ruth Irene.

SILENT PRAYER; with w, m & © Ruth Irene  
Leibow 16Mar54 EU351088

Library of Congress  
Copyright Office

Leibow, Ruth Irene.

SONATA; m & © Ruth Irene Leibow  
28May51 EU239629

JUN 22 1951

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Leibow, Ruth Irene.

Spanish caprice.

© 9-4-46; R. I. Leibow, Los Angeles;  
EU41396.

Leibow, Ruth Irene.

SUITE INTERNATIONALE © m Ruth Irene

Leibow 12Oct48 EU147818

Library of Congress  
Copyright Office

Leibow, Ruth Irene.

SYMPHONIC RHAPSODY © m Ruth Irene

Leibow 8Sep47 EU97417

Library of Congress  
Copyright Office

Leibow, Ruth Irene.

Three nocturnal impressions.

© 9-4-46; R. I. Leibow, Los  
Angeles; EU41397.

Leibow, Ruth Irene.

A VAGABOND SONG; w Bliss Carman  
m Ruth Irene Leibow © Ruth Irene  
Leibow 16Jul54 EU368523

Library of Congress  
Copyright Office

Leibowitz, Ben.  
DADDY'S FAR AWAY; w, m & © Ben  
Leibowitz 13May52 EU274732



Leibowitz, Harold.  
MONDAY ROLLS AROUND TOO FAST w Al  
Shaw m Harold Lester © Harold  
Leibowitz 16Feb48 EU117145

Leibowitz, Harold.

MY FRIEND; w Herbert Fremont m Harold  
Leibowitz © Harold Leibowitz 4Mar53  
EU306428

Leibowitz, Harold.

Or did I dream it? Words by Gloria  
Gordon.

© 11-10-46; H. Leibowitz, Spring  
Valley, N.Y.; EU44195.

M1630.2

.T

**Leibowitz, Jack, arr.**

Tanzman, Joseph Israel.

I wanne fellow. (Ich vill a chusin)  
[English lyric and arrangement] by Betty  
Reilly and Joe Leib [pseud.] N[ew] Y[ork]  
Royalty music co. 5 p.

© arrangement and English words,  
30Aug46; 2c 29Aug46; publisher; EP7909.

For voice and piano, with chord symbols.

I. Leibowitz, Jack, arr. II. Reilly,  
Betty, joint arr. III. Title. IV. Title:  
Ich vill a chusin.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Leibowitz, Jack, 1900-

M1630 BERMAN, ARTHUR, 1902-

.2        You may be cheating yourself, lyrics  
.B        by Leni Mason, music by Arthur  
         Berman [and] Joe Leib [pseud.] ©  
         Arnel Music Corp., New York; 23Nov48;  
         EP31883.

I. Leibowitz, Jack, 1900-        joint  
composer.    II. Mason, Leni, 1892-  
lyricist.    III. Title.

LEIBOWITZ, JACOB ©.

At the gates of life. 65 p., illus.

© 7Sep50; AA160268.

SEP 25 1950

AA  
6890

Leibowitz, Jacob, comp.

Prayers and meditations for special  
memorial service. [Brooklyn, East Flatbush  
Jewish community center, ©1945]  
pamphlet (32 p.) 21 1/2<sup>cm</sup>.

Includes 2 hymns in close score and 1 with  
melody unaccompanied.

Part Hebrew text.

© 12-16-45; # 3-14-46; Jacob Leibowitz,  
Brooklyn; AA 6890.

rm 3-23-46

Leibowitz, Joseph.

BARBARA POLKA w & m Joseph Leibowitz  
& Albert Gamse © Blue Ridge Publish-  
ing Corp. 7Jun48 EU135451



Leibowitz, Joseph.

BOOGIE WOOGIE YODEL w & m Joseph  
Leibowitz & Ted West © Blue Ridge  
Publishing Corp. 25Jun48 EU136673

Leibowitz, Joseph, joint author of text.  
A child's garden of manners.

See

Niesen, Barney. D unp. 1135.

Leibowitz, Joseph.

EVERYBODY GOES TO TOWN ON SATURDAY  
NIGHT w & m Leni Mason, Arthur Ber-  
man & Joseph Leibowitz © Blue Ridge  
Publishing Corp. 14Feb49 EU157067

Library of Congress  
Copyright Office

Leibowitz, Joseph.

HONEYMOON POLKA w & m Joseph Leibowitz  
& Albert Gamse © Blue Ridge Publish-  
ing Corp. 7Jun48 EU135448

Leibowitz, Joseph.

JUG OF ALE POLKA w & m Joseph Leibowitz & Albert Gamse © Blue Ridge Publishing Corp. 14Feb49 EU157063

Library of Congress  
Copyright Office

Leibowitz, Joseph.

MERRY, MERRY CHRISTMAS © w & m Joseph  
Leibowitz 24Aug49 EU176936

Library of Congress  
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Leibowitz, Joseph.

MUCH AS I LOVE YOU, MY DARLING w & m  
Joseph Leibowitz & Albert Gamse ©  
Blue Ridge Publishing Corp. 16Nov48  
EU148943

Library of Congress  
Copyright Office

Leibowitz, Joseph.

RAISINS AND ALMONDS w Albert Gamse &  
Joseph Leibowitz with m © Blue Ridge  
Publishing Corp. 26Apr48 on w  
EU131123



Leibowitz, Joseph.

SOPHIE POLKA w & m Joseph Leibowitz &  
Albert Gamse © Blue Ridge Publishing  
Corp. 7Jun48 EU135452

Leibowitz, Joseph.

THE TATTLE-TALE POLKA w & m Joseph  
Leibowitz & Albert Gamse © Blue  
Ridge Publishing Corp. 14Feb49  
EU157062

Library of Congress  
Copyright Office

Leibowitz, Joseph.

The wedding rumba; w Edward Lambert,  
m J. Leibowitz & Allen Small.

© Joseph Leibowitz, Linden, N. J.;  
29Apr47; EU72799.

M1626

.L

LEIBOWITZ, RENÉ, 1913-

\*Explanation of metaphors. [L'explication des métaphores] For two pianos, harp, percussion and narrator, by René Leibowitz. [Words by Raymond Queneau, English version by R. L. Op.15] [Score] © Bomart Music Publications, Long Island City, N. Y.; 10Apr50; EP45510.

I. Title. II. Title: L'explication des métaphores. [III. Queneau, Raymond, 1903- ]

Library of Congress  
Copyright Office  
art.

MAY 1 2 1950

Leibowitz, René, 1913-

ML54

.S

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder; [by] Arnold Schönberg.

Notes by René Leibowitz [original Danish text by Jens Peter Jacobsen, German translation by Robert Franz Arnold]

[Libretto; German and English words.

Includes an essay by Allen D. Sapp entitled The Gurre-Lieder poem] © Haydn

Society, inc., Boston; 9Dec53; A123599.

I. Jacobsen, Jens Peter, 1847-1885.

Library of Congress

(Continued on next card)

ML54

.S

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder. A123599. (Card 2)

II. Leibowitz, René, 1913-

III. Sapp, Allen Dwight, 1922-

IV. Arnold, Robert Franz, 1872-1938.

V. Title.

Library of Congress

ML54

.S

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder. A123599. (Card 2)

II. Leibowitz, René, 1913-

III. Sapp, Allen Dwight, 1922-

IV. Arnold, Robert Franz, 1872-1938.

V. Title.

Library of Congress

M25

.L

LEIBOWITZ, RENÉ, 1913-

\*Quatre pièces pour piano. Vier  
Klavierstücke. [By] René Leibo-  
witz. Op. 8. © Universal-Edition,  
Wien; 31Dec47; EF9339:



**LEIBOWITZ, RENÉ.**

**Schoenberg and his school; the contemporary stage of the language of music.**

**Tr. from the French by Dika Newlin.**

**305 p. illus. © The Philosophical Library, inc., New York; 20Oct49; A37945.**

**I. Newlin, Dika, tr.**

**II. Philosophical Library, inc.**

**Library of Congress  
Copyright Office**



**md/r**

**MUS**

**Leibowitz, René, 1913—**

Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux. [Paris, J. B. Janin, 1947,

302 p. music, ports. 20 cm. (La flûte de Pan)

CONTENTS. — Prolégomènes à la musique contemporaine. — Arnold Schœnberg.—Alban Berg.—Anton Webern.—La constitution du langage musical contemporain.—Conclusion.—Index des œuvres complètes (p. [295, 300])—Bibliographie (p. [301,])—Discographie (p. 302)

1. Schönberg, Arnold, 1874— 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern. I. Series.

ML390.L46

47-6512\*

© 1Feb47; J. B. Janin, Paris; AF3281.

Leibowitz, Samuel Showman.

REYNOLDS, QUENTIN JAMES.

Courtroom, the story of Samuel S. Leibowitz. New York, Farrar, Straus.

419 p. © Quentin Reynolds; 25 May 50;  
A44496.

I. Leibowitz, Samuel Showman.

sh/r

JUL - 6 1950

Library of Congress  
Copyright Office

LEIBOWITZ, SIDNEY.

Infectious mononucleosis. New York, 1953.  
163 p. illus. (Modern medical mono-  
graphs, 5) © Grune & Stratton, inc.;  
12Jan53; A77135.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/v

LEIBSON, NYMEN MARTIN.

Christmas display, 1952. AA222624.

SEE New England Decorators' Supply  
Company.

LEIBY, DAYTON O. ©

Season's greetings; Mr. Tate-O-Nut.

[View of Tate-O-Nut shop and inset  
of potato and nut character] Re-  
production of drawing. © 14Dec49;  
K23324.

FEB 8 1950

Leica guide.

**Emanuel, W                      D**

Leica guide; how to work the Leica and how to work with the Leica. 4th American rev. ed. New York, Transatlantic Arts, 1947.

112 p. (p. 110-112 advertisements) illus., diagrs. 14 cm. (The camera guide)

"A Focal Press book."

1. Photography—Handbooks, manuals, etc. 2. Cameras.      1. Title.  
II. Series.

TR260.E474    1947                      770                      47-6940\*

© Transatlantic Arts, inc.; 10Jul47; A17795.

Leica guide.

EMANUEL, WALTER DANIEL.

Leica guide; how to work the Leica  
and how to work with the Leica.  
8th rev. American ed. 112 p.  
© Transatlantic Arts, inc.;  
19Dec53; A119496.

I. Transatlantic Arts, inc.

Library of Congress  
Copyright Office

1/b



Leica guide.

EMANUEL, WALTER DANIEL.

Leica guide; how to work the Leica and how to work with the Leica. 7th rev. American ed. Hollywood-by-the-Sea, Fla., c1952. 112 p. illus. (The Camera guide) (A Focal Press book) © on revisions; Transatlantic Arts, inc.; 25Feb52; A64692.

I. Transatlantic Arts, inc.

The Leica manual. . A13220. see  
Morgan, Willard Detering.

1

D	W	BW	M	BM	Q
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Claimant E. Leitz, Inc. 304 Hudson St. NY

Remitter Silvanus C. Samuel

(Aug. 1946—2,000)

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434

D | W | BW | M | BM | ☒

Title Leica Photography

Claimant E. Leitz, Inc., 304 Hudson St., New York 11, 13, N.Y.

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No heads	Final action
3	12	Christmas	12-6	12-29-50			C-10 278993
4	1	Spr '51	3-28	5-1-51	5-3-51 Christmas same matter	B	302558
4	2	Sum '51	6-29	7-9-51		B	308763
4	3	Fall '51	10-3	11-1-51		B	325998
4	4	Christmas '51	12-3	12-18-51		B	332559
5	1	Spring 52	3-14	3-26-52		B	347647
5	2	Sum '52	6-13	7-21-52		B	366549
5	3	Fall 52	9-29	10-7-52		B	378873
6	1	Spr. '53	3/24	3/31		B	409268

M1356

.L

LEICEA, CALIXTO.

"Rumbambarámba" ... letra y  
música de Calixto Leicea,  
arreglo del autor. © Peer  
International Corp., New  
York; 30Dec46; EF5445.  
Parts: orchestra.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

LEICEA, CALIXTO, SEE  
Leicea Castillo, Calixto, 1910-

EF18475

xM

Library of Congress  
Copyright Office

E unpub 1686

Leicea Castillo, Calixto.

Ae-<sup>la</sup>~~se~~ la conga, conga of Calixto  
Leicea.

2 p. 32 cm.

For solo voice with piano accompani-  
ment.

First line: <sup>Canta con</sup>~~Congali~~ la música.

1 c 12-20-45; Calixto Leicea Castillo,  
Havanna, Cuba; E unpub 1685.

car 3-8-46

M1356

.L

LEICEA CASTILLO, CALIXTO.

Después que pasas; bolero-mambo, letra  
y música de Calixto Leicea, arr. de  
Severino Ramos. [Piano-conductor score  
(orchestra) and parts] © Peer y Cia.,  
s.l., Havana; 31Dec53; EF0-25142.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

Library of Congress



M1356

LEICEA CASTILLO, CALIXTO, 1910-

.L

Espera un rato mas; bolero, letra y música  
de Calixto Leicea, arr. de Severino Ramos.  
[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia., s.l.,  
Habana; 6May53; EF0-20173.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Hay vistas que tumban coco; guaracha,  
autor y editor: Calixto Leicea, arreglo  
de Severino Ramos. [Piano-conductor  
score: orchestra; with words] © Calixto  
Leicea Castillo; 14Feb52; EF0-14418.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

M1356

LEICEA CASTILLO, CALIXTO, 1910-

.L

Hay vistas que tumban coco; guaracha,  
letra y música de Calixto Leicea, arr.  
de Severino Ramos. [Piano-conductor  
score (orchestra, with words) and parts]  
© Peer & Cia., s.l., Habana; 6May53;  
EF0-20160.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

M1356

.L

LEICEA, CASTILLO, CALIXTO, 1910-

Las muchachitas del cha, cha, cha;  
guaracha, letra y música de Calixto  
Leicea, arr. de: Severino Ramos.

[Parts: orchestra; with words] © Peer  
y Cia., s.l., Habana; 11Sep53; EF0-22087.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

art.

Library of Congress

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Oye, ven con la conga; guaracha conga,  
letra y música de Calixto Leicea,  
arreglo del autor. [Parts: orchestra;  
with words] © Peer International Corp.,  
Habana; 31Oct46; EF18475.

I. Title.

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Palante palante mi socio; guaracha por  
Calixto Leicea, arreglo para orquesta  
por Niño Rivera. [Piano-conductor  
score: orchestra; with words] © Calixto  
Leicea Castillo, Habana; 23Mar52;  
EF0-14420.

I. Title. [II. Rivera, Niño]

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Rabo e mula; guaracha, letra y música de  
Calixto Leicea, arr. de Severino Ramos.  
[Piano-conductor score (orchestra)  
and parts] © Peer & cia., s.l., Habana;  
31Dec53; EF0-25129.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

Library of Congress

M1681  
.C92L

LEICEA CASTILLO, CALIXTO, 1910-  
Rumba para parejas; guaracha, lyric by  
Calixto Leicea. Habana, Sonora. [For  
voice and piano] © Calixto Leicea  
Castillo; 21Jan52; EF0-14419.

I. Title.

Library of Congress  
Copyright Office



E unpub 1687

Leicea Castillo, Calixto.

Rumbambaramba, guaracha of Calixto  
Leicea.

2 p. 32 cm.

For solo voice with piano accompani-  
ment.

First line: Pa la rumba pa la rum  
ban ban ba ram ba.

1 c 12-20-45; Calixto Leicea Castillo,  
Havanna, Cuba.

car 3-8-46

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Se formo la rumbantela; guaracha rumba,  
letra, música y arreglo de Calixto Leicea.  
[Parts: orchestra] © Peer International  
Corp., Habana; 31Oct46; EF18512.

I. Title.

M1356

.L

LEICEA CASTILLO CALIXTO, 1910-

Vamos a ver la rueda; son guaracha,  
letra y música de Calixto Leicea. [Parts:  
orchestra, with words] © Peer Inter-  
national Corp., Habana; 31Oct46; EF18604.

I. Title.

Library of Congress  
Copyright Office

**LEICESTER, HENRY M**

**Biochemistry of the teeth. 306 p. illus.**

**© The C. V. Mosby Co., St. Louis; 2 Feb 49;  
A34112.**

**I. Mosby (C. V.) Co.**

Library of Congress  
Copyright Office

sma/mn

LEICESTER, HENRY M., ed. SEE  
Chymia; annual studies in the history  
of chemistry. Vol. 3. AA170423.

JAN 22 1951

LEICESTER, HENRY MARSHALL.

A source book in chemistry, 1400-1900 [by]  
Henry M. Leicester and Herbert S.

Klickstein. 1st ed. New York, 1952.

554 p. (Source books in the history of the  
sciences) © McGraw-Hill Book Co.,  
inc.; 29May52; A67562.

I. Klickstein, Herbert S., joint author.

II. McGraw-Hill Book Company, inc.



LEICESTER, ROBERT, pseud.      SEE  
Scott, William Stuart, 1888-

EU220190.

NOV 10 1930

Leicester Square looks round.

M31  
.H

HOWLETT, JOHN, 1906-

Leicester Square looks round; piano solo,  
composed by John Howlett. 2/- © Josef  
Weinberger, ltd., London; 1Sep51;  
EF0-10382.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1951



Leicester Square looks round.

M1350

.H

HOWLETT, JOHN, 1906-

Leicester Square looks round; quick  
step [by] John Howlett, orchestration by  
Roger Barsotti. [Piano-conductor score  
(orchestra) and parts] © on arrange-  
ment; Josef Weinberger ltd., London;  
2Jun52; EF0-14923.

I. Title. [II. Barsotti, Roger, 1901- ]

Leicester Square looks round.

M1264    HOWLETT, JOHN, 1906-

.H        Leicester Square looks round; quick step  
         [by] John Howlett, arrgt. by Roger  
         Barsotti. [Cornet-conductor score (band)  
         and parts] © on arrangement; Josef  
         Weinberger, ltd., London; 1Dec52;  
         EF0-18909.

I. Title. [II. Barsotti, Roger, 1901-    ]

**Leicester Square rag.**

M1739

ROY, HARRY.

.2

.R

Leicester Square rag; by Harry Roy,  
[arr. by Domenico Savino] [For voice  
and piano, with chord symbols] © on  
arrangement; J. J. Robbins & Sons,  
inc., New York; 14Apr50; EP45620.

I. Title. [II. Savino, Domenico, 1882- ]

Library of Congress  
Copyright Office

MAY 19 1950

LEICH, CATHERINE A. ©.

Cherry blossom time in Washington.

[Poem] Sheet, illus. © 18Apr44;

AA84529.

K 451

Leich, Chester

Deer.

Greeting card, 3 3/4" x 5". ( No.  
5150).

"From etching by Chester Leich."

© 2-10-42; 2c 1-2-46; New York; K 451.

trm 6-3-46

K 957

Leich, Chester

Fishing fleet.

Greeting card. (No. 5132).

"From etching by Chester Leich."

© 2-10-41; 2c 1-2-46; K 957.

trm 6-26-46

K 513

Leich, Chester

Gothic church.

greeting card 6" x 4 3/4". (No. 10233)

"From the etching by Chester Leich".

© 2-10-41; 2 c 1-2-46; New York; K 513.

mfp 6-10-46

K 489

Leich, Chester

Sleigh in the woods.

greeting card 3 3/4" x 5". (No. 5169)

"From the etching by Chester Leich".

© 2-10-43; 2 c 1-2-46; New York; K 489.

mfp 6-10-46



LEICH, HARRIET VERNON ©.

Christmas in many lands. Washington,

D. C., c1949. 30 p., illus.

© 1oct49; AA130517.

LEICH SALES CORPORATION ©.

Leich telephone supplies and  
construction materials. Chicago

[1950] 239 p., illus. (Its

Catalog no. 50) © 26Sep50;

AA163152.

OCT 20 1950

\*

LEICHER, NAM. DRIESSEN- SEE  
Driessen-Leicher, Nam., 1919-

EF0-22862

Library of Congress  
Copyright Office



LEICHHARDT, FRIEDRICH WILHELM  
LUDWIG

SEE Leichhardt, Ludwig.

LEICHHARDT, LUDWIG.

Ins innere Australiens; die erste Durch-  
querung von Brisbane zur Nordküste.  
[Bearb. von Hans Damm] Mit 60 Zeich-  
nungen von Erich Gruner. 2. Aufl. [Aus:  
Tagebuch einer Landreise in Australien  
von Moreton-Bay nach Port Essington  
während der Jahre 1844 und 1845]  
Leipzig, 1952 [c1951] 245 p. © F. A.  
Brockhaus; 22Jan52 (in notice: 1951);  
AF0-8466.

(cont. on next card)

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/r

LEICHHARDT, LUDWIG.

Ins innere Australiens; (Card 2)

I. Damm, Hans, ed.

II. Gruner, Erich, illus.

III. Brockhaus, F. A., firm.

AF0-8466

Library of Congress  
Copyright Office



/r

LEIGHT, FRANKLIN JAMES.

An immaterial witness, a comedy in three  
acts by Frank Leight. © Franklin J.  
Leight, 3rd; 5 Jun 50; DU24533.

JUN 14 1950

**Leicht, Hermann.**

... Indianische kunst und kultur, ein jahrtausend im reiche der Chimu. Mit 36 abbildungen im text, 116 bildern auf tafeln und drei karten. Zürich, Orell Füssli [1944]

352 p. illus. (incl. maps, plans) plates. 23 $\frac{1}{2}$ ".

"Bibliographie": p. 338-344.

© 12May44; 1c 7Sep46; Orell Füssli  
verlag; AF5093.

1. Chimu Indians. 2. Indians of South America—Art. 3. Indians  
of South America—Antiq. I. Title.

46-7198

Library of Congress

F3430.1.C46L4

[3]

980.3



**Leicht, Hermann.**

... Kunstgeschichte der welt. Zürich, Orell Füssli {1944,  
567 p. incl. illus., plates, diagrs. viii col. pl. 23 $\frac{1}{2}$ ".

"Bibliographie": p. 549-555.

1. Art—Hist.

N5300.L37

709

47-15423

Pub. 5Dec44; 1c 7Sep46; Orell Füssli verlag; AF5094.

Library of Congress

{2}

C 394

[Leicht, Raymond W        ]  
Cash registering made easy.

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©1 c 4-17-46; Syndicate store merchandiser,  
inc., New York; C 394.

e1 5-16-46

LEICHT, RAYMOND W.

The sale and how to make it. Film script. ©  
Syndicate store merchandiser, inc., New York;  
lc 25Feb47; C 1190.

el 3-24-47

Leicht beschwingt.

M285  
.A3A

AMPER, QUIRIN, 1908-

Leicht beschwingt; Fox-Intermezzo, Musik  
[by] Peer Remar [pseud.] [Score:  
accordion and piano] © Imperial Musik-  
verlag K.G., Wien; 29Sep53; EF0-25539.

I. Title.

Library of Congress

Leicht gepfeffert.

M1353

TÖPPICH, GEORG, 1920-

.T

Leicht gepfeffert; [by] Georg Töppich.

[Parts: accordion and orchestra] © Drei  
Ringe Musikverlag, G.m.b.H., Freiburg i.  
Br., Ger.; 2Sep54; EF0-29893.

I. Title.

Leicht geschürzt.

M175  
.A4K

KERSKES, GERHARD, 1919-

Leicht geschürzt; Akkordeon-Polka [by]  
Gerhard Kerskes. © Drei Ringe  
Musikverlag G.m.b.H., Freiburg i.Br.,  
Ger.; 28Aug52; EFO-16715.

I. Title.

Library of Congress  
Copyright Office

Leicht spielbare Kleinigkeiten für  
Gitarre.

M126  
.R4L4

REBAY, FERDINAND, 1880-1953.

Leicht spielbare Kleinigkeiten für Gitarre;  
[by] Ferdinand Rebay, redigiert und hrsg.  
von Gertha Hammerschmied. © Musik-  
verlag V. Hladky, Wien; 15Aug54;  
EF0-29935.

I. Title. [II. Hammerschmied, Gertha,  
1906- ]

SL

Library of Congress

xM277

LEICHTATHLETIK, LEICHT GEMACHT! SEE  
Janowski, Willibald.



Leichte Capricen.

M127

.C

CARCASSI, MATTEO.

(Leichte Capricen, guitar) Sechs leichte Capricen; für Gitarre [von] Matteo Carcassi, op.26. Für den praktischen Gebrauch und Für Unterrichtszwecke bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.251) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27357.

I. Title: Leichte Capricen. [II. Schwarz-Reiflingen, Erwin, 1891- ]

Library of Congress

Leichte Choralvorspiele.

M7  
.F56  
L4

FLEISCHER, HEINRICH, 1900- comp.  
(Leichte Choralvorspiele, organ) Drei und  
siebzig leichte Choralvorspiele [by]  
Heinrich Fleischer, alter und neuer Meis-  
ter nach Melodien des Evangelischen  
Kirchengesangbuches mit einem Anhang:  
16 frei Vor- und Nachspiele in den  
gebräuchlichen Tonarten, neu bearb. von  
Kurt Fiebig. © on new music, revision,  
compilation & foreword; F.E.C. Leuckart,  
München; Bd.1, 15Dec52; EF0-20619.

I. Title: Leichte  
Library of Congress  
Copyright Office



Choralvorspiele. [II.  
Fiebig, Kurt, 1908- ]  
xM16

SL

Leichte Choralvorspiele.

M7  
.F56  
L4  
Bd.2

[FLEISCHER, HEINRICH, 1900- ] comp.  
(Leichte Choralvorspiele, organ) Drei  
und siebenzig leichte Choralvorspiele; [by  
Heinrich Fleischer] alter und neuer  
Meister nach Melodien des Evangelischen  
Kirchengesangbuches, hrsg. von Kurt  
Fiebig. © on foreword, compilation,  
editing & arrangement of music; F.E.C.  
Leuckart, München; Bd.2, 20Dec52;  
EF19551.

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M7  
.F56  
L4  
Bd.2

[FLEISCHER, HEINRICH, 1900- ] comp.  
(Leichte Choralvorspiele, organ) Drei  
und siebzig leichte Choralvorspiele.  
EF19551. (Card 2)

I. Fiebig, Kurt, 1908-

II. Title: Leichte Choralvorspiele.

Leichte Duette.

M287  
N

NAUMANN, JOHANN GOTTLIEB, 1741-  
1801.

(Duos faciles, violins) Sechs leichte  
Duette; [by] Johann Gottlieb Naumann,  
hrsg. von Paul Bormann. (Hortus musi-  
cus, 90) [Score] © Bärenreiter-Verlag,  
Kassel; 28Dec51; EF0-12913.

[I. Bormann, Paul, 1905- II. Title.  
III. Title: Leichte Duette. IV. Title: Duos  
faciles]

Library of Congress  
Copyright Office

Leichte Etüden.

MT585 SORS, FERNANDO, 1778-1839.  
.S713 (Leichte Etüden, guitar, op.60) Zwölf  
leichte Etüden; aus opus 60 [by] Fernando  
Sor, hrsg. von Karl Scheit. (Universal-  
Edition, Nr.11843) © on arrangement;  
Universal-Edition, Wien; 14Jun51;  
EF0-9553.

1. Guitar---Studies and exercises.  
I. Title. II. Title: Leichte Etüden.  
[III. Scheit, Karl, 1909- ]

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951  
xM126

Leichte Kavallerie.

M1503 SUPPÉ, FRANZ VON, 1819-1895.

.S

\*Leichte Kavallerie; musikalisches Volksspiel in drei Akten, von Hans Bodenstedt, Musik von Franz von Suppé, musikalische Neufassung von Horst Platen. Neurevision 1952. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 18Sep52; DF0-215.

I. Title. II. Bodenstedt, Hans, 1887-  
[III. Platen, Horst, 1884- ]

Library of Congress  
Copyright Office

xM1503.8

Leichte Kinderstücke ohne Oktaven.

M1380 KNAYER, CHRISTIAN, 1876-

.K ^Leichte Kinderstücke ohne Oktaven.  
Easy children pieces without octaves ... [By] Chr. Knayer. Op. 17. Leipzig, Breitkopf & Härtel [1920] (Edition Breitkopf, Nr. 5147) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 16Dec20; EF11024. For piano.

I. Title. II. Title: Easy children pieces without octaves.



LEICHTE KINDERSTUECKE OHNE OKTAVEN,  
op. 17; m Christian Knayer; pf.  
© 16Dec20, EF11024. R40271, 9Nov48,  
Lydia Schumacher Knayer (W)

Leichte Klavierstücke.

MT225 HÜBSCHMANN, WERNER, 1901-  
.H884 Leichte Klavierstücke; für den Elementarun-  
terricht [by] Werner Hübschmann.  
Leipzig, F. Hofmeister. © Musikver-  
lag Hans Sikorski; Heft 1, 15Jan50;  
EF0-3463.

1. Piano---Studies and exercises. I. Title.

s. l.

Library of Congress  
Copyright Office

Leichte Klavierstücke.

MT225  
.H884  
Heft 3

HÜBSCHMANN, WERNER, 1901-  
Leichte Klavierstücke; für den fort-  
geschrittenen Elementar-Schüler, von  
Werner Hübschmann. [For piano]  
© Musikverlag Hans Sikorski, Hamburg;  
Heft 3, 25May50; EFO-3744.

1. Piano—Studies and exercises.  
I. Title.

Library of Congress  
Copyright Office

JUL 27 1950

Leichte Klavierstücke.

MT225 HÜBSCHMANN, WERNER, 1901-  
. H884 Leichte Klavierstücke; für die untere und  
Heft 2 mittlere Elementarstufe [by] Werner  
Hübschmann. Leipzig, F. Hofmeister.  
© Musikverlag Hans Sikorski; Heft 2,  
15Jan50; EF0-3464.

1. Piano---Studies and exercises.  
I. Title.

JUL 3 8 1950

Leichte Mischung.

M1353  
.V.

VOSSSEN, ALBERT, 1910-

Leichte Mischung; Accordeon Solo [von]  
Albert Vossen, Arrangement: Walter  
Dobrzynski. [Piano-conductor score  
(accordion and orchestra) and parts]

© Friedrich Wilhelm Fröhlich Musikver-  
lag, Berlin; 12Jul43; EF17360.

I. Title. [II. Dobrzynski, Walter Karl Max,  
1908- ]

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Leichte Musik.

M1003 POOT, MARCEL, 1901-

.P82 \*Musique légère. Leichte Musik. Lichte  
M8 muziek [by] Marcel Poot. Partition  
d'orchestre. © Universal-Edition,  
Wien; 7Jun46; EF9466.

Leichte schritte zum Deutschsprechen.  
(Easy steps to conversational  
German)

see

McCarty, Paul Truman.

vf 16Jun47

Leichte Sonaten.

M287

.F

FESCH, WILLEM DE, 1687-1757?

(Sonatas, 2 flutes, op.9) Drei leichte  
Sonaten; für zwei Violinen oder Flöten  
[by] Willem De Fesch, hrsg. von Erich  
Doflein. Mainz, B. Schott's Söhne; New  
York, Associated Music Publishers.  
(Edition Schott, 4386) [Score] © on  
editor's notes, compilation & editing of  
music; Schott & Co., ltd.; 26May53;  
EF0-22189.

I. Title: Leichte Sonaten. [II. Doflein, Erich,

Library of Congress

1900-

]

xM289



Leichte Stücke.

M2  
.C6434  
vol.12

ZENDER, HANS, 1936-

(Leichte Stücke, string orchestra, op.7a)

Fünf leichte Stücke; op.7a [by] Hans

Zender. (Collegium musicae novae, 12)

[Breitkopf & Härtels Partitur-Bibliothek,  
Nr.3724. Score; also playable on 2 violins,  
viola and violoncello] 7.50. © Breitkopf &  
Härtel, Wiesbaden; 1Jun54; EF0-28279.

I. Title: Leichte Stücke. (Series)

Library of Congress

xM1145

xM452

Leichte Tanzstücke.

M30

KREBS, JOHANN LUDWIG, 1713-1780.

.K

\*Leichte Tanzstücke; für Klavier [by] Joh.  
Ludwig Krebs, [hrsg. von Kurt Herrmann]  
© Musikverlag Hans Sikorski, Hamburg  
(in notice: N. Simrock, Leipzig); 15Apr50  
(in notice: 1949); EF0-5079.

I. Title. [II. Herrmann, Kurt, 1900- ]

Library of Congress  
Copyright Office

DEC - 1 1980

Leichte Vortragsstücke.

M125  
.D7L4

DOMANDL, WILLY, 1903-

Leichte Vortragsstücke; für Gitarre allein,  
ausgewählt und bezeichnet von Willy  
Domandl. © on new music, arrangement,  
compilation & annotation; Ludwig  
Doblinger (Bernhard Herzmansky) K. G.,  
Wien; Heft 1, 1Aug53; EF0-23905.

I. Title.

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**Leichtentritt, Hugo, 1874—**

Music, history, and ideas. Cambridge, Harvard Univ. Press, 1947.

xxv, [3]-296 p. 22 cm.

"The present book had its origin in two series of twelve public lectures on music ... given at Harvard University in 1934-35."

Bibliography: p. [275]-284.

1. Music—Hist. & crit. I. Title.

ML160.L53 1947

780.9

47-6248\*

© President & Fellows of Harvard College, Cambridge;  
4Sep47; on revisions; A15649.

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LEICHTENTRITT, HUGO.

Musical form. [Translated and enlarged  
from the 3d German ed., Musikalische  
Formenlehre, 1927] Cambridge,  
Harvard University Press. 467 p.  
illus. © on translation; Hugo Leichten-  
tritt; 18May51; A55653.

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**Leichtentritt, Hugo, 1874-**

Serge Koussevitzky, the Boston symphony orchestra and the new American music. By Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1946.

5 p. l., {3}-199 p. front. (port.) 21½".

1. Kussevitskiĭ, Sergei Aleksandrovich, 1874- 2. Boston symphony orchestra. 3. Music—U. S.—Hist. & crit. *I. Title.*

ML422.K7L4

785.1

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Harvard univ. Library  
for Library of Congress

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Leichter, William, lyricist.

Koenig, Irvin. My tears.

LEICHTER lesen und schreiben.  
AFO-9249. SEE Pierzl, Thilde.



Leichtes Spielbuch für Akkordeon.

M1385  
.A4M

MAHR, CURT, 1907-

Leichtes Spielbuch für Akkordeon; für  
12- und 24 bässige Instrumente, auch für  
mehrbässige Instrumente spielbar, von  
Curt Mahr. (Edition Schott, 4426)  
© Schott & Co., ltd., Mainz; 25Sep51;  
EF0-12335.

I. Title.

MAR 27 1952

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Leichtfassliche Grammatik der französischen Sprache.

RIEDMATTEN, ANTOINETTE DE.

Leichtfassliche Grammatik der französischen Sprache, von Antoinette de Riedmatten [und] Roger Kerber. 211 p.

© Verlag Herder, Wien; 27Nov50;  
AF0-3612.

I. Kerber, Roger, joint author.

II. Verlag Herder.

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Leichtmetalltechnik.

**BLEICHER, WALDEMAR.**

Leichtmetalltechnik; derzeitiger Stand und  
neuere Entwicklungsrichtung. 51 p.  
illus. © Deutscher Ingenieur-Verlag  
G. m. b. H., Düsseldorf; 20Apr50;  
AF0-2449.

I. Deutscher Ingenieur-Verlag G. m. b. H.

DEC - 6 1950

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Leichty, George Henry.

SERENADE OF LOVE © w Jessie Mary  
Shorett Leichty m George Henry  
Leichty 1Sep48 EU142081

Leichty, George Henry.

WHEN THE DAY MEETS THE NIGHT IN  
HAWAII © w & m George Henry Leichty  
1Sep48 on new arr EU142080

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WHEN THE DAY MEETS THE NIGHT IN  
HAWAII © w & m George Henry Leichty  
24Feb48 EU118422

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Leichty, Jessie Mary Shorett.

SERENADE OF LOVE © w Jessie Mary  
Shorett Leichty m George Henry  
Leichty 1Sep48 EU142081

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**Leidecker, Kurt Friedrich, 1902—**

Scientific German, by the method of discovery [by] Kurt F. Leidecker ... New York, S. F. Vanni [1947]

2 p. l., vii-xiv, 335 p. diagrs. 20 $\frac{1}{2}$ "<sup>m</sup>. [The Method of discovery series]

"Revised version."—Pref.

1. German language—Grammar—1870-  
versation and phrase books. I. Title.

PF3120.S3L43

438.242

2. German language—Con-

47-2988

© 30Jan47; publisher; A10576.

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M1060  
.L53A8

LEIDE-TEDESCO, MANOAH, 1894-  
Asturias; pour orchestra d'après Isaac  
Albéniz [by] Manoah Leide-Tedesco.  
[Score] © Manoah Leide-Tedesco;  
5 May 52; EU273725.

I. Albéniz, Isaac.      II. Title.

SL

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M1045  
.L524  
F6

LEIDE-TEDESCO, MANOAH, 1894-  
For harvest time; prelude of dances, for  
orchestra [by] Manoah Leide-Tedesco.  
Per la raccolta. [Score] © Manoah  
Leide-Tedesco; 5 May 52; EU273722.

I. Title. II. Title: Per la raccolta.

SL

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Copyright Office



M23  
.L5S6

LEIDE-TEDESCO, MANOAH, 1894-  
Sonata di Siciliane; per pianoforte [by]  
Manoah Leide-Tedesco. © Manoah  
Leide-Tedesco; 5 May 52; EU273724.

I. Title.

Library of Congress  
Copyright Office

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M219

.L513S6

LEIDE-TEDESCO, MANOAH, 1894-

(Sonata, violin & piano) Sonata; [by]  
Manoah Leide-Tedesco. [Score]

© Manoah Leide-Tedesco; 5 May 52;  
EU273723.

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Leidecker, Kurt Friedrich, ed. and tr.

**PARACELSUS.**

Volumen medicinae paramirum. Translated from the original German, with a pref. by Kurt F. Leidecker. 69 p. (Supplements to the Bulletin of the history of medicine. No. 11) © The Johns Hopkins Press, Baltimore; 10Jun49; A39592.

- I. Leidecker, Kurt Friedrich, ed. and tr.
- II. Johns Hopkins Press.

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**LEIDECKER, KURT FRIEDRICH.**

**Yankee teacher, the life of William Torrey  
Harris. 648 p. illus. © Philosophical  
Library, inc., New York; 20Dec46;  
A34919.**

**I. Harris, William Torrey.**

**II. Philosophical Library, inc.**

LEIDEKER, LEIZER.

Shi'urim ba-torah. Helek 1: Shabat  
mo'ed. [Text in Hebrew: title transliter-  
ated. Added t. p.: Sheurim b'Thora,  
commentary on the Law of Moses] New  
York, Hotsat "Halakhah" [1952, c1951]  
372 p. © Leizer Leideker; 14Jan52 (in  
notice: 1951); A62896,

MAR - 6 1952

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cg/kw

LEIDEL, HAROLD JOSEPH.

A reliable source for better fishing  
bait. AA201406. SEE Ross Bait  
Manufacturing Company.

FEB - 4 1952



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Mann, Thomas, 1875—

... Leiden an Deutschland, tagebuchblätter aus den jahren 1933 und 1934. Los Angeles, Privatdruck der Pazifischen presse [1946]

2 p. l., 90 p., 1 l. 24<sup>cm</sup>.

"Die einmalige auflage von 500 exemplaren wurde ... im jahre 1946 gedruckt. Die ersten 250 exemplare sind ... vom autor handschriftlich signiert ... Dieses exemplar trägt die nummer " L. C. copy signed, not numbered.

1. Germany—Pol. & govt.—1933-1945. I. Title.

46-5031

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© 5-6-46; 2c 5-30-46; Bermann-Fischer  
verlag, Stockholm; A 3288.

Leidenschaft..

JACQUES, NORBERT.

Leidenschaft, ein Schiller-Roman. 399 p.

© Verlag des Druckhauses Tempelhof,  
Berlin; 24Mar50; AF0-2399.

I. Verlag des Druckhauses Tempelhof.

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am/kp

LEIDENSCHAFT in den Bergen.

AFO-9131. SEE Tehol, Margarete.

Leidensgeschichte.

QUACK, ERHARD, 1908- *h*

M2012  
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\*Karfreitag: Leidensgeschichte; Beiheft zu  
Karfreitag [by Erhard Quack] (Deutsche  
Propriumsgesänge, hrsg. vom Bischöfl.  
Kirchenmusikalischen Institut Speyer,  
Heft 5) [For 3 solo voices; plain-song  
notation] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 1Mar50;  
EF0-2961.

*h*  
I. Title. II. Title: *Liedensgeschichte* *h*

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Leidensgeschichte des zivilen Geistes.

BUCHHEIM, KARL.

Leidensgeschichte des zivilen Geistes;  
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[1. Aufl.] München [1951] 136 p.

© Kösel Verlag KG.; 6Nov51; AF0-6425.

I. Kösel Verlag KG.

APR -4 1952

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Leider, Dora.

YES YOU DO; w, m & © Dora Leider  
30Aug54 EU369055

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LEIDERMAN, LILLIAN T.

Jewish holiday party book; a  
practical guide for mother and  
teacher, planned for children  
ages 5 to 12, by Lillian  
T. Leiderman and Lillian  
S. Abramson. 72 p. © Bloch  
Pub. Co., inc.; 7Sep54;  
A158435.

- I. Abramsom, Lillian S., joint author.  
II. Bloch Publishing Company, inc.

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M1247

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LEIDERMAN, NATHAN, 1918-

The Metropolitan Police Boys' Club band  
march; by Nathan Leiderman, arr. [by]  
O. C. Kaler. [Condensed score (band)  
and parts] © Nathan Leiderman;  
22Dec54; EU380733.

I. Title. [II. Kaler, O. C.]

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LEIDHEISER, HENRY, 1920-

The influence of crystal face  
on the electrochemical proper-  
ties of a single crystal of  
copper, by Henry Leidheiser,  
jr. and Allan T. Gwathmey.  
p. 97-108, illus. (Preprint  
91-6) © Electrochemical  
Society, Inc., New York; 3Mar47;  
AA69728.

AA41646

[Leidich, Amelia Pauline] 1897-  
Bless our American Flag. [n. p.]  
c1946.

2 1. ^ 35cm.  
illus.

© Katharine C. Lowman co., Willough-  
by, O.; 2Aug46; AA41646.

afp 11Mar47

AA41649

[Leidich, Amelia Pauline] 1897-  
Building a house; anniversary  
ceremony. [n. p.] c1946.  
4 numb. 1. illus. 35cm.

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AA41650

[Leidich, Amelia Pauline] 1897-  
Faith. [N. p.] c1946.  
sheet. 35cm.

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by, O.; 3Aug46; AA41650.

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AA41647

[Leidich, Amelia Pauline] 1897-  
Table graces. [n. p.] c1946.  
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afp 14Mar47

LEIDING, Harriette Kershaw. SEE  
Historic houses of South Carolina.  
R41569.

Leidinger, George

I couldn't believe; words and music  
by G. Leidinger and Don Frye.

Melody.

© 3-18-46; D. Frye and G. Leidinger,  
Brooklyn; EU 21497.



Leidinger, George, 1906-

It's too late now; words and music by  
G. Leidinger and Don Frye.

©10-2-46; D. Frye and G. Leidinger,  
Brooklyn; EU38512.

Leidl, Lawrence J.

TOGETHER; m Louis Tobin w & © Lawrence  
J. Leidl 16Jul51 EU244304

AUG 21 1951

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E unpub. 7416.

Leidl, Martin, ~~element~~.  
Only a broken blossom.

see

Schwandt, Wilbur.

MSH 5-22-46

E unpub. 7417.

Leidl, Martin, claimant.

Only your smile I blame.

see

Schwandt, Wilbur.

MSH 5-22-46

Leidl, Martin.

WHAT WILL HEAVEN BE WITHOUT YOU

© w & m Martin Leidl 12May48

EU130018

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Leidner, Hortense C.

EVENING LULLABY; for violin & piano by  
Edward G. Simon. © 22Jul26; E648515.  
Hortense C. Leidner, Florence P.  
Schmidt & Jerome A. Simon (C);  
30Jun54; R132632.

Leidner, Walter E., joint author. Daily  
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bookkeeping. AA52413. see Zelliot,  
Ernest A.

elg 7-28-47

LEIDNER, Walter E., joint author.

The Drake Hosiery Co., set III.

AA63241. SEE Zelliot, Ernest A.



LEIDNER, WALTER E.

McIntosh rapid calculation drills  
& lessons. SEE McIntosh,  
David C.

LEIDNER, WALTER E., joint author.  
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use with Zelliot-Leidner Book-  
keeping, introductory. SEE  
Zelliot, Ernest A.

LEIDNER, WALTER E., joint author.  
Practice materials, for use with  
Zelliot-Leidner Bookkeeping.  
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vanced. AA97929. SEE Zelliot,  
Ernest A.

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LEIDNER, Walter E., joint author.

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advanced. Corporation set.

AA101047. SEE Zelliot, Ernest A.

LEIDNER, Walter E., joint author.  
Zelliot-Leidner bookkeeping, ad-  
vanced. Partnership set. AA101046.  
SEE Zelliot, Ernest A.



LEIDNER, Walter E., joint author.  
Zelliot-Leidner bookkeeping, ad-  
vanced. Teacher's manual. AA97272.  
SEE Zelliot, Ernest A.

LEIDNER, WALTER E., joint author.  
Zelliot-Leidner bookkeeping, in-  
troductory. SEE Zelliot, Ernest  
A.

Leidner, Walter Edward, joint author.

ZELLIOT, ERNEST ADOLPH.

Zelliot-Leidner bookkeeping, advanced,  
by Ernest A. Zelliot [and] Walter  
E. Leidner, ed. by H. A. Finney.  
565 p. © Prentice-Hall, inc., New  
York; 12Nov48; A27353.

I. Leidner, Walter Edward, joint  
author.

II. Finney, Harry Anson, ed.

III. Prentice-Hall, inc.

Leidner, Walter Edward, joint author.

Zelliot, Ernest Adolph, 1884—

Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot ... [and] Walter E. Leidner ... edited by H. A. Finney ... New York, Chicago [etc.] Prentice-Hall, inc. [1947,

x, 597 p. incl. illus., forms, diagrs. 23½<sup>cm</sup>.

1. Bookkeeping.      i. Leidner, Walter Edward, joint author.  
ii. Finney, Harry Anson, 1886—      ed.

HF5635.Z4

657

47-21365

© 11Apr47; publisher, New York; A12355.

Leidner, Walter Edward, joint author.

ZELLIOT, ERNEST ADOLPH.

Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot [and] Walter E. Leidner; edited by H. A. Finney. 2d ed. 584 p. © Prentice-Hall, inc.; 2Jul54; A143925.

I. Leidner, Walter Edward, joint author. II. Finney, Harry Anson, ed. III. Prentice-Hall, inc.

Library of Congress  
Copyright Office

cr/it

LEIDY, Argus, author. SEE

Globe Hoist Company.

Lift magic. JP4888.

LEIDY, Argus, author. SEE Globe Hoist  
Company. Lift profits campaign.  
JP5311.

**Leidy, Paul Allen, 1888—**

Cases on torts, by Paul A. Leidy ... 3d ed. Ann Arbor,  
Mich., Edwards brothers, inc., 1946.

iv, 819 p.

"Lithoprinted."

© 1-24-46; 2 c 3-17-46; Ann Arbor, Mich  
A 1666.

1. Torts—U. S.—Cases.

46-2965

Library of Congress

[3]



**LEIDY, WILLIAM PHILIP.**

**A popular guide to government publications.**

**New York, 1953. 296 p. © Columbia  
University Press; 8Jun53; A95647.**

**I. Columbia University Press.**

Library of Congress  
Copyright Office

j/l'

Leidzén, Eric.

M1268

.R

RODGERS, RICHARD, 1902-

\*Carousel selection, music by Richard Rodgers, symphonic arrangement by Eric Leidzén. © Williamson Music, inc., New York; 3Jun48; on arrangement; EP27475. Condensed score (band) and parts.

M1258

.B45

F7

Leidzén, Eric  
BERLIN, IRVING, 1888-

The Freedom Train ... music by  
Irving Berlin ... arr. by Eric  
Leidzén. New York, I. Berlin  
Music Corp. © The American  
Heritage Foundation, Washington,  
D. C.; 12Nov47; on arrangement;  
EP18783. Condensed score (band)  
and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title.

- M459 PUCCINI, GIACOMO, 1858-1924.  
.P (La Bohème) Musetta's waltz song,  
from La Bohème [by] G. Puccini,  
arr. by Erik Leidzen. © G. Ricordi  
& Co., New York; 15Apr48; on  
arrangement; EP26473. Score (2 Bb  
clarinets, alto clarinet and bass  
clarinet) and parts.

M459 PUCCINI, GIACOMO, 1858-1924.  
 .P (La Bohème) Musetta's waltz song,  
 from La Bohème [by] G. Puccini,  
 arr. by Erik Leidzen. © G. Ricordi  
 & Co., New York; 15Apr48; on  
 arrangement; EP26476. Score (2  
 cornets and 2 trombones) and parts,  
 also alternate E<sup>b</sup> alto parts for  
 cornet 2 and trombone 1.

Leidzen, Erik.

\*1

M459

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song,  
from La Bohème [by] G. Puccini, arr.  
by Erik Leidzen. © G. Ricordi &  
Co., New York; 15Apr48; on arrange-  
ment; EP26482. Score (flute, oboe,  
clarinet and bassoon) and parts.

- M459 PUCCINI, GIACOMO, 1858-1924.  
.P (La Bohème) Musetta's waltz song,  
from La Bohème [by] G. Puccini, arr.  
by Erik Leidzen. © G. Ricordi &  
Co., New York; 15Apr48; on arrange-  
ment; EP26483. Score (4 B<sup>b</sup> clari-  
nets) and parts.

- M459 PUCCINI, GIACOMO, 1858-1924.  
.P (La Bohème) Sì, mi chiamano Mimi.  
They call me Mimi, from La Bohème  
[by] G. Puccini, arr. by Eric  
Leidzen. © G. Ricordi & Co., New  
York; 15Apr48; on arrangement;  
EP26468. Score (4 Bb clarinets)  
and parts.



Leidzen, Erik.

\*1

M459 PUCCINI, GIACOMO, 1858-1924.  
.P (La Bohème) Si, mi chiamano Mimi.  
They call me Mimi, from La Bohème  
[by] G. Puccini, arr. by Erik  
Leidzen. © G. Ricordi & Co., New  
York; 15Apr48; on arrangement;  
EP26470. Score (2 B<sup>b</sup> clarinets,  
alto clarinet and bass clarinet)  
and parts.

Leidzen, Erik.

M459

PUCCINI, GIACOMO, 1858-1924.

P

(La Bohème) Sf, mi chiamano Mimi.

They call me Mimi, from La Bohème

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26477. Score (2 cornets and 2  
trombones) and parts, also alter-  
nate E<sup>b</sup> alto parts for cornet 2 and  
trombone 1.

Leidzen, Erik.

\*1

M459

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Si, mi chiamano Mimi.

They call me Mimi, from La Bohème

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26481. Score (flute, oboe,  
clarinet and bassoon) and parts.

Leidzen, Erik.

\*

M1268

LOEWE, FREDERICK.

.L

(Brigadoon. Selections) Band selection of the musical play, Brigadoon. Music by Frederick Loewe, arrangement by Erik Leidzen. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 8Dec47; on arrangement; EP22486. Condensed score (band) and parts.

M1257

.G

Leidzen, Erik, arr.

GOLDMAN, EDWIN FRANKO.

The bugler; by Edwin Franko Goldman  
... arr. by Erik Leidzen. © Mills  
Music, inc., New York; on arrange-  
ment; 23May47; EP6934. Condensed  
score (solo cornet or trumpet and  
band) and parts.

I. Leidzen, Erik, arr. II. Title.

Music Cat.

M2114.5

.L

Leidzén, Erik.

Christmas nocturne; words ... by  
E. Leidzén.

© 10Dec45; lc 17Dec45; lc 14Jan46;  
composer, New York; EP637.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

E unp 6014, 6015

Leidzen, Erik, arr.

See

Ein feste burg ist unser Gott.

EAG 5-2-46

Leidzén, Erik.

M1254

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

The gods go a-begging. Ballet suite

[from operas of Handel] arr. by

Sir Thomas Beecham. [Arr. for

military band by W. J. Duthoit,

rev. for American band by Erik

Leidzen] New York, Chappell &

Co., inc. © Chappell & Co., ltd.,

London; on arrangement & revision

for American band; 17Jun47;

EP15201. Condensed score (band)

and parts.

I. Beecham, Sir Thomas, arr. II. Leidzén,

Erik W. G.  
Library of Congress

Copyright Office

1894- ed. and arr.

III. Title.

Music Cat.



M459 PUCCINI, GIACOMO, 1858-1924.

.P (Madama Butterfly) One fine day.  
Un bel di. From Madame Butterfly  
[by] G. Puccini, arr. by Erik  
Leidzen. © G. Ricordi & Co., New  
York; 15Apr48; on arrangement;  
EP26471. Score (2 B<sup>b</sup> clarinets,  
alto clarinet and bass clarinet)  
and parts.

Leidzen, Erik.

\*1

M459 Puccini, Giacomo, 1858-1924.  
.P (Madama Butterfly) One fine day.  
Un bel di. From Madame Butterfly  
[by] G. Puccini, arr. by Erik  
Leidzen. © G. Ricordi & Co., New  
York; 15Apr48; on arrangement;  
EP26472. Score (4 B<sup>b</sup> clarinets)  
and parts.

Leidzen, Erik.

M459

PUCCINI, GIACOMO, 1858-1924.

.P

(Madama Butterfly) One fine day.

Un bel di. From Madame Butterfly

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26475. Score (2 cornets and 2

trombones) and parts, also

alternate E<sup>b</sup> alto parts for cornet

2 and trombone 1.

Leidzen, Erik.

\*1

M459

PUCCINI, GIACOMO, 1858-1924.

.P

(Madama Butterfly) One fine day.

Un bel di. From Madame Butterfly

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26480. Score (flute, oboe,  
clarinet and bassoon) and parts.

Leidzen, Erik.

M1254  
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
\*(Musiques d'enfants) Summer day  
suite. Op. 65A. Music for child-  
ren, by Serge Prokofieff, scored by  
Erik Leidzen. © Leeds Music Corp.,  
New York; 21Jun48; on arrangement;  
EP27916. Piano-conductor score  
(band) and parts.

M1247  
.G

Leidzén, Erik, arr.

Goldman, Edwin Franko.

O'er land and sea ... arranged by  
Erik Leidzén, New York, Mills music,  
inc. 6 p. and 24 pts. \$1

© 14Aug46; publisher; EP5368.

Condensed score (band) and parts.

I. Leidzén, Erik, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M252  
.D

Leidzén, Erik, arr.

De Koven, Reginald, 1861-1920.

Oh promise me; for clarinet in B $\flat$   
or tenor saxophone and piano ...

[Op. 50] Arranged by Erik Leidzén.

New York, G. Schirmer, inc. 50¢

© arrangement, 8Jun46; publisher;  
EP7564.

I. Leidzén, Erik, arr.

Library of Congress  
Copyright Office

Music Cat.  
x1269

11261

.D

Leidzén, Erik, arr.

De Koven, Reginald, 1861-1920.

Oh promise me; for cornet or trumpet  
in B<sup>b</sup> and piano ... [Op. 50] Arranged  
by Erik Leidzén. New York, G. Schirmer,  
inc. 50¢

© arrangement, 8Jun46; publisher;  
EP7565.

I. Leidzén, Erik, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office



Leidzén, Erik.

ON GUARD m Edwin Franko Goldman arr  
Erik Leidzén © Leeds Music Corp.  
18Mar48 EU121933

M1258

.0

Leidzén, Erik, arr.

O'Hara, Geoffrey.

One world ... arranged by Erik  
Leidzén. New York, Bourne inc.

© arrangement, 10 May 46; publisher;  
EP3590.

Condensed score (band) and parts.

I. Leidzén, Erik, arr.    III. Title.

M1258

.S

Leidzén, Erik, arr.

Schubert, Franz Peter, 1797-1828.

Praise of tears ... Op. 13 ... transcribed by Erik Leidzén. New York, Mills music, inc. 6 p. and 60 pts.

Full band \$2.50, symphonic band \$4.00, conductor's score 75¢, extra pts. 30¢

© arrangement, 15Mar46; publisher; EP2449.

I. Leidzén, Erik, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Leidzen, Erik.

SECOND MOVEMENT from Symphony in B  
flat; m Ernest Chausson arr Erik  
Leidzen © on arr Pontiac Senior High  
School Band, Dale C. Harris, conduc-  
tor 18Jun51 EU241725

JUL 13 1951

Library of Congress  
Copyright Office

Leidzén, Erik.

M1268 RODGERS, RICHARD, 1902-

.R \*A selection of Rodgers and Hart  
songs arr. for symphonic band by  
Erik Leidzén. © Chappell & Co.,  
inc., New York; 13Apr48; on arrange-  
ment; EP25562. Condensed score  
(band) and parts.

Leidzén, Erik

M261 WIEGAND, GEORGE, d. 1901.

.W \*Sweet memories, waltz by George  
Wiegand, rev. by Edwin Franko Gold-  
man. [Piano acc. by Erik Leidzén]  
© Carl Fischer, inc., New York;  
16Jun48; on revision & piano accom-  
paniment; EP27970. Score (trumpet  
or cornet and piano) and part.

Leidzen, Erik.

\*1

M459 PUCCINI, GIACOMO, 1858-1924.  
.P (Tosca): Vissi d'arte; vissi  
d'amore. Love and music, these  
have I lived for, from Tosca [by]  
G. Puccini, arr. by Erik Leidzen.  
© G. Ricordi & Co., New York;  
15Apr48; on arrangement; EP26469.  
Score (4 B<sup>b</sup> clarinets) and parts.

Leidzen, Erik.

\*1

ML459  
.P

~~PUCCINI, GIACOMO, 1858-1924.~~

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived  
for, from Tosca [by] G. Puccini,  
arr. by Erik Leidzen. © G. Ricordi  
& Co., New York; 15Apr48; on  
arrangement; EP26479. Score (2  
cornets and 2 trombones) and parts,  
also alternate E<sup>b</sup> alto parts for  
cornet 2 and trombone 1.



Leidzen, Erik.

M459  
.P

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived  
for, from Tosca [by] G. Puccini,  
arr. by Erik Leidzen. © G. Ricordi  
& Co., New York; 15Apr48; on  
arrangement; EP26474. Score (2 B<sup>b</sup>  
clarinets, alto clarinet and bass  
clarinet) and parts;

M459 PUCCINI, GIACOMO, 1858-1924.  
.P (Tosca) Vissi d'arte. Love and  
music, from Tosca [by] G. Puccini,  
arr. by Erik Leidzen. © G. Ricordi  
& Co., New York; 15Apr48; on  
arrangement; EP26478. Score (flute,  
oboe, clarinet and bassoon) and  
parts.

Leidzén, Erik.

M1260 GOLDMAN, EDWIN FRANKO.

.G World peace; march [by] Edwin Franko  
Goldman, arr. by Erik Leidzén.  
© Carl Fischer, inc., New York;  
14Apr48; EP27527. Piano-conductor  
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title.

Leidzén, Erik.

M1247 GOLDMAN, EDWIN FRANKO.

.G World peace; march [by] Edwin Franko  
Goldman, arr. by Erik Leidzén. ©  
Carl Fischer, inc., New York;  
14Apr48; EP25518. Condensed score  
(band) and parts.

Leidzén, Erik W. G.

M1258

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Doin' what  
comes natur'llly; from the Rodgers  
and Hammerstein production "Annie  
get your gun," [by Irving Berlin],  
arranged by Erik W. G. Leidzén.  
New York, Irving Berlin Music Co.  
© Irving Berlin, New York; on  
arrangement; 11Sep46; EP11410.  
Condensed score (band) and parts.

I. Leidzén, Erik  
arr. II. Title:  
Annie get your gun.

W. G., 1894-  
III. Title:  
Music Cat.

M1258

.B

Leidzén, Erik W. G., 1894- arr.

BERLIN, IRVING, 1888-

(Annie get your gun) The girl that  
I marry; from the Rodgers and  
Hammerstein production "Annie  
get your gun;" [by Irving Berlin],  
arranged by Erik W. G. Leidzén.  
New York, Irving Berlin Music  
Co. © Irving Berlin, New York;  
on arrangement; 6Sep46; EP11409.  
Condensed score (band) and parts.

I. Leidzén,  
arr. II.  
Title:

Erik W. G., 1894-  
Title. III.  
Annie get your gun.  
Music Cat.

Leidzén, Erik W. G.

M1258

.B

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun  
in the morning; from the Rodgers  
and Hammerstein production "Annie  
get your gun;" [by Irving Berlin],  
arranged by Erik W. G. Leidzén.

New York, Irving Berlin Music Co.

© Irving Berlin, New York; on  
arrangement; 6Sep46; EP11402.

Condensed score (band) and parts.

I. Leidzén,  
1894- arr.  
Title: Annie get

Erik W. G.,  
II. Title. III.  
your gun. Music Ca

M1258

.B

Leidzén, Erik W. G.

BERLIN, IRVING, 1888-

(Annie get your gun) They say  
it's wonderful, from ... "Annie  
get your gun" [by] Irving Ber-  
lin, arr. by Erik W. G. Leid-  
zén. © Irving Berlin, New  
York; on arrangement 12Aug46;  
EP12350. Condensed score  
(band) and parts.

I. Leidzén, Erik W. G., 1894-  
arr. II. Title. III. Title: They  
say it's wonderful.

Library of Congress  
Copyright Office

Music Cat.



Leidzén, Erik W. G., 1894-

M1258

RODGERS, RICHARD, 1902-

.R59

(Babes in Arms) Where or When,

B34

from the musical comedy "Babes  
in Arms" ... music by Richard  
Rodgers, paraphrased ... by  
Erik Leidzén. © Chappell & Co.,  
inc., New York; 28Oct47; on  
arrangement; EP18662. Condensed  
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title. III. Title: Babes in Arms.

Library of Congress  
Copyright Office

M1556

.L

Leidzén, Erik W. G., 1894-  
LOEWE, FREDERICK.

(Brigadoon) Choral Selection of  
the Musical Play Brigadoon ...  
lyrics by Alan Jay Lerner, music  
by Frederick Loewe, arrangement  
by Erik Leidzén. New York, S.  
Fox Pub. Co. © Alan Jay Lerner  
& Frederick Loewe, New York;  
24Nov47; on arrangement; EP19244.  
Score: SSAATTBB and piano.

I. Lerner, Alan Jay, lyricist. II.  
Leidzén, Erik W. G., 1894- arr.  
III. Title. IV. Title: Brigadoon.

Library of Congress  
Copyright Office

M1245  
.K

Leidzen, Erik W. G., 1894- arr.

Krebs, Johann Ludwig.

Burlesca ... Transcribed by Erik  
Leidzen. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP27.

Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.

II. Title.

Leidzén, Erik W. G., 1894- arr.  
Edwards, Clara (Gerlich) By the bend  
of the river; for ~~clarinet in B<sup>b</sup>~~ or  
tenor saxophone and piano.

Leidzén, Erik W., G., 1894-

M454

.K

KREISLER, FRITZ, 1875-

^Caprice viennois, [by] Fritz Kreisler.  
[Op.2 Transcribed] for string  
quartet or string orchestra by  
Erik Leidzén. © Charles Foley,  
New York; 14Apr48; on transcription;  
EP29685. Score and parts.

I. Leidzén, Erik W. G., 1894-

arr.

II. Title.

Library of Congress  
Copyright Office

xM454.9  
xM1160

M1245

.L

Leidzén, Erik W                      G                      1894-

Chorale prelude: Doxology.

© 5-19-46; Leeds music corporation,  
New York; EU26990.

Library of Congress  
Copyright Office

Music Cat.

M1268 Leidzen, Erik W. G., 1894-  
.K KABALEVSKII, DMITRII BORISOVICH, 1904-  
^(The comedians) Comedians' gallop  
from The comedians. Op. 26. By  
Dmitri Kabalevsky, scored for band  
by Erik Leidzen. © Leeds Music  
Corp., New York; 20Aug48; on ar-  
rangement; EP29440. Condensed  
score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.  
II. Title. III. Title: The comedians.

M1200  
.L4C7

LEIDZEN, ERIK W

G

1894- arr.

Crawford Quick-step Band Book;  
arrangements by Erik Leidzen.  
© Crawford Music Corp., New  
York; 28Apr47; on arrangement;  
EP15832. Condensed score  
(band) and parts.

M1200  
.L4C7  
Parts

--- --- Extra parts for clarinet  
and cornet. © Crawford Music  
Corp., New York; 28Apr47; on  
arrangement; EP14161, 14160.

I. Title.

Library of Congress  
Copyright Office



M1245 LEIDZÉN, ERIK W G 1894-  
.L \*Doxology; chorale prelude, composed  
for band by Erik Leidzén. © Leeds  
Music Corp., New York; 21Jun48; on  
arrangement; EP27915. Condensed  
score (band) and parts.

M2072

.4 LEIDZEN, ERIK W G 1894-

.L Doxology; S.A.T.B. [by] Leidzen.

© Leeds Music Corp., New York;

24Jan47; EP11810.

I. Title.

Music Cat.

M1247 LEIDZÉN, ERIK W G 1894-  
.L E. F. G.; march by Erik Leidzén.  
© Mills Music, inc., New York;  
19Dec47; EP21587. Condensed score  
(band) and parts.

Leidzén, Erik W. G., 1894-

M1258 BERLIN IRVING, 1888-

.B (Easter parade) It only happens  
when I dance with you, sung in  
the picture Easter parade [by  
Irving Berlin] arr. by Erik W.  
G. Leidzén. New York; I. Berlin  
Music Corp. © Irving Berlin;  
7Jul48; on arrangement; EP28569.  
Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894-  
arr. II. Title. III. Title: Easter  
parade.

Library of Congress  
Copyright Office

Leidzén, Erik W. G., 1894- arr.

M1260

.Y YOUNG, VICTOR.

Edison march; ... by Victor Young,  
scored for band by Erik Leidzén.

© The John Church Co., Philadelphia;  
on arrangement; 24Jan47; EP11655.  
Condensed score (band, with words)  
and parts.

I. Leidzén, Erik W. G., 1894- arr:

II. Title.

Music Cat:

M1258

.L

Leidzén, Erik W. G., 1894-

LANE, BURTON, 1912-

(Finian's rainbow) How are things  
in Glocca Morra? From "Finian's  
rainbow," words by E. Y. Harburg,  
music by Burton Lane, arr. for  
band by Erik Leidzen. © The  
Players Music Corp., New York;  
on arrangement; 28Apr47; EP14159.  
Condensed score (band with words)  
and parts.

I. Harburg, E.  
lyricist. II.  
G., 1894- arr.  
Title: Finian

Y., 1896-  
Leidzén, Erik W.  
III. Title. IV.  
rainbow. Music Cat.

M517  
.L4F6

Leidzen, Erik W                      G                      1894-  
The four heralds; trumpet quartet  
with piano accompaniment. New York,  
Bourne, inc.  
© 2Jan46; publisher; EP430.

I. Title.

M1564      Leidzén, Erik W. G., 1894-  
BERLIN, IRVING, 1888-

.B      The Freedom Train ... Words and  
music by Irving Berlin, arr. by  
Erik Leidzén. New York, I.  
Berlin Music Corp. © The  
American Heritage Foundation,  
Washington, D.C.; 300ct47; on  
arrangement; EP18780. Score:  
TTBB and piano.

I. Leidzén, Erik W. G., 1894-      arr.  
II. Title.

Library of Congress  
Copyright Office

xM1630



Leidzen, Erik W. G., 1894-

M1573

BERLIN, IRVING, 1888-

.B

The Freedom Train ... Words and  
music by Irving Berlin, arr. by  
Erik Leidzen. New York, I.  
Berlin Music Corp. © The  
American Heritage Foundation,  
Washington, D.C.; 300ct47; on  
arrangement; EP18781. Score:  
SSA and piano.

I. Leidzen, Erik W. G., 1894- arr.

II. Title.

xM1630

Library of Congress  
Copyright Office

Leidzén, Erik W. G., 1894-

M1554 BERLIN, IRVING, 1888-

.B

The Freedom Train ... Words and  
music by Irving Berlin, arr. by  
Erik Leidzén. New York, I.  
Berlin Music Corp. ©  
The American Heritage Founda-  
tion, Washington, D. C.;  
300ct47; on arrangement;  
EP18782. Score: SATB and piano.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

M1258 Leidzen, Erik W. G., 1894-  
BERLIN, IRVING, 1888-

.B45

H4

Help Me to Help My Neighbor ...

music by Irving Berlin, arr. by  
Erik Leidzen. New York, I. Ber-  
lin Music Corp. © Irving Berlin,  
New York; 17Jun47; on arrange-  
ment; EP18778. Condensed score  
(band) and parts.

I. Leidzen, Erik W. G., 1894- arr.  
II. Title.

Leidzen, Erik W

G

, 1894-

Hymn of thanksgiving...[by] Erik  
Leidzen.

Close score: SATB and piano.

© 1c 2-20-46; Leeds music corp.,  
New York; E unpub. 7942; new matter:  
Arrangement for chorus of SATB. Date  
and number of previous registration:  
2-20-46 - E unp 7941. was 6-4-46

LEIDZÉN, ERIK W                      G                      1894-  
Hymn of thanksgiving ... (S.A.T.B.)  
Netherlands hymn, [music] by  
Erik Leiden. © Leeds Music  
Corp., New York; 2Jun47; EP14969.

I. Title.

x M2072.6

Music Cat.

M261

.L

LEIDZÉN, ERIK W

G

1894-

Jolene ... by Erik Leidzén.

© Mills Music, inc., New York;

29Aug47; EP17957. Score (cornet and piano) and part.

I. Title.

xM261.63

Library of Congress  
Copyright Office

Music Cat.

Leidzén, Erik W. G., 1894-

M1247 GOLDMAN, EDWIN FRANKO, 1878-

.G        ^The League of Composers; march, by  
          Edwin Franko Goldman, arr. by Erik  
          Leidzen. © Mills Music, inc., New  
          York; 16Aug48; EP29269. Condensed  
          score (band) and parts.

I. Leidzén, Erik W. G., 1894-        arr.  
II. Title.

Leidzén, Erik W. G., 1894-

M454 KREISLER, FRITZ, 1875-

.K ^Liebesfreud. Loves' joy. [By]  
Fritz Kreisler [Transcribed for  
string quartet by Erik Leidzén]  
© Charles Foley, New York; 14Apr48;  
on transcription; EP29687. Score  
and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title. III. Title: Love's joy.



M454

.K

Leidzén, Erik W. G., 1894-

KREISLER, FRITZ, 1875-

^Liebesleid. Love's sorrow. [By]

Fritz Kreisler [transcribed for  
string quartet by Erik Leidzén]

© Charles Foley, New York; 14Apr48;  
on transcription; EP29688. Score  
and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title. III. Title: Love's sorrow.

xM1160

M2072.4

.L

Leidzen, Erik W                      G                      1894-  
A mighty fortress is our God. S.A.T.B.  
New York, Leeds music corporation. llp.  
20¢

© 10Oct46; publisher; EP8849. Prev.  
reg. 5Feb46; EU6014.

I. Title.

Library of Congress  
Copyright Office

Official only

M419  
.H

Leidzén, Erik W. G., 1894-

arr.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,  
arranged] Midnight bells ... [arranged  
by] Fritz Kreisler; arranged for 1, 2 or  
3 Bb trumpets (cornets) or trombone or  
euphonium; and piano by Erik Leidzén.  
New York, C. Foley. 7 p. and pt.

© arrangement; 17Dec45; 2c 19Jun46;  
Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano)  
and part for trombone or euphonium.

I. Leidzén,  
arr.  
Library of Congress  
Copyright Office

Erik W. G., 1894-  
Music Cat.

Official only

xM263.H

Leidzén, Erik W. G., 1894-

M1258 GOTTSCHALK, LOUIS MOREAU.

.G798 Pasquinade; by Louis Moreau

P3 Gottschalk ... arr. ... by Erik

Leidzén. © Carl Fischer, inc.,

New York; 21Jul47; on arrangement; EP15889. Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

M1004

. . L

Leidzen, Erik W                      G                      1894-  
Romantic overture.

© 5-3-46; Leeds music corporation,  
New York; EU19834.

Library of Congress  
Copyright Office

Music Cat.

Leidsén, Erik W. G., 1894- arr.

Kreisler, Frits. Rondino on a theme by Beethoven.

Leidzén, Erik W. G., 1894-

M454 KREISLER, FRITZ, 1875-

.K ^Schön Rosmarin. Fair Rosmarin. [By]  
Fritz Kreisler. [Transcribed for  
string quartet] or string orchestra  
by Erik Leidzén. © Charles Foley,  
New York; 14Apr48; on transcription;  
EP29689. Score and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title. III. Title: Fair Rosmarin.

xM454.9  
xM1160

Leidzen, Erik W. G., 1894-  
M1268 KERN, JEROME, 1885-1945.  
.K36L4 Selection of Jerome Kern Songs;  
symphonic arrangement by Erik  
Leidzen. © T. B. Harms Co.,  
New York; 29Jul47; on arrangement;  
EP16362. Condensed score (band)  
and parts.

I. Leidzen, Erik W. G., 1894- arr.  
II. Title.



Leidzén, Erik W. G., 1894-

M1258 BERLIN, IRVING, 1888-

.B       Steppin' out with my baby [by  
          Irving Berlin] arr. by Erik W.  
          G. Leidzén. New York, I. Berlin  
          Music Corp. © Irving Berlin;  
          8Jul48; on arrangement; EP28568.  
          Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894-  
arr. II. Title.

Leidzen, Erik W. G., 1894-

M1254 DVOŘÁK, ANTONÍN, 1841-1904.

.D85 (Symphony, no.5) From the New

op.95 World. Symphony No. 5, 1st

.L4 movement; by Anton Dvořák.

[Op.95] Transcribed for band by

Erik Leidzen. © Mills Music,

inc., New York; 28Jul47; on

arrangement; EP16205. Condensed

score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.

II. Title.

xM1258

M1254  
.K45  
T54

Leidzen, Erik W. G., 1894-

KHACHATURIAN, ARAM IL'ICH, 1904-

Three Dances (Sabre Dance, Lullaby,  
Dance of the Rose Maidens) from  
"Gayne Ballet"; by Aram Khacha-  
turian, scored ... by Erik Leidzén.  
© Leeds Music Corp., New York;  
8Dec47; on arrangement; EP20475.  
Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title. III. Title: Gayne Ballet.

Leidzen, Erik W. G., 1894-

M1260

FRANKO, NAHAN.

.F7

Unity March; by Nahan Franko ...

U54

arr. by Erik Leidzén. © Mills

Music, inc., New York; 4Aug47;

EP18254. Condensed score

(band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

M1260

.G Leidzen, Erik W. G., 1894- arr.

Goldman, Edwin Franko, 1878-

Victory day ... arranged by Erik  
Leidzen. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP26.

Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.

II. Title.

Leidsén, Erik W                      G                      , 1894-                      arr.  
Speaks, Oley.    [Sylvia]

M1205  
.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

\*Alpine fantasy; trio for horns or saxophones, by Erik Leidzén. © Bourne, inc., New York; 1Aug49; EP39139. Condensed score (band) and parts.

I. Title.

Leidzén, Erik William Gustaf, 1894-

M1205

GOLDMAN, EDWIN FRANKO.

.G

American caprice; solo for B flat cornet (trumpet) (baritone-treble or tenor saxophone) with band acc., [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, J469) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38371. Condensed score and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title.

Library of Congress  
Copyright Office



Leidzén, Erik William Gustaf, 1894-

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

The American way; march, by Edwin  
Franko Goldman, arr. by Erik Leidzén  
[with band show formation by Irving  
Cheyette] [Condensed score (band) and  
parts] \$2.75 © Sam Fox Pub. Co., New  
York; 7Jul52; EP64342.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- III. Cheyette, Irving, 1904- ]

Leidzén, Erik William Gustaf, 1894-

M1247

.B

BRUCKNER, ANTON, 1824-1896.

\*Apollo march; by Anton Bruckner [adapted  
by Erik Leidzén] [Condensed score (band)  
and parts] \$1.75 © on adaptation;  
Theodore Presser Co., Bryn Mawr, Pa.;  
15Jan51; EP52322.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

MAR 23 1951

M1245

. L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
Barcarolle; by Erik Leidzén. (Sam Fox  
national band edition, no. 23) [Condensed  
score and parts] \$3.50 © Sam Fox  
Pub. Co., New York; 27Jun50; EP47495.

I. Title.

Library of Congress  
Copyright Office

M1553

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
Barcarolle; S.A.B., words and music by  
Erik Leidzén. (Part songs, PS52) [With  
piano acc.] 16¢ © on arrangement; Sam  
Fox Pub. Co., New York; 21Mar51;  
EP53584.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

M1556    LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
. L        Barcarolle; S. A. T. B., words and music  
          by Erik Leidzén. (Part songs, 48)  
          [With piano acc.] 16¢ © on arrangement;  
          Sam Fox Pub. Co., New York; 3Jul50;  
          EP47598.

I. Title.

Library of Congress  
Copyright Office

M2095

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
The bells; words and music by Erik Leidzén.  
© Erik Leidzén; 14Dec49; EP42604.

I. Title.

xM2092.4

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

Bluejackets on parade; by Edwin Franko

Goldman, arr. by Erik Leidzén.

[Condensed score (band) and parts] \$3

Appl. author: Robbins Music Corp.,  
employer for hire of Erik Leidzén.

© Robbins Music Corp., New York;  
30Nov54; EP85115.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress

M1416  
.L4B62

LEIDZÉN, ERIK WILLIAM GUSTAF,  
1894-

Bourne trio album; for brass trio, 2  
cornets, trombone or euphonium, arr.  
by Erik Leidzén. [Score] 75¢ © Bourne,  
inc., New York; 27Mar50; EP45147.

I. Title. II. Title: Trio album.

s. l.

Library of Congress  
Copyright Office

MAY 1 9 1950

xM356



M1416 LEIDZÉN ERIK WILLIAM GUSTAF,  
. L4B66 1894-

Bourne trio album; for clarinet trio, 3 B  
flat clarinets, arr. by Erik Leidzén.  
[Score] 75¢ © Bourne, inc., New York;  
27Mar50; EP45153.

I. Title. II. Trio album.

s.l.

Library of Congress  
Copyright Office

MAY 7 9 1950

xM356

M1416  
.L4B7

LEIDZÉN, ERIK WILLIAM GUSTAF,  
1894-

Bourne trio album; for saxophone trio, 2  
altos, tenor, arr. by Erik Leidzén  
[Score] 75¢ © Bourne, inc., New York;  
27Mar50; EP45148.

I. Title. II. Title: Trio album.

s. l.

MAY 19 1950


Library of Congress  
Copyright Office

xM356

M1247 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
.L Brass band on parade; march by Erik  
Leidzen. [Condensed score (band) and  
parts] \$1.50 © Chappell & Co. inc.,  
New York; 27Sep54; EP83759.

I. Title.

Library of Congress



Leidzén, Erik William Gustaf, 1894-

M1260

.S

STEINER, MAX, 1888-

(The Caine mutiny) Full speed ahead;  
march, from The Caine mutiny, by Max  
Steiner, arr. for brass band by Erik  
Leidzén. [Condensed score and parts]  
\$1.50 Appl. states prev. reg. as Theme  
from The Caine mutiny, 1Jun54, no.80996.  
NM: arrangement. © Chappell & Co.,  
inc., New York; 20Sep54; EP83493.

I. Title. II. Title: Caine mutiny.

[III. Leidzén, Erik William Gustaf, 1894-

]

Library of Congress

Leidzén, Erik William Gustaf, 1894-

M1258 BERLIN, IRVING, 1888-

.B

(Call me Madam) I like Ike; [by Irving Berlin, from Call me Madam] arr. by Erik W. G. Leidzén. [Condensed score (band) and parts] \$1.25 Appl. author: Irving Berlin, employer for hire of Erik Leidzén. © on arrangement; Irving Berlin, New York; 1Feb52; EP60586.

MAR 20 1952

I. Title. II. Title: Call me Madam.  
[III. Leidzén, Erik William Gustaf, 1894- ]

Library of Congress  
Copyright Office

xM1659  
.E36

M458  
.L48C3

LEIDZÉN, ERIK WILLIAM GUSTAF; 1894-  
Carolers' favorites; arr. by Erik  
Leidzén [instructions by Richard E.  
Holz] A Christmas song repertoire  
for brass quartet, ensemble, and band.  
[Parts] © The Salvation Army  
(Eastern Territory, U.S.A.) New York;  
16Nov53; EP75767.

I. Title. [II. Holz, Richard Edwy, 1914- ]

Library of Congress  
Copyright Office

xM179  
xM1200

SL

M2023  
.L517  
L4

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
Chorale prelude, Lead kindly light. Lux  
benigna. Four part mixed voices,  
S.A.T.B. [by] Erik Leidzén. (Chappell's  
vocal library of sacred part songs,  
6104) [With piano acc. English words.]  
25¢ © on arrangement; Chappell & Co.,  
inc., New York; 25Sep52; EP66528.

I. Title: Lead kindly light. II. Title: Lux  
benigna.

SL

Library of Congress  
Copyright Office

M1258 LEIDZEN, ERIK WILLIAM GUSTAF, 1894-  
.L Chorale prelude, Rock of ages; by Erik  
Leidzen. [Condensed score (band) and  
parts] \$5 © on arrangement; Chappell  
& Co., inc., New York; 21Oct52;  
EP66553.

I. Title: Rock of ages.



M2023  
.L517  
R6

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
Chorale prelude, Rock of ages; four part  
mixed, voices S.A.T.B. [by] Erik  
Leidzén. [With piano acc.] © Chappell  
& Co., inc., New York; 25Sep52;  
EP66529.

I. Title: Rock of ages.

SL

Library of Congress  
Copyright Office



LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

Christmas joy; march, by Erik Leidzen.

M1200

.S6S3

no.17

(In The Salvation Army Eastern Territory  
brass band journal, October, 1950. no.17)

[Score] © The Salvation Army, New York;  
14Dec50; EP52070.

I. Title.

Library of Congress  
Copyright Office

xM1247

JUL 30 1951

Leidzén, Erik William Gustaf, 1894-

M261

GOLDMAN, EDWIN FRANKO, 1878-

.G

Concert waltz; by Edwin Franko Goldman.  
[Arr. by Erik Leidzén] [Score (cornet  
& piano) and part] 75¢ © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
5May50; EP46378.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

JUN 21 1950

Leidzén, Erik William Gustaf, 1894-

M1247

GOLDMAN, EDWIN FRANKO, 1878-

.G      Danny; march by Edwin Franko Goldman,  
[arr. by Erik Leidzén] [Condensed  
score (band) and parts] \$2.50 © on  
arrangement; Theodore Presser Co.,  
Bryn Mawr, Pa.; 12Jun51; EP55335.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894-      ]

Library of Congress  
Copyright Office

1 JUL 23 1951

Leidzén, Erik William Gustaf, 1894-

M1264  
.B

BARTLETT, J

C

A dream; [by] J. C. Bartlett, paraphrased for band by Erik Leidzén. Bryn Mawr, Pa., Presser. [Condensed score and parts] \$5.50 © on paraphrase; Oliver Ditson Co.; 22Jan52; EP60101.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- ]

FEB 26 1952

Library of Congress  
Copyright Office

M1204

. L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

\*Duty and pleasure; overture, by Erik  
Leidzen. [Condensed score (band) and  
parts] \$5 © Theodore Presser Co.,  
Bryn Mawr, Pa.; 20Nov50; EP50790.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M1264

.B44

E25

S

BEETHOVEN, LUDWIG VAN, 1770-1827.

Écossaise; composed for military band in  
1810-[by] Ludwig van Beethoven, adapted  
for concert band by Erik Leidzén. [Score]  
\$1 Appl. author: Associated Music  
Publishers, inc., employer for hire of  
Erik Leidzén. © on adaptation; Associated  
Music Publishers, inc., New York;  
8Dec52; EP70837.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

SL

Leidzén, Erik William Gustaf, 1894-

M1247  
.G

GOLDMAN, EDWIN FRANKO, 1878-

\*Ever-ready march; by Edwin Franko

Goldman, [arr. by Erik Leidzén]

[Condensed score (band) and parts] \$1.75

© on arrangement; Theodore Presser

Co., Bryn Mawr, Pa.; 31May50;

EP46965.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

JUL 13 1950



Leidzén, Erik William Gustaf, 1894-

M1260  
.G

GOLDMAN, EDWIN FRANKO, 1878-

Fanfare; march no.100 [by] Edwin Franko  
Goldman, arr. by Erik Leidzén. [Con-  
densed score (band) and parts] \$1.25  
© Mercury Music Corp., New York;  
8Jul52; EP64157.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

\*

LEIDZEN, ERIK WILLIAM GUSTAF,  
1894-

First Swedish rhapsody. SEE HIS  
Swedish rhapsody, band, no. 1.

EP47375

JUL 3 1 1950

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, arr. for  
band by Erik Leidzén, band show by  
Irving Cheyette. [Condensed score and  
parts; without words] \$1.50 NM:  
arrangement. © De Sylva, Brown &  
Henderson, inc., New York; 17Aug54;  
EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat.

EP82769. (Card 2)

II. Brown, Lew, 1893-

IV. Title: Follow thru. [V. Leidzén, Erik

William Gustaf, 1894-

Irving, 1904- ]

III. Title.

VI. Cheyette,

Leidzén, Erik William Gustaf, 1894-

M1264  
.C

COWLES, EUGENE.

Forgotten; [by] Eugene Cowles, paraphrased for band by Erik Leidzén.

Bryn Mawr, Pa., Presser. [Condensed score and parts] \$5.50 © on paraphrase; Oliver Ditson Co.; 22Jan52; EP60100.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

FEB 26 1952

Leidzén, Erik William Gustaf, 1894-

M1260  
.G

GOLDMAN, EDWIN FRANKO, 1878-

The golden rule; march, by Edwin Franko  
Goldman, [arr. by Erik Leidzen], with  
band show formation by Irving Cheyette.  
[Condensed score (band) and parts] \$2.75  
© Sam Fox Pub. Co., New York; 9 May 50;  
EP46045.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- III. Cheyette, Irving]

Library of Congress  
Copyright Office

JUN 1 2 1950

Leidzén, Erik William Gustaf, 1894-

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are  
free. EP82768. (Card 2)

II. Brown, Lew, 1893-

IV. Title: Good news. [V. Leidzén, Erik

William Gustaf, 1894-

Irving, 1904- ]

III. Title.

VI. Cheyette,

Library of Congress



M1629 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
.3 Happy New Year! Words and music by  
.N4L Eric Leidzén. © Erik Leidzén;  
15Dec48; EP32422.

I. Title.

Leidzén, Erik William Gustaf, 1894-

M2199

ORSBORN, ALBERT E

1886-

.O

Heaven's benisons; words and music by  
Albert Orsborn, arr. by Erik Leidzen.  
(In The War cry, no.3655. p.16) [Close  
score] © The Salvation Army, New York;  
20Oct51; EP58508.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

DEC 1 1 1951

Library of Congress  
Copyright Office

M1200  
.S6S3  
no.19

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
The herald angels; paraphrase, by Erik  
Leidzen. (In The Salvation Army Eastern  
Territory brass band journal, October,  
1950. no.19) [Score] © The Salvation  
Army, New York; 14Dec50; EP52072.

I. Title.

JUL 24 1951

xM1245

Library of Congress  
Copyright Office

M1245

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

\*Holy, holy, holy! [Melody by J. B. Dykes]  
paraphrased for band by Erik Leidzén.  
[Condensed score and parts] \$9 © on  
arrangement; Bourne, inc., New York;  
28Jan52; EP60382. Appl. states prev.  
reg. 15Jan52, EP59966.

MAR 17 1952

I. Dykes, John Bacchus, 1823-1879.

II. Title.

Library of Congress  
Copyright Office

M2072 LEIDZEN, ERIK WILLIAM GUSTAF, 1894-  
.6 Holy, Holy, Holy; paraphrase, S.A.T.B.  
.L [by] Erik Leidzén. (Bourne series of  
choral music, 677) [With piano acc.] 25¢  
© Bourne, inc., New York; 15Jan52;  
EP59966.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM2052

M1245

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

\*Hymn of thanksgiving; paraphrase, composed for band by Erik Leidzen. [Condensed score and parts] \$9 © on arrangement; Leeds Music Corp., New York; 11Jun51; EP55496.

I. Title.

JUL 30 1951

xM2021.

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

Illinois march; [by] Edwin Franko Goldman  
[arr. by Erik Leidzén] [Condensed score  
(band) and parts] © Boosey & Hawkes  
inc., New York; 25Aug53; EP74038.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress

xM1959  
.I37

Leidzén, Erik William Gustaf, 1894-

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

International accord; grand march  
introducing America the beautiful, by  
Edwin Franko Goldman [arr. by Erik  
Leidzen] (A Carl Fischer band edition,  
J502) [Condensed score and parts] \$8.25  
© Carl Fischer, inc., New York; 14Jul53;  
EP73642.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress



Leidzén, Erik William Gustaf, 1894-

M1031  
.G

GOLDMAN, EDWIN FRANKO, 1878-

\*Introduction and tarantella; [by] Edwin  
Franko Goldman, arr. by Erik Leidzen.  
[Score (cornet and piano) and part] \$1.25  
© Mercury Music Corp., New York;  
21Apr50; EP45724.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

JUN 6 1950

Library of Congress  
Copyright Office

xM261

LEIDZÉN, ERIK WILLIAM GUSTAF.

An invitation to band arranging. An Oliver  
Ditson ed. Bryn Mawr, Pa., Presser.  
195 p. illus. © Oliver Ditson Co.;  
22Dec50; A50981.

I. Ditson (Oliver) Co.

MUS

FEB 15 1951

Library of Congress  
Copyright Office

/r

No R

Leidzén, Erik William Gustaf, 1894-

M1247

.G

GOLDMAN, EDWIN FRANKO, 1878-

\*Kentucky; march by Edwin Franko

Goldman, [arr. by Erik Leidzén]

[Condensed score (band) and parts]

\$1.75 © on arrangement; Theodore

Presser Co., Bryn Mawr, Pa.; 6Apr50;

EP45481.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

MAY 1 0 1950

M1258 LEIDZEN, ERIK WILLIAM GUSTAF, 1894-  
.L      Lead, kindly Light; choral prelude, by  
         Erik Leidzen, for concert band. [Con-  
         densed score and parts] \$5 © on  
         arrangement; Chappell & Co., inc.,  
         New York; 15Oct52; EP66509.

I. Title.

M1266  
.S

Leidzén, Erik William Gustaf, 1894-  
STRAUSS, JOHANN, 1825-1899.  
Liebeslieder Walzer; [by] Johann Strauss.  
Op. 114. Arr. by Erik Leidzén. [Con-  
densed score (band) and parts] \$7.50  
© on arrangement; Theodore Presser  
Co., Bryn Mawr, Pa.; 14Nov50;  
EP50634.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

DEC 28 1950

Leidzén, Erik William Gustaf, 1894-

PARKINS, WILLIAM, 1905-

Lover of the Lord; cornet solo [by]

William Parkins, arr.: Erik Leidzen.

(In The Salvation Army Eastern Territory  
brass band journal, July, 1950. no.15)

[Score] © The Salvation Army, New York;  
3Jul50; EP51630.

M1200  
.S6S3  
no.15

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

xM1245

JUL 30 1951

M1247  
.G

Leidzén, Erik William Gustaf, 1894-

GOLDMAN, EDWIN FRANKO, 1878-

March for brasses; by Edwin Franko Goldman, arr. for brass band by Erik Leidzen.  
[Condensed score and parts] \$1.50  
© Chappell & Co., inc., New York; 1Jul54;  
EP81760.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress

Leidzén, Erik William Gustaf, 1894-

M1247 BRUCKNER, ANTON, 1824-1896.

.B \*March in E-flat major; original composition for band, by Anton Bruckner [arr. by Erik Leidzén] [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 2May51; EP54425.

[I. Leidzén, Erik William Gustaf, 1894- ]

Library of Congress  
Copyright Office

JUN -6 1951



Leidzén, Erik William Gustaf, 1894-

M1260 FRANK, JEWEL M

.F

A march to Eisenhower; words by Hiram D. Hirsh, music by Jewel M. Frank, transcribed for band by Erik Leidzen. New York, Chappell. [Condensed score and parts] © on arrangement; Hiram D. Hirsh & Jewel M. Frank; 19Jan53; EP69186.

I. Title. [II. Hirsh, Hiram D. III. Leidzén,  
Erik William Gustaf, 1894- ]

Library of Congress  
Copyright Office



xM1659  
.E36

M252      Leidzén, Erik William Gustaf, 1894-  
.K      KREISLER, FRITZ, 1875-  
         ^ (Marche miniature viennoise) Mini-  
         ature Viennese march [by] Fritz  
         Kreisler, adapted by Erik Leidzén.  
         © Charles Foley, New York; 15Oct48;  
         on arrangement; EP32099. Score  
         (clarinet and piano) and part.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title. III. Title: Marche  
miniature viennoise.

Leidzen, Erik William Gustaf, 1894-

M261

.K

KREISLER, FRITZ, 1875-

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34625. Score (solo instrument and piano) and part for cornet or trumpet.

I. Leidzen, Erik William Gustaf, 1894-  
arr. II. Title. III. Title: Marche miniature viennoise.

Library of Congress  
Copyright Office

Leidzen, Erik William Gustaf, 1894-

M269  
.K

KREISLER, FRITZ, 1875-

(Marche miniature viennoise) Miniature  
Viennese march; [by] Fritz Kreisler,  
adapted by Erik Leidzen. © Charles  
Foley, New York; 10Jan49; on arrange-  
ment; EP34626. Score (solo instrument  
and piano) and part for saxophone.

I. Leidzen, Erik William Gustaf, 1894-  
arr. II. Title. III. Title: Marche miniature  
viennoise.

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M454

.K

KREISLER, FRITZ, 1875-

(Marche miniature viennoise) Miniature  
Viennese march; [by] Fritz Kreisler,  
[transcribed] by Erik Leidzén. © Charles  
Foley, New York; 8Dec49; on arrangement;  
EP42991. Score (string quartet or string  
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894- arr.  
II. Title. III. Title: Marche miniature vien-  
noise.

Library of Congress  
Copyright Office

xM1160

Leidzén, Erik William Gustaf, 1894-

M1247

.G612M3

s

GODFREY, KATHRYN MORTON.

Marine boys march; [by] Kathryn Morton  
Godfrey [arr. by Erik Leidzén] [Score:  
band] © Lupal Music Co.; 6Dec54;  
EU379230.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress

SL

Leidzén, Erik William Gustaf, 1894-

M1254  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-

(Masquerade suite) Gallop; from Masquerade suite, by Aram Khachaturian, scored for band by Erik Leidzen. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34875. Condensed score (band) and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title. III. Title: Masquerade suite.

Library of Congress  
Copyright Office

xM1254.2

Leidzén, Erik William Gustaf, 1894-

M1350 WILLSON, MEREDITH, 1902-

.W May the good Lord bless and keep you;  
by Meredith Willson, arr. for orchestra  
by Erik Leidzén. [Condensed score and  
parts] \$6.50 © on arrangement; Pickwick  
Music Corp., New York; 28May51;  
EP55258.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

JUL 24 1951



M1258      Leidzén, Erik William Gustaf, 1894-  
.W      WILLSON, MEREDITH, 1902-  
May the good Lord bless and keep you;  
by Meredith Willson, scored for band  
by Erik Leidzén. [Condensed score and  
parts] \$5 © on arrangement; Pickwick  
Music Corp., New York; 28May51;  
EP55259.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

JUL 25 1951

Leidzén, Erik William Gustaf, 1894-

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

Michigan; march, by Edwin Franko

Goldman [arr. by Erik Leidzen] [Condensed score (band) and parts] \$1.50

© Chappell & Co., inc., New York;  
1Mar54; EP78950.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress

Leidzén, Erik William Gustaf, 1894-

M1258

.G

GERMAN, Sir EDWARD, 1862-1936.

(Nell Gwyn) Three dances; from Nell Gwyn  
[by] Edward German, arr. for American  
bands by Erik Leidzén. © Chappell & Co.,  
ltd., London; 28Mar49; on arrangement;  
EP35913. Condensed score and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title: Nell Gwyn.

Leidzén, Erik William Gustaf, 1894-

M1264

.R

RODGERS, RICHARD, 1902-

Oklahoma; words by Oscar Hammerstein,  
2nd, music by Richard Rodgers, arr. for  
band by Erik Leidzén, band show by  
Irving Cheyette. [Condensed score and  
parts; without words] \$1.50 © on  
arrangement; Williamson Music, inc.,  
New York; 15Oct53; EP75084.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- III. Cheyette, Irving,  
1904- ]

Library of Congress  
Copyright Office

M1200  
.S6S3  
no.14

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
On the King's highway; march, by Erik  
Leidzen. (In The Salvation Army Eastern  
Territory brass band journal, July, 1950.  
no.14) [Score] © The Salvation Army,  
New York; 3Jul50; EP51629.

I. Title.

Library of Congress  
Copyright Office

xM1247

JUL 30 1951

Leidzén, Erik William Gustaf, 1894-  
M1260 GOLDMAN, EDWIN FRANKO, 1878-  
.G     ^Patience and fortitude, march [by]  
       Edwin Franko Goldman, arr. by  
       Erik Leidzén. (Carl Fischer band  
       edition, Q2336) © Carl Fischer,  
       inc., New York; 24Nov48; EP31968.  
       Condensed score and parts.

I. Leidzén, Erik William Gustaf,  
1894-     arr.   II. Title.

Leidzén, Erik William Gustaf, 1894-

M1254 RESPIGHI, OTTORINO, 1879-1936.

.R (Pini di Roma) Pines of the Appian Way;  
from Pines of Rome, by Ottorino Respighi.  
Arr. by Antonio d'Elia, ed. for American  
bands by Erik Leidzen. © G. Ricordi &  
Co., New York; 15May48; EP34174.  
Score (band) and parts.

I. Elia, Antonio d', arr. II. Leidzén, Erik  
William Gustaf, 1894- ed. III. Title.  
IV. Title: Pini di Roma. VI. Title: Pines  
of Rome.

Library of Congress  
Copyright Office

xM1254.2

Leidzén, Erik William Gustaf, 1894-

M1266

.B44

P65

S

BEETHOVEN, LUDWIG VAN, 1770-1827.

Polonaise; composed for military band in 1810

[by] Ludwig van Beethoven, adapted for

concert band by Erik Leidzen. Appl.

author: Associated Music Publishers, inc.,

employer for hire of Erik Leidzen. [Score]

\$1 © on adaptation; Associated Music

Publishers, inc., New York; 14 Nov 52;

EP71019.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

SL



Leidzén, Erik William Gustaf, 1894-

M1260

ROZSA, MIKLOS.

.R

(Quo vadis) Triumphal march; from the picture Quo vadis, by Miklos Rozsa, arr. by Erik Leidzén. New York, Robbins Music Corp. [Condensed score (band) and parts] Appl. author: Loew's, inc., employer for hire of Erik Leidzén. Appl. states prev. reg. as Hail Nero, triumphal march, 22Oct51, EU255687; 6Dec51, EP60105. NM: arrangement. © Loew's, inc., New York; 22Jan54; EP78466.

Library of Congress

(Continued on next card)

M1260

.R

ROZSA, MIKLOS.

(Quo vadis) Triumphal march. EP78466.

(Card 2)

I. Title. II. Title: Quo vadis.

[III. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress

Leidzén, Erik William Gustaf, 1894-

M1010

.R12

op.43

L4

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,  
piano & orchestra) Eighteenth variation;  
from Rapsodie on a theme of Paganini,  
op.43, for piano and orchestra [by]  
Rachmaninoff [piano part edited by Erik  
Leidzén] [Score and parts] \$2.50 . .  
Appl. states prev. reg. 14Mar35, E47052.  
NM: adaptation of piano part. © Charles  
Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress

SL



(Continued on next card)  
xM1003.3

M1010  
.R12  
op.43  
.L4

RACHMANINOFF, SERGEI, 1873-1943.  
(Rapsodie sur un thème de Paganini, op.43,  
piano & orchestra) Eighteenth variation.  
EP78755. (Card 2)

- II. Title: Rapsodie sur un thème de Paganini.  
III. Title: Rapsodie on a theme of Paganini.  
[IV. Leidzén, Erik William Gustaf, 1894- ]

SL

Library of Congress

xM1003.3

Leidzén, Erik William Gustaf, 1894-

M1247 LEONARD, CUYLER HERSHEY.

.L Reeds to the front; march [by] Cuyler  
Hershey Leonard [conductor score arr.  
by Erik Leidzén] [Condensed score  
(band) and parts] \$1.25 © on conductor  
arrangement; Oliver Ditson Co., Bryn  
Mawr, Pa.; 30Oct51; EP58446.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

1951  
DEC 6

Library of Congress  
Copyright Office

M1268  
.K

Leidzén, Erik William Gustaf, 1894-  
KERN, JEROME, 1885-1945.

Roberta; selection, music by Jerome  
Kern, compiled and transcribed for  
concert band by Erik Leidzen. [Con-  
densed score and parts] \$7.50 © on  
arrangement; T.B. Harms Co., New  
York; 5Jul50; EP47978.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

SEP - 6 1950

M1204  
.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
\*Romantic overture; by Erik Leidzén.  
[Condensed score (band) and parts] \$7.50  
© Bourne, inc., New York; 26Jan50;  
EP43750.

I. Title.

Library of Congress  
Copyright Office

1950 - 2 1050

Leidzén, Erik William Gustaf, 1894-

M252

.K

KREISLER, FRITZ, 1875-

Rondino on a theme of Beethoven; [by]  
Fritz Kreisler, arr. [by] Erik Leidzen.

© Charles Foley, New York; 10Jan49;  
on arrangement; EP34627. Score (3 clari-  
nets and piano) and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title.

Library of Congress  
Copyright Office

xM419  
xM319



Leidzén, Erik William Gustaf, 1894-

M1258

.H

HÄNDEL, GEORG FRIEDRICH; 1685-1759.

(Scipione) Slow march from Scipio; [by]

G. F. Handel, arr. by Erik Leidzén.

[From Two pieces for band] [Condensed  
score and parts] \$2.50 © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
9Jan51; EP51965.

I. Title. II. Title: Scipione. III. Title:  
Two pieces for band. [IV. Leidzén, Erik  
William Gustaf, 1894- ]

Library of Congress  
Copyright Office

MAR - 5 1951/2

\*

LEIDZEN, ERIK WILLIAM GUSTAF, 1894-  
Second Swedish rhapsody. SEE HIS Swedish  
rhapsody, band, no.2.

EP64138

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M1268 COWARD, NOEL PIERCE, 1899-

.C

A selection of Noel Coward songs; music  
by Noel Coward, comp. and transcribed  
for concert band by Erik Leidzen.

© Chappell & Co., ltd., New York;  
12May49; on arrangement; EP36911. Con-  
densed score and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr.      II. Title.

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M659

SCHUBERT, FRANZ PETER, 1797-1828.

.S

^(Songs) Franz Schubert melodies,  
first suite for brass sextet,  
transcribed by Erik Leidsen [!]  
(Baron manuscript series) © M.  
Baron Co., New York; 9Nov48; on  
arrangement; EP31430. Score  
(2 cornets, horn, trombone, bari-  
tone and tuba) and parts, with  
alternative parts for horn in E  
flat and baritone treble clef.

I. Leidzén, Erik William Gustaf,  
1894- arr. II. Title.

Library of Congress  
Copyright Office

Leidzen, Erik William Gustaf, 1894-

M1350

.R

RODGERS, RICHARD, 1902-

\*South Pacific; selection, book and lyrics by Oscar Hammerstein, 2nd, music by Richard Rodgers, compiled and transcribed by Erik Leidzen. New York, Williamson Music, sole selling agent, Chappell. © Richard Rodgers and Oscar Hammerstein, 2nd; 3Oct49; on arrangement; EP40860. Condensed score (band) and parts.

I. Leidzen, Erik

Library of Congress  
Copyright Office

William Gustaf, 1894-

arr. II. Title.

M1245

. L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

\*(Swedish rhapsody, band, no. 1) First  
Swedish rhapsody; for band, by Erik  
Leidzén. [Condensed score and parts]  
\$6 © Mills Music, inc., New York;  
12Jun50; EP47375.

I. Title.

JUL 2 4 1950

Library of Congress  
Copyright Office

M1245

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
(Swedish rhapsody, band, no.2) Second  
Swedish rhapsody; [by] Erik Leidzén.  
[Condensed score and parts] \$9 © Mills  
Music, inc., New York; 11Jun52;  
EP64138.

I. Title: Swedish rhapsody. [II. Title]

M1245

.L

LEIDZEN, ERIK WILLIAM GUSTAF,  
1894-

A symphony in the sky; [by] Erik Leidzen.  
[Condensed score: band] © Carl Fischer,  
inc.; 29Mar54; EU354090.

I. Title.

Library of Congress



M1200  
.S6S3  
no.16

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
Take up Thy cross; meditation, by Erik  
Leidzen. (In The Salvation Army Eastern  
Territory brass band journal, July, 1950.  
no.16) [Score] © The Salvation Army,  
New York; 3Jul50; EP51631.

I. Title.

Library of Congress  
Copyright Office

xM1245

JUL 30 1951

Leidzén, Erik William Gustaf, 1894-

M1264

WHITE, CLARENCE CAMERON.

.W

Tambour; Haitian dance [by] Clarence  
Cameron White, arr. by Erik Leidzén.  
(Sam Fox national band edition, no.28)  
[Condensed score and parts] \$4.75  
© on arrangement; Sam Fox Pub. Co.,  
New York; 20Nov51; EP59381. Appl.  
states prev. reg. 18Nov30, EP20237.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

FEB - 7 1952

Leidzén, Erik William Gustaf, 1894-

M252 KREISLER, FRITZ, 1875-

.K ^Tambourin chinois [by] Fritz Kreisler,  
adapted by Erik Leidzen. © Charles  
Foley, New York; 15Oct48; on ar-  
rangement; EP32098. Score (clari-  
net and piano) and part.

I. Leidzén, Erik William Gustaf,  
1894- arr. II. Title.

Leidzén, Erik William Gustaf, 1894-

M454

.K

KREISLER, FRITZ, 1875-

Tambourin chinois; [by] Fritz Kreisler,  
[transcribed] by Erik Leidzén. © Charles  
Foley, New York; 8Dec49; on arrangement  
EP42992. Score (string quartet or string  
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894- arr.

II. Title.

Leidzén, Erik William Gustaf, 1894-

M1258

CANTON, DONALD HENDERSON.

.C

There's a something about a home town  
band; by John Nagy, Milt Lance [and]  
Don Canton, arr. by Erik Leidzen.

[Condensed score (band) and parts] \$1.25

© on arrangement; Duchess Music Corp.,  
New York; 7Feb50; EP44223.

I. Nagy, John. II. Lance, Milton. III.

Title. IV. Title: Hometown band.

[V. Leidzén, Erik William Gustaf, 1894-

Library of Congress  
Copyright Office

MAR 23 1950

Leidzén, Erik William Gustaf, 1894-

M1257

YOUMANS, VINCENT, 1898-1946.

.Y

Through the years; [words] by Edward Heyman [music by] Vincent Youmans, arr. by Erik Leidzen, from the musical play, Through the years. This band arrangement may be played with or without cornet or trombone solo. [Condensed score and parts] \$9 Appl. authors: Miller Music Corp. and Vincent Youmans, inc., employers for hire of ErikLeidzen. Appl. states prev. reg. 28Dec31, EP27388.

EP81939

Library of Congress

(Continued on next card)

M1257

.Y

YOUMANS, VINCENT, 1898-1946.

Through the years. EP81939. (Card 2)

NM: arrangement. © Miller Music  
Corp. & Vincent Youmans, inc., New  
York; 8Jul54; EP81939.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress

xM1264

Leidzén, Erik William Gustaf, 1894-

M28  
.T

TOP FLIGHT MARCHES; for the piano, a collection of all-purpose marches by outstanding American composers [compiled by Victor Maiorana, music by L. De Francesco, J. Belasco, Frank Ventre, D. M. Whetstone, Erik Leidzén and others]  
\$1 © Sam Fox Pub. Co., inc., New York;  
v.1, 25Aug54; EP83180.

I. De Francesco, Louis. II. Belasco, Jacques. III. Ventre, Frank Leo. IV. Whetstone, Don M.

Library of Congress

(Continued on next card)



M28  
.T

TOP FLIGHT MARCHES.  
EP83180. (Card 2)

V. Leidzén, Erik William Gustaf, 1894-  
VI. Maiorana, Victor.

Library of Congress

xM32.8  
xM35

Leidzén, Erik William Gustaf, 1894-

M1260

.M39

op.103

.L4

s

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Trauer-Marsch. [By] Felix Mendelssohn,  
op.103, adapted for concert band by Erik  
Leidzén. [Score] \$3 Appl. author:  
Associated Music Publishers, inc.,  
employer for hire of Erik Leidzén. NM:  
adaptation & revision. © Associated Music  
Publishers, inc., New York; 8Sep54;  
EP83449.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]  
Library of Congress

SL

Leidzén, Erik William Gustaf, 1894-

M1247 WAGNER, RICHARD, 1813-1883.

.W ^Trauersinfonie; funeral music on themes from Euryanthe by C. M. Von Weber, [by] Richard Wagner, rev. for symphonic band by Erik Leidzen. Introduced by Edwin Franko Goldman. © Associated Music Publishers, inc., New York; 16Jun49; on revision, added parts, & foreword; EP37913. Score, condensed score and parts.

I. Leidzén,  
Library of Congress  
Copyright Office

Erik William Gustaf,  
1894- ed. II. Goldman,  
Edwin Franko. III. Title.

Leidzén, Erik William Gustaf, 1894-

M1260

.G

GOLDMAN, EDWIN FRANKO.

V. F. W.; Veterans of Foreign Wars, march,  
[by] Edwin Franko Goldman, arr. by Erik  
Leidzén. (Band edition, Q2345) © Carl  
Fischer, inc., New York; 5Jul49; EP38602.  
Score and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title. III. Title: Veterans of  
Foreign Wars.

Library of Congress  
Copyright Office

Leidzén, Erik William Gustaf, 1894-

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag; words and music by  
B. G. DeSylva, Lew Brown and Ray  
Henderson, arr. for band by Erik Leidzén  
[band show by Irving Cheyette] [Condensed  
score (without words) and parts] \$1.50  
NM: arrangement. © DeSylva, Brown &  
Henderson, inc., New York; 23Aug54;  
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893-      III. Title.

[IV. Leidzén, Erik William Gustaf, 1894-

V. Cheyette, Irving, 1904- ]

Library of Congress

Leidzén, Erik William Gustaf, 1894-

M1260 RODGERS, RICHARD, 1902-

.R (Victory at sea) Guadalcanal march; from  
Victory at sea, by Richard Rodgers, arr.  
for concert band by Erik Leidzen.  
[Condensed score and parts] \$3 © on  
arrangement; Williamson Music, inc.,  
New York; 3Nov52; EP66923.

I. Title. II. Title: Victory at sea. [III.  
Leidzén, Erik William Gustaf, 1894- ]

Leidzén, Erik William Gustaf, 1894-

M1257

ADDINSELL, RICHARD, 1904-

.A

Warsaw concerto; for piano and concert  
band, with optional version for band only  
[by] Richard Addinsell, transcribed by  
Erik Leidzen. New York, Chappell.  
[Condensed score and parts] \$10  
© on transcription; Keith, Prowse & Co.,  
ltd.; 12Aug52; EP64614.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office



M1260  
.S

Leidzén, Erik William Gustaf, 1894-

SOUSA, JOHN PHILIP, 1854-1932.

The Washington Post march; by John Philip  
Sousa, arr. for brass band by Erik  
Leidzén. [Condensed score and parts]  
\$1.50 NM: arrangement. © Chappell &  
Co., inc., New York; 20Sep54; EP83494.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress

M2096

LEIERING, VOLCKMAN.

L

I know that my Redeemer lives; based on O filii et filiae by Volckman Leiering, for 3 part and 4 part mixed choruses a cappella or 3 solo voices and 4 part mixed chorus [by] George Lynn. [With piano reduction] 20¢ © on rescoring & adaptation to new text; Mercury Music Corp., New York; 2Feb53; EP71667.

I. Lynn, George Alfred, 1915-

II. Title.

Library of Congress  
Copyright Office

xM2092.6  
xM2092.7

Leieritz, Margaret V.

The American way; words by  
M. V. Leieritz.

For voice and piano.

© 17Mr46; M. V. Leieritz,  
Norwalk, Calif.; EU 12226.

Leieritz, Margaret V

Helicopter; words by M. V.  
Leieritz.

For voice and piano.

© 5-13-46; M. V. Leieritz,  
Norwalk, Calif.; EU 20995.

LEIERITZ, MARGARET VIRGINIA. .

The adventures of Harry Horntoad.

[Story] (In Young America News,

San Bernardino, Calif., Oct.,

1947, p. 5) © Margaret Virginia

Leieritz; 14Oct47; B5-3290.

DER LEIERKASTEN; Ballett-Pantomime von  
Max Terpis, m Jaap Kool, Klavier-  
auszug von Karel Mengelberg.  
© 7Sep25, E630063. R107919, 19Feb53,  
Jaap Kool (A)

art.

Leiermann.

M1586

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Die Winterreise) The organ grinder.

Der Leiermann, [from Winterreise.

By] Franz Schubert, arr. by George

F. Strickling, [words] translated by

George F. Strickling. (Choral music,

5577) [Score: chorus (SATB) and piano

reduction] 18¢ © Edwin H. Morris &

Co., inc., New York; 28Apr50;

EP46022.

JUN - 5 1950

I. Title. II. Title: Der Leiermann. III.

Title: Die

Library of Congress

Copyright Office

(art.)

Winterreise. [IV.

Strickling, George

Franklin, 1896- ]

LEIF, JEAN.

L'éducation sous le IIIe Reich.

212 p. © Éditions Sudel (Société  
universitaire d'éditions et de  
librairie, Paris; 30Mar48; AF8525.

I. Société universitaire d'éditions  
et de librairie.



LEIF, MAC, d.b.a. CRAFTBILT PRODUCTS  
COMPANY. SEE Craftbilt Products  
Company.

Leif Ericson.

WEIR, RUTH CROMER.

Leif Ericson, explorer; illustrated by  
Harve Stein. New York, Abingdon-  
Cokesbury Press. 127 p. © Pierce and  
Smith; 15Aug51; A58104.

- I. Stein, Harve, illus.
- II. Pierce and Smith.

SEP 17 1951

ep/r

Library of Congress  
Copyright Office

LEIF ERICSSON. SEE Heroes of long ago.

Leif Erikson upptäcker Amerika sedan hans  
fader Erik den Röde upptäckt Grönland.

PLESS-SCHMIDT, KAI.

Leif Erikson upptäcker Amerika sedan  
hans fader Erik den Röde upptäckt  
Grönland [av] Terje Vigen [pseud.]  
[Malmö, T. Vicens forlag] 279 p. illus.  
© Carl Kai Viggo Aage Pless Schmidt;  
1Dec45; AF11646.

/r  
AUG 4 1950

Library of Congress  
Copyright Office

*revised*

*29. d. e.*

Leif Eriksson.

SHIPPEN, KATHERINE BINNEY.

Leif Eriksson, first voyager to America.

[1st ed.] New York, Harper. 150 p.

© Katherine B. Shippen; 17Oct51; A60502.

I. Leifr Eiríksson, hinn Heppni.

vp/r

Library of Congress  
Copyright Office

NOV 27 1951

LEIF ERIKSSON

SEE Leifr Eiríksson, hinn Heppni.

A

NOV 27 1951

LEIFEL, JOHN FRANCIS ©, Chicago.

Algebra review outline. 60 1.

© 2Jun47; AA56291.

Leifeld, Lola Louise.

REMEMBERED LOVE; w Leola Muriel Davis  
m Lola Louise Leifeld © Leola Muriel  
Davis & Lola Louise Leifeld 19Nov53  
EU338567



LEIFER, FRED ©.

The folk dance memorizer (sequence  
guide no. 1) 49 p., illus.

© 11May51; AA183057.

JUN - 4 1951

LEIFER, FRED.

The official Li'l Abner square  
dance handbook. 130 p. © Toby  
Press, inc.; 15Dec53; A119057.

LEIFER, MILTON ©.

Place and show. [Chart] Drawing.

© 12Mar51; IU7271.

MAR 29 1951

Leifer, Milton.

RHUBARB IN BROOKLYN; w, m & © Milton  
Leifer 27Apr51 EU236904

MAY 28 1951

Library of Congress  
Copyright Office

Leiferman, Grace Monroe.

Dreamy waltz; words [and] music by  
Grace Monroe Leiferman.

For solo voice with piano accom-  
paniment.

First line: There's a longing in  
my heart for you.

© 1 c 2-21-46; Grace Monroe  
Leiferman, Chicago; E unpub. 8120.

MSH 6-5-46

Leifermann, Marilyn, lyricist.

Carleton, Robert L. Give me a little  
bit of information.

AA 29900

Leiffer, Louis, 1883-

The adventures of Aaron Burr; adapted for stage and screen, a drama in eight acts and prologue ... Synopsis. [Spring Valley, N. Y., Printed by Rockland leader] cl946.

sheet. 25 1/2 x 20 1/2cm.

© 12-5-46; 2 c 12-10-46; Louis Leiffer,  
Spring Valley, N. Y.; AA 29900.

afp 12-31-46

AA 28019

Leiffer, Louis, 1883-

Son of shame, a Ghetto play in three acts, by Louis Leiffer and Edward Sarche ... [Spring Valley, N. Y., Printed by Rockland leader] cl946.  
sheet. 29 x 21 1/2cm.

Synopsis of a play.

© 10-20-46; 1 c 10-17-46, 1 c 11-14-46;  
Louis Leiffer and Edward Sarche, Spring Valley, N. Y.; AA 28019.

vf 12-16-46



LEIFFER, Louis. SEE Greely Press.

LEIFFER, MURRAY H.

The Methodist ministry in 1952 and  
the recruitment needs of the church.

AA209937. SEE Methodist Church  
(United States) Commission on  
Ministerial Training.

Leiffer, Murray Howard.

METHODIST CHURCH (UNITED STATES)  
BOARD OF MISSIONS. JOINT SECTION OF  
EDUCATION AND CULTIVATION.

Crowded ways; a symposium [by] Mur-  
ray H. Leiffer [and others]  
112 p. © Board of Missions of  
the Methodist Church (in notice:  
Editorial Dept. of the Board of  
Missions of the Methodist Church);  
1Aug54; A151789.

I. Leiffer, Murray Howard. II. Metho-  
dist Church (United States)  
Library of Congress Board of Missions.  
Copyright Office

r/4

**LEIFFER, MURRAY HOWARD.**

**The effective city church. New York,  
Abingdon-Cokesbury Press. 232 p.  
illus. © Pierce and Smith; 25Apr49;  
A32449.**

**I. Pierce and Smith.**

Library of Congress  
Copyright Office

vp/rk

**Leiffer, Murray Howard, 1902-**

The layman looks at the minister, by Murray H. Leiffer.  
New York, Nashville, Abingdon-Cokesbury press, 1947,

160 p. illus. 19½<sup>cm</sup>.

1. Theology, Pastoral.      1. Title.

BV4010.L38

250

47-819

© 15Jan47; Stone & Pierce, Nashville; A9908.

mds/lwg/ld

Library of Congress

[6]

**LEIFFER, MURRAY HOWARD.**

Methodist student work at the colleges and universities of Arizona, California, and Nevada; report to the California-Nevada and the Southern California-Arizona Conferences of the Methodist Church. [Based on a study project conducted in 1949-1951 by the Bureau of Social and Religious Research, Garrett Biblical Institute, Evanston] [Evanston? Ill., 1951] 126 p.  
© Bureau of Social and Religious Research; 15May51; A55998.

JUN 29 1951

Library of Congress  
Copyright Office

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hmp/r

LEIFFER, MURRAY HOWARD.

Methodist student work... (Card 2)

I. Garrett Biblical Institute, Evanston, Ill.,  
Bureau of Social and Religious Research.

A55998

Library of Congress  
Copyright Office

hmp/r

LEIFFER, MURRAY HOWARD.

The Methodist ministry in 1948;  
its composition and training and  
the recruitment needs of the  
church. Report to the Commission  
on Ministerial training, to the  
deans of the schools of theology  
and to the General Conference of  
the Methodist Church. 63 p.  
illus. © The Commission on  
Ministerial Training of the  
Methodist Church, Nashville;

Library of Congress  
Copyright Office

A22692.

(cont. on next card)



LEIFFER, MURRAY HOWARD.

The Methodist ministry in 1948 ...  
(Card 2)

16Apr48; A22692.

I. Methodist Church (United States)  
Commission on Ministerial Training.

Leiffer, Murray Howard, 1902-  
Ministerial counseling aid form.  
Rev. 2-47. Evanston, Ill., Garrett  
Biblical institute, c1947.  
fold. form. 28cm.

© author, Evanston, Ill.; 20Feb47;  
AA46702.

vf 2Apr47

Leifheit, Mildred West.

MARCH, SISTERS, MARCH © w & m Mil-  
dred West Leifheit 24Jun47 EU82686

LEIFHELM, HANS.

Lob der Vergänglichkeit, Gedichte. 89 p.

© Verlag Otto Müller, Salzburg; 19 May 49;

AF-0228.

I. Müller (Otto) Verlag.

dw/r

Library of Congress  
Copyright Office

Leifr Eiriksson, hinn Heppni.

SHIPPEN, KATHERINE BINNEY.

Leif Eriksson, first voyager to America.

[1st ed.] New York, Harper. 150 p.

© Katherine B. Shippen; 17Oct51; A60502.

I. Leifr Eiriksson, hinn Heppni.

vp/r

NOV 27 1951

Library of Congress  
Copyright Office

LEIFUR, CONRAD W.

Our state, North Dakota. New York [1953]  
621 p. illus. © on changes; American  
Book Co.; 2Jan53; A74440.

I. American Book Company.

Library of Congress  
Copyright Office

j/i

LEIFUR, CONRAD W.

Our state, North Dakota. Workbook.  
Chicago, American Book Co. 126 p.  
maps. © on revisions; American  
Book Co.; 27Mar53; A84895.

1 AMERICAN BOOK COMPANY.

2 TITLE.

CG

Leigh,

M1739 LE BRUN, GEORGE.

.2 He'd never been there before, he's going  
.L there every night; written by Murray and  
Leigh, composed by George Le Brunn and  
John Turner. [For voice and piano;  
melody also in tonic sol-fa notation]  
© on new music in introduction & verse;  
Francis, Day & Hunter, ltd., London;  
8Jan51; EF0-6539.

I. Phillips, Jimmy. II. Title. III. Title:  
He's going there every night. [IV. Murray.  
V. Leigh]

Library of Congress  
Copyright Office

APR 3 - 1951



Leigh, Alice.

IN AN APRON BLUE; w Alice Leigh, m  
Carl Hahn; 3-pt women's cho.

© 23Nov22, E552230. R55062, 29Nov49,  
Harry L. Hahn (C)

LEIGH, ALVA, PSEUD. SEE  
Ramon, Elizabeth T., 1890-

EU370778

LEIGH, ART, pseud. SEE  
Roundtree, Arthur L., Jr. (b.1926)

EU297048

M1630 LEIGH, BERNIE.

.2 Say it isn't true; words and music by Vic  
.L Leigh [and] Bernie Leigh. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 5Jan53;  
EP67898.

I. Leigh, Vic. II. Title.

Leigh, Carolyn.

AUTUMN RHAPSODY; w Carolyn Leigh m  
Alex Alstone © Sunbeam Music Corp.  
28Jul53 EU325117

Leigh, Carolyn.

CLOTH OF GOLD; w & m Carolyn Leigh  
& Robert Carroll © Laurel Music  
Corp. 6Mar52 EU266872

MAR 28 1952

Library of Congress  
Copyright Office

Leigh, Carolyn.  
COME HERE, YOU; w Carolyn Leigh m  
Nacio Porter Brown © Sunbeam Music  
Corp. 9Jul52 EU280726

Leigh, Carolyn.

COME OUT OF THE RAIN; w Carolyn Leigh  
m Nacio Porter Brown © Sunbeam  
Music Corp. 8Sep52 EU286861



Leigh, Carolyn.

FIRST IMPRESSION; w Carolyn Leigh m  
Mark Charlap © Edwin H. Morris &  
Co., inc. 19Oct54 EU374846

Library of Congress  
Copyright Office

Leigh, Carolyn.

500 DOLLAR REWARD; w Carolyn Leigh m  
Bill Sawens © Jaglea Music Co.  
16Dec53 EU341399

Leigh, Carolyn.

FORGET ME; w & m Joe Bailey & Carolyn  
Leigh © Armo Music Corp. 16Apr51  
EU235620

MAY 15 1951

Library of Congress  
Copyright Office

Leigh, Carolyn.

FORTUNE'S DARLING; w & m Carolyn  
Leigh & Anne Renfer © Meridian  
Music Corp. 25Oct54 EU375218

Library of Congress  
Copyright Office

Leigh, Carolyn.

I'M FLYING; from Peter Pan, w Carolyn

Leigh m Mark Charlap © Carolyn

Leigh & Mark Charlap 25Oct54

EU375219

M1630 LEIGH, CAROLYN.

.2 I'm waiting just for you; by Henry  
.L Glover [and] Carolyn Leigh. [For  
voice and piano] 40¢ © Jay & Cee  
Music Corp., New York; 5Jul51;  
EP57205.

I. Glover, Henry Bernard. II. Title.

1  
Library of Congress  
Copyright Office

OCT - 9 1951

Leigh, Carolyn.

I'M WAITING JUST FOR YOU; w & m  
Carolyn Leigh & Henry Glover © Jay  
& Cee Music Corp. 23Apr51 EU236414

MAY 16 1951

Library of Congress  
Copyright Office



Leigh, Carolyn.

IT'S WHAT YOU BELIEVE IN; from Peter  
Pan, w Carolyn Leigh m Mark Charlap  
© Carolyn Leigh & Mark Charlap  
190ct54 EU374844



Leigh, Carolyn.

JUST BECAUSE YOU'RE YOU; w Carolyn  
Leigh m Nacio Porter Brown © Sun-  
beam Music Corp. 8Sep52 EU286862

Leigh, Carolyn, 1922-

M1630

BROWN; NACIO PORTER, 1921-

.2

Just because you're you; lyric by Carolyn

.B

Leigh, music by Nacio Porter Brown.

© Sunbeam Music Corp., New York;

20Jan53 (in notice: 1952); EP68606.

I. Title. [II. Leigh, Carolyn, 1922- ]

Leigh, Carolyn.

JUST GIVE ME TIME; w Carolyn Leigh m  
Nacio Porter Brown © Sunbeam Music  
Corp. 8Sep52 EU286863

Leigh, Carolyn.

KEEP YOUR EYE ON MY DARLIN'; w & m  
Carolyn Leigh & Johnny Richards ©  
Ridgeway Music, inc. 24Dec53  
EU342108

Library of Congress  
Copyright Office

Leigh, Carolyn, 1922-

M1630

RICHARDS, JOHNNY.

.2

Keep your eye on my darlin'; words and

.R

music by Carolyn Leigh and Johnny

Richards [arr. by Lou Halmy] 50¢

© Ridgeway Music, inc., Hollywood;

8Dec54; EP85570.

I. Leigh, Carolyn, 1922-  
[III. Halmy, Louis, 1911-

II. Title.  
]

Library of Congress

Leigh, Carolyn.

THE KEY IS IN THE DOOR; w Carolyn  
Leigh m Joseph Meyer © Cal Music Co.  
30Sep52 EU289633

Leigh, Carolyn.

LINA; w Carolyn Leigh m Francis  
Lopez © on English w Duchess  
Music Corp. 9Sep53 EU331149  
Appl. states prev. reg. as Line  
30Sep53 EF17816

Leigh, Carolyn.

LOVE OF MY OWN; w Carolyn Leigh m  
Joseph Marion Bailey © Joseph Marion  
Bailey 6Feb52 EU264617

MAR 14 1952

Library of Congress  
Copyright Office



Leigh, Carolyn.

MARILYN; w Carolyn Leigh & Moose  
Charlap m Jackie Gleason ©  
Songsmiths, inc. 24Dec53 EU345075

Library of Congress  
Copyright Office

Leigh, Carolyn.

MY LIFE DEPENDS ON YOU; w Carolyn  
Leigh m Joseph Marion Bailey ©  
Joseph Marion Bailey 6Feb52 EU264616

MAR 13 1952

Library of Congress  
Copyright Office

Leigh, Carolyn.

NIGHTTIME; w Carolyn Leigh m Joseph  
Marion Bailey © Joseph Marion Bailey  
6Feb52 EU264615

MAR 10 1952

Library of Congress  
Copyright Office

Leigh, Carolyn.

OUR FUTURE HAS ONLY BEGUN; w Carolyn

Leigh m Nacio Porter Brown © Sunbeam

Music Corp. 9Jul52 EU280727

Leigh, Carolyn, 1922-

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) I won't grow up; from the  
musical, Peter Pan, words by Carolyn  
Leigh, music by Mark Charlap.  
© Carolyn Leigh & Mark Charlap;  
21Oct54; EP84216.

I. Title. II. Title: Peter Pan.  
[III. Leigh, Carolyn, 1922- ]

SL

Library of Congress

xM1508.8

Leigh, Carolyn, 1922-

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) I've gotta crow; from the  
musical production, Peter Pan, words by  
Carolyn Leigh, music by Moose Charlap.  
© Carolyn Leigh & Moose Charlap;  
1Oct54; EP83827.

I. Title. II. Title: Peter Pan.

[III. Leigh, Carolyn, 1922- ]

SL

Library of Congress

xM1508.8

Leigh, Carolyn, 1922-

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) Tender shepherd, count your  
sheep; from the musical, Peter Pan,  
words by Carolyn Leigh, music by Mark  
Charlap. [For 3 treble voices and piano]  
© Carolyn Leigh & Mark Charlap;  
21Oct54; EP84215.

I. Title. II. Title: Peter Pan.  
[III. Leigh, Carolyn, 1922- ]

Library of Congress

SL

xM1508.8

Leigh, Carolyn.

PIRATES; from Peter Pan, m & © Carolyn  
Leigh & Mark Charlap 28Oct54  
EU375534

Library of Congress  
Copyright Office



Leigh, Carolyn.

M1630

ROMAN, MARTIN.

.2

Positively no dancing; lyric by Carolyn

.R

Leigh, music by Martin Roman. 40¢

© Weiss & Barry, inc., New York;  
19Feb54; EP78409.

I. Title. [II. Leigh, Carolyn]

Library of Congress

Leigh, Carolyn.

A ROLLIN' STONE; w Carolyn Leigh m  
Bob Sadoff © Sunbeam Music Corp.  
14Nov52 EU294198

Leigh, Carolyn.

SO RUDELY INTERRUPTED; w Carolyn Leigh  
m Jerry Stevens.© Sunbeam Music Corp.  
18Aug53 EU327774

Library of Congress

Leigh, Carolyn.

THE STOW-A-WAY; w Carolyn Leigh m  
Jerry Livingston © Melrose Music  
Corp. 13Dec54 EU380175

Library of Congress  
Copyright Office

Leigh, Carolyn.

TEARDROP AVENUE; w Carolyn Leigh m  
Moose Charlap © Frank Music Corp.  
14Jan54 EU344571

Library of Congress  
Copyright Office

Leigh, Carolyn.

TELL HIM THAT I NEED HIM SO; w & m Carolyn Leigh & Joe Bailey © Armo Music Corp. 12Jul51 EU244061

AUG 22 1951

Library of Congress  
Copyright Office

Leigh, Carolyn.

THAT'S FALLING IN LOVE; w & m Carolyn  
Leigh, Moose Charlap & Hal Webman  
© SongSmiths, inc. 16Dec53 EU341400

Leigh, Carolyn.

TODAY; w & m Carolyn Leigh & Annisteen  
Allen © Armo Music Corp. 5Mar51  
EU231286

APR 2 - 1951

Library of Congress  
Copyright Office



Leigh, Carolyn.

WHAT HAPPENED TO THE MUSIC; w & m  
Carolyn Leigh, Robert Sadoff  
& Nacio Porter Brown © Sunbeam  
Music Corp. 19Jun53 EU320608

Leigh, Carolyn.

WHICH; w & m Carolyn Leigh, Nacio  
Porter Brown & Earl K. Brent  
© Sunbeam Music Corp. 14Nov52  
EU294199

Leigh, Carolyn.

WOULD YOU LIKE TO KNOW ABOUT HEAVEN;  
w & m Henry Glover & Carolyn Leigh  
© Jay & Cee Music Corp. 21May51  
EU238978

Library of Congress  
Copyright Office

JUN 15 1951

Leigh, Carolyn.

YOU'LL BE SORRY; w Carolyn Leigh m  
Nacio Porter Brown © Sunbeam Music  
Corp. 14Nov52 EU294200

Leigh, Carolyn, 1922-

M1630

.2

.R

RICHARDS, JOHNNY, 1911-

Young at heart; words by Carolyn Leigh,  
music by Johnny Richards. 50¢

© Sunbeam Music Corp., New York;  
26Jan54; EP77740.

I. Title. [II. Leigh, Carolyn, 1922-

]

*Carolyn*  
Library of Congress

Leigh, Carolyn.

YOU'VE NEVER BEEN AWAY; w & m Bernie  
Wayne & Carolyn Leigh © Sunbeam Music  
Corp. 18Aug53 EU327773

LEIGH, CHARLES WILBER, joint author  
Plane and spherical trigonometry.  
R109489. SEE Palmer, Claude  
Irwin.

Leigh, Charles Wilbur, joint author.

**PALMER, CLAUDE IRWIN.**

Plane and spherical trigonometry, by  
Claude Irwin Palmer, Charles Wilbur  
Leigh and Spofford Harris Kimball. 5th  
ed. 266 p. illus. © on revisions &  
new material; McGraw-Hill Book Co.,  
inc., New York; 8Feb50; A40792.

- I. Leigh, Charles Wilbur, joint author.
- II. Kimball, Spofford Harris, joint author.
- III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

MAR 13 1950

vp/r



LEIGH, CHESTER WILFRED.

Highland humor; verse and wverse,

by Ima Nutt cpseud. 3 © C.

Wilfred Leigh; 14Oct54; A163867.

Leigh, Clara.

SOMEONE IS WAITING FOR ME m Robert  
Louis Carleton © w Clara Leigh  
26May48 EU133000

LEIGH, DAVID, PSEUD. SEE  
Hunt, David Leigh, 1917-

EU367342

LEIGH, DOROTHY.

Seaport on the Willamette. 40 p.

© School District No. 1, Multnomah  
County, Oregon; 28Jun53; A116508.

I. Portland School District.

Library of Congress  
Copyright Office

*bjl*

Leigh, Ernest Harold.

BALBOA © w & m Ernest Harold Leigh  
27Jul47 EU86663

LEIGH, ETHEL TRAPHAGEN.

SEE

FASHION DIGEST.

Leigh, Frank.

M2075

.G

GUENTHER, FELIX, 1886-

Tyrolean shepherds' Christmas carol;  
anthem arr. for women's voices by  
Felix Guenther, English text by Frank  
Leigh, traditional Tyrolean [melody]  
(Church music review, no. 2154) [With  
piano acc.] 15¢ © on arrangement; The  
H. W. Gray Co., inc., New York;  
27Oct50; EP50243.

I. Title. [II. Leigh, Frank]

Library of Congress  
Copyright Office

DEC 18 1950  
xM2074.3

Leigh, Frank.

M2075 GUENTHER, FELIX, 1886-

.G The Virgin on the mountain; Christmas  
anthem arr. for women's voices by  
Felix Guenther, English text by Frank  
Leigh, 18th century Silesian [melody]  
(Church music review, no. 2149) [With  
piano acc.] 15¢ © on arrangement; The  
H. W. Gray Co., inc., New York;  
27Oct50; EP50244.

I. Title. [II. Leigh, Frank]

DEC 18 1950

Library of Congress  
Copyright Office

xM2074. 7



Leigh, Frank, pseud.    See  
Taub, L. Leo

118404

Leigh, Fred W.

The bullfighter; w & m Harry Castling &  
Fred W. Leigh. © 31Jan19; EL46026.

R13818; 19Dec46; Louise Priscilla

Castling (W), London & Kate Leigh (W),  
Patcham, Sus., Eng.

Leigh, Fred W.

DANCE WHILE YOU MAY; w Fred W. Leigh,  
m Felix Godin. © 1Aug24, E593712.  
R95013, 16May52, Agnes Godin (W)

Leigh, Fred W.

DAWN IS MINE; ballad, w Fred W. Leigh,  
& m; in C. © 12Sep21, E517032.  
R38034, 15Sep48, Kate Leigh (W) &  
Harry Stogden (A of m)

Leigh, Fred W.

DON'T DILLY DALLY ON THE WAY w Dick  
Manning w & m Charles Collins & Fred  
W. Leigh © E. Feldman & Co., ltd.  
8Nov48 on new w EU148488

Leigh, Fred W

Don't dilly dally on the way.

R

Leigh, Fred W.

DREAMS LOCKED AWAY IN YOUR HEART;

w Fred W. Leigh, & m. © 4Jan22,

E526546. R50290, 20Jul49, Kate

Leigh (W) & Sidney Lennox (A of m)

Leigh, Fred W. *See*

Every day is someone's birthday.

**R**



Leigh, Fred W 2-  
Happy days.

R

Leigh, Fred W.

HELLO, THERE, EUROPE, HAVE YOU GOT ANY  
GIRLS TO SPARE? w & m Harry Castling  
& Fred W. Leigh. © 17Oct21, E517517.  
R39602, 19Oct48, Louise Priscilla  
Castling & Kate Leigh (W's)

Leigh, Fred W.

I DO LIKE A LITTLE BIT O' TURKEY;  
w & m Fred W. Leigh & J. P. Long.  
© 14Feb23, E557370. R65780, 11Aug50,  
Kate Leigh (W) & John P. Long (A)

SEP 27 1950

Library of Congress  
Copyright Office

R

Leigh, Fred W.

I want to see old Bill come back.

Leigh, Fred W *see*

I'm going back, back, back to  
Alabam.

R

Leigh, Fred W.

I'M GOING TO BE MARRIED TO MARY; w & m  
Fred W. Leigh; in D. © 4Mar22,  
E536049. R45288, 16Mar49, Kate  
Leigh (W)

Leigh, Fred W.

IN KANDAHAR; foxtrot, w Fred W.  
Leigh, & m. © 20Mar23, E566568.  
R65814, 11Aug50, Kate Leigh (W) &  
John Openshaw (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

Leigh, Fred W.

I'VE A LOOKING FOR A JOB FOR MY POOR  
DEAR WIFE; w & m Fred W. Leigh.  
© 25Mar24, E583726. R80568, 5Jul51,  
Kate Leigh (W)

AUG 21 1951

Library of Congress  
Copyright Office



R

Leigh, Fred W

I've come back to town once again.

Leigh, Fred W  
Jolly old Pott.

R

R

Leigh, Fred W.

KEEP THE MUSIC PLAYING, from East-  
ward ho; w Lionel Rothery & Fred  
W. Leigh, m L. Rothery. © 30Dec19;  
E468594. R14268; 31Dec46; Kate  
Leigh (W), Wilmington Way, Sus.,  
Eng.

Leigh, Fred W.

LOVELY LUCERNE; waltz, w Fred W. Leigh,  
m Felix Godin; solo or duet, with  
obbl. refrain. © 14Jan22, E526618.  
R45236, 16Mar49, Kate Leigh & Agnes  
Godin (W's)

Leigh, Fred. W.

MAM'ZELLE CONFETTI; intermezzo, w  
Fred. W. Leigh, m Langley Thorne.  
© 13Dec22, E551400. R56363, 15Dec49,  
Kate Leigh (W)

FEB 3 1950

Library of Congress  
Copyright Office

Leigh, Fred W.

MAN IN THE MOON; w Fred W. Leigh &  
Siegwart Ehrlich, m S. Ehrlich.

© 130ct22, E551279. R53159,  
130ct49, Kate Leigh (W)

Leigh, Fred W.

THE MOSCOVITCH BAND; one-step, w Fred  
W. Leigh, & m. © 16Jul23, E567124.  
R66579, 30Aug50, Kate Leigh (W) &  
Warren Hastings (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Leigh, Fred W  
Muldoon's big bassoon.

R



Leigh, Fred W  
Nellie Brown.

R

Leigh, Fred W.

THE PATH OF SILVER; w Kenneth Gwynne &  
Fred W. Leigh, m Isidor Fisher.

© 20Jul23, E567140. R66212, 21Aug50,  
Kate Leigh (W)

Library of Congress  
Copyright Office

SEP 27 1950

Leigh, Fred W.

PUT A BIT O' TREACLE ON MY PUDDEN,  
MARY ANN; w & m Fred W. Leigh & Harry  
Champion. © 13Feb23, E557581.  
R72658, 3Jan51, Kate Leigh (W)

... 1 6 1951

Leigh, Fred W. 514-  
Quand Madelon.

R

Leigh, Fred W.

RITA, MY TANGO GIRL; w Fred W. Leigh,  
m Camille De Rhynal. © 13Oct22,  
E551273. R53155, 13Oct49, Kate  
Leigh (W)

Leigh, Fred W.

SHADOWS OF MEMORY; waltz, w Fred W.  
Leigh, m Felix Godin. © 20Mar23,  
E566560. R65807, 11Aug50, Kate  
Leigh & Agnes Godin (W's)

SEP 27 1950

Library of Congress  
Copyright Office

R

Leigh, Fred W  
Them's wor the days.

Leigh, Fred W.

THERE'S THE WEE WHITE HEATHER GROW-  
ING; w & m Fred W. Leigh & Charles  
Collins. © 29Jan20; E469061.  
R16363; 23Mar47; Kate Leigh (W),  
Brighton, Sus., Eng. & George  
Collins (NK), London.



Leigh, Fred W.

TRY A LITTLE FOX TROT; w Fred W.

Leigh, & m. © 24Jan22, E527159.

R71712, 8Dec50, Kate Leigh (W) &  
Charles Ancliffe (A of m)

JAN 18 1951

Library of Congress  
Copyright Office

Leigh, Fred W.

URIAH; w & m Fred W. Leigh & J. P.  
Long. © 28May23, E566757. R66026,  
18Aug50, Kate Leigh (W) & John P.  
Long (A)

SEP 27 1950

Library of Congress  
Copyright Office

Leigh, Fred W *Wm*

You can't do that with a woman.

**R**

Leigh, Gabriel.

ARE YOU AN ANGEL IN DISGUISE; w, m  
& © Gabriel Leigh 15Apr52 EU271621

Library of Congress  
Copyright Office

Leigh, Gabriel.

BOB TAIL BOOGIE; w, m & © Gabriel  
Leigh 17Sep53 EU331234

Leigh, Gabriel.

I'LL GIVE ONE POUND OF RUBIES FOR EACH  
POUND OF YOU; w, m & © Gabriel  
Leigh 15Apr52 EU271620

LEIGH, Gordon, ed. Contact book;  
trade directory of the entertainment  
industry. Spring & summer 1949.  
AA135023. SEE Celebrity Service, inc.

Leigh, H. S. ~~2~~  
The twins.

R



Leigh, Harold, pseud.    See  
Lamkin, Harry Lee.

Leigh, Joseph.

A good American pledge in the interest  
of public safety. [San Antonio, 1946]  
card. 14cm.

"Copyright 1947."

Pub. 1Dec46; © author, San Antonio;  
2c 15Apr47; AA50627.

vf 2Jul47

Leigh, Kate.

Don't dilly dally on the way.

R

Leigh, Kate.

Every day is someone's birthday.

R

Leigh, Kate.  
Happy days.

R

R

Leigh, Kate.

I want to see old Bill come back.

Leigh, Kate. *Leigh*

I'm going back, back, back to  
Alabam.

R

**R**

Leigh, Kate.

I've come back to town once again.



Leigh, Kate.  
Jolly old Pott.

K

R

Leigh, Kate.

KEEP THE MUSIC PLAYING, from East-  
ward ho; w Lionel Rothery & Fred  
W. Leigh, m L. Rothery. © 30Dec19;  
E468594. R14268; 31Dec46; Kate  
Leigh (W), Wilmington Way, Sus.,  
Eng.

Leigh, Kate.

Muldoon's big bassoon.

R

Leigh, Kate. ~~24~~  
Nellie Brown.

R

Leigh, Kate.  
Quand Madelon.

R

Leigh, Kate.

Them's wor the days.

R

Leigh, Kate.

THERE'S THE WEE WHITE HEATHER GROW-  
ING; w & m Fred W. Leigh & Charles  
Collins. © 29Jan20; E469061.  
R16363; 23Mar47; Kate Leigh (W),  
Brighton, Sus., Eng. & George  
Collins (NK), London.

R

Leigh, Kate. ~~27~~

You can't do that with a woman.



LEIGH, LILY WESTERVELT, Santa Monica, Calif.  
Bunty. (Nos. 1-3) Advertising illus-  
trations. © 28May47; GU 5492, 5491,  
5493.

trm 11Jul47

LEIGH, MARGARET MARY.

The fruit in the seed; chapters of autobiography. London, Phoenix House [1952]  
128 p. illus. © Margaret Leigh;  
26Jun52; 2c 29Jul52; A10-2308.

LEIGH, MARGARET MARY.

The fruit in the seed, chapters of  
autobiography. New York, Sheed &  
Ward, 1952. 128 p. © Margaret M.  
Leigh; 24Sep52; A70695. Appl. states  
prev. pub. abroad 26Jun52; A10-2308.



Leigh, Mary Williston.

MY LOVE FOR YOU WILL NEVER CHANGE; w  
& m Caleb Newell Fowler arr Mary  
Williston Leigh © Caleb Newell  
Fowler 28Oct52 EU292251

Leigh, Merle.

THE SINFUL SONG; w & m Dorene Rainwa-  
ter & Merle Leigh © Leora Music Co.  
19Mar51 EU232827

Library of Congress  
Copyright Office

APR 12 1951

Leigh, Merle, 1900-

M2199 RAINWATER, DORENE, 1900-

.R      The sinful song; words and music by  
         Merle Leigh [and] Dorene Rainwater.  
         © on new lyrics; Leora Music Co.,  
         Van Nuys, Calif.; 19Jun51; EP55486.  
         Appl. states prev. reg. EU232827.

I. Leigh, Merle, 1900-

II. Title.

Library of Congress  
Copyright Office

JUL 26 1951

LEIGH, MICHAEL.

A children's color book of Pensacola,  
Florida. Illustrated by Marion  
Howe. 1 v. © The Diets Press,  
Inc., Richmond; 9Nov50; AA177554.

APR 10 1951

**Leigh, Michael.**

Comrade forest [by] Michael Leigh ... London, Eyre &  
Spottiswoode [1946]

281 p. 19<sup>cm</sup>.

"Based ... on the story of the heroic Soviet woman guerrilla-fighter,  
Liza Ivanovna Chaikina."

Pub. 3May46; lc 14Jul46; author, War-  
rington, Lancashire, Eng.; AI 326.

I. Title.

46-20648

Library of Congress

PZ3.L5319Co

[2]



**Leigh, Michael.**

Comrade forest [by] Michael Leigh. New York, London,  
Whittlesey house, McGraw-Hill book company, inc. [1947]

4 p. l., 339 p. 21<sup>cm</sup>.

"Based ... on the story of the heroic Soviet woman guerrilla-fighter,  
Liza Ivanovna Chaikina."

Pub. 7May47; © author, c/o Ann Watkins,  
inc., New York; A12593. Prev. reg.  
AI 326.

1. Title.

PZ3.L5319Co 2

47-3062

Library of Congress

Copyright

[7]

ml/ml/mb

LEIGH, MICHAEL.

He couldn't say amen. London, W. Laurie.

254 p. © Michael Leigh; 31Jul51;

2c 27Aug51; AI0-1436.

sma/r

SEP 24 1951

Library of Congress  
Copyright Office

LEIGH, MICHAEL.

Rogue errant. New York, Crowell.

274 p. © Michael Leigh; 26Sep51;  
A59987.

OCT 31 1951  
lwg/r

Library of Congress  
Copyright Office

LEIGH, MORTON DIGBY.

Pediatric anesthesia [by] M. Digby  
Leigh [and] M. Kathleen Belton.  
240 p. illus. © The Macmillan  
Co., New York; 7Sep48; A25098.

I. Belton, Mabel Kathleen, joint  
author. II. Macmillan Co.

LEIGH, NANCY, pseud.    See  
Henson, Mrs. B. C.

EP40949

Library of Congress  
Copyright Office

xM

LEIGH, NELSON, PSEUD. SEE Christie, Sidney.

Leigh, Norman.

BY AN OLD MILL STREAM; by Norman Leigh,  
arr. R. E. Hildreth; orch. & pf. ©  
8Dec23, E610059. R87035, 5Dec51,  
Walter Jacobs, inc. (PWH of R. E.  
Hildreth)

DEC 29 1951

Library of Congress  
Copyright Office

Leigh, Norman.

CHANSON ARGENTINE; m Norman Leigh,  
orchestra arr. R. E. Hildreth; pts.  
© on arr., 31Dec25, E636409.  
R122953, 30Dec53, Walter Jacobs,  
inc. (PWH of R. E. Hildreth)



Leigh, Norman.

CHANT SANS PAROLES; m Norman Leigh; pf.  
© E547548. R64717, 24Jul50, Walter  
Jacobs, inc. (PWH)

AUG 28 1950

Library of Congress  
Copyright Office

Leigh, Norman.

DANSE MODERNE; m Norman Leigh. (In  
Jacobs' orchestra monthly, v. 12,  
no. 10) © 22oct21, B504527.  
R53099, 14oct49, Walter Jacobs,  
inc. (PWH)

Leigh, Norman.

DANSE MODERNE; m Norman Leigh; mando-  
lin. (In The cadenza, v. 28,  
no. 10) — © 28oct21, B504516.  
R53371, 25oct49, Walter Jacobs,  
inc. (PWH)

Leigh, Norman.

ENTR'ACTE, from Breakfast for two; m  
Norman Leigh, arr. R. E. Hildreth;  
orch. pts. © 23Jun22, E541699.  
R62762, 29May50, Walter Jacobs, inc.  
(PWH of R. E. Hildreth)

JUL 1 0 1950

Library of Congress  
Copyright Office

Leigh, Norman.

FLEUR DE MON COEUR; by Norman Leigh,  
orchestra arr. R. E. Hildreth; pts.  
© on arr., 12Sep24, E613205.  
R99424, 9Sep52, Walter Jacobs, inc.  
(PWH of R. E. Hildreth)

Leigh, Norman.

FLEUR DE MON COEUR; by Norman Leigh.  
(In Jacobs' orchestra monthly and  
The cadenza, v.15, no.8) © 12Sep24,  
B626489. R99429, 9Sep52, Walter  
Jacobs, inc. (PWH)

Leigh, Norman.

GOB ASHORE; fox-trot, m Norman Leigh;  
pf. (In Melody, v. 4, no. 8)  
© 13Sep20, B478603. R44545, 10Sep48,  
Walter Jacobs, inc. (PWH)

Leigh, Norman.

IBERIAN SERENADE; by Norman Leigh,  
arr. R. E. Hildreth; orch. pts.  
© on arr., 6Sep23, E571903. R82520,  
24Aug51, Walter Jacobs, inc. (PWH of  
R. E. Hildreth)

SEP 17 1951

Library of Congress  
Copyright Office



Leigh, Norman.

MA MIE; chanson d'amour, m Norman  
Leigh; mandolin. (In The cadenza,  
v. 29, no. 1) © 27Jan22, B520932.  
R56487, 30Dec49, Walter Jacobs,  
Inc. (PWH)

Library of Congress  
Copyright Office

FEB 3 1950

Leigh, Norman.

MA MIE; m Norman Leigh, arr. R. E.  
Hildreth; orch. pts. © E541697.  
R64640, 21Jul50, Walter Jacobs, inc.  
(PWH of R. E. Hildreth)

Leigh, Norman.

MA MIE; m Norman Leigh. (In Jacobs'  
band monthly, v.7, no.8) — © B533098.  
R64639, 21Jul50, Walter Jacobs, inc.  
(PWH)

Leigh, Norman.

A MARIONETTE'S ROMANCE; by Norman  
Leigh. (In Jacobs' band monthly,  
v.8, no.4) © 29Mar23, B574662.  
R76240, 27Mar51, Walter Jacobs, inc.  
(PWH)

Library of Congress  
Copyright Office

JUN 22 1951

Leigh, Norman.

MARIONETTE'S ROMANCE; by Norman Leigh;  
orch. (In The cadenza, v.30, no.7)  
© 13Jul23, B581708. R80733, 11Jul51,  
Walter Jacobs, inc. (PWH)

AUG 23 1951

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Copyright Office

Leigh, Norman.

A MARIONETTE'S ROMANCE; m Norman  
Leigh, arr. R. E. Hildreth; orch.  
pts. © on arr., 31Jul23, E571905.  
R81701, 30Jul51, Walter Jacobs, inc.  
(PWH of R. E. Hildreth)

SEP - 6 1951

Library of Congress  
Copyright Office

Leigh, Norman.

MOMENT GAI; m Norman Leigh; pf. © on  
arr., 20Mar23, E559455. R75818,  
19Mar51, Walter Jacobs, inc. (PWH)

MAY 15 1951

Library of Congress  
Copyright Office

Leigh, Norman.

MOMENT GAI; for saxophone by  
Norman Leigh. (In Jacobs' orchestra  
monthly and The cadenza, v.15, no.7)  
© 13Aug24, B623627. R98613, 11Aug52,  
Walter Jacobs, inc. (PWH)



Leigh, Norman.

MOXIE; one-step, m Dennis J. Shea &  
Norman Leigh, arr. R. E. Hildreth;  
orch. © 19Aug21, E515881. R48128,  
23May49, The Moxie Co. (PWH)

Leigh, Norman.

MOXIE; one-step, w Dennis J. Shea,  
m Norman Leigh. © 19Aug21, E515882.  
R48129, 23May49, The Moxie Co. (PWH)

Leigh, Norman.

PENSÉE ROMANTIQUE; for piano by  
Norman Leigh. © on arr., 10Apr25,  
E611660. R109990, 8Apr53, Walter  
Jacobs, inc. (PWH)

Leigh, Norman.

SÉRÉNADE MIGNONNE; by Norman Leigh,  
orchestra arr. R. E. Hildreth; pts..  
© on arr., 28Feb25, E636423.  
R108066, 26Feb53, Walter Jacobs, inc.  
(PWH of R. E. Hildreth)

Leigh, Norman.

TEMPLE DANCER; m Norman Leigh. (In  
Jacobs' orchestra monthly, v. 11,  
no. 7) © 27Jul20, B465869. R39383,  
26Jul48, Walter Jacobs, inc. (PWH)

Library of Congress  
Copyright Office

Leigh, Norman.

TODDLE TOP RAG; m Norman Leigh.

(In Jacobs! band monthly, v. 6,  
no. 11) © 25Nov21, B516925.

R54026, 3Nov49, Walter Jacobs,  
inc. (PWH)

Leigh, Norman.

TODDLE TOP RAG; fox-trot, m Norman  
Leigh. (In Jacobs' orchestra  
monthly, v. 12, no. 11) © 25Nov21,  
B516926. R54030, 3Nov49, Walter  
Jacobs, inc. (PWH)

LEIGH, NORMAN, pseud. SEE ALSO  
Morse, Arthur C.  
Morse, Arthur Cleveland

R82521.

SEP 17 1951



LEIGH, OLGA DE LESLIE.

501 easy cocktail canapes. New York,  
Crowell [1953] 151 p. © Olga de Leslie  
Leigh; 24Apr53; A90352.

Library of Congress  
Copyright Office

j/k

LEIGH, PETER, pseud. SEE  
Jarrett, Peter Gerald, 1918-

EU288414

LEIGH, PETER, pseud. SEE  
Jarrett, Peter Kaekaula, 1918-

EU282564

Leigh, Peter Kaekaula.

ALL TO YOU © w & m Peter Kaekaula  
Leigh 20Jul49 EU173622

Library of Congress  
Copyright Office

Leigh, R. G.

M1621

WEBBER, LLOYD, 1914-

.W

To the Wicklow Hills; [music by] Lloyd  
Webber, words by R. G. Leigh. 2/6  
© Ascherberg, Hopwood & Crew ltd.,  
London; 24Sep54; EF0-30059.

I. Title. [II. Leigh, R. G.]

Library of Congress

**Leigh, Randolph, 1891-**

... De New-York à Berlin avec l'Armée américaine; traduction de ing.-dr. H.-L. Supper ... Paris, Les Grandes éditions françaises [1946]

218 p., 9 l. illus. (incl. port., maps) diagrs. 21½ x 18½".

"L'ensemble de la documentation fut rassemblé par la Section historique du Théâtre européen d'opérations de l'Armée américaine et par les historiens des divers états-majors."—Note du traducteur.

(Continued on next card)

2) ekd/lwg/ld 47-19285

**Leigh, Randolph, 1891—** ... De New-York à Berlin  
avec l'Armée américaine ... [1946] (Card 2)

First published in Paris in August, 1945 under title: American enterprise in Europe.

1. World war, 1939-1945—Transportation. 2. World war, 1939-1945—  
Supplies. 3. U. S. Army service forces. I. U. S. Army. European  
theater of operations. II. Supper, Henry Lucien, tr. II. Title.

D769.75.L413

940.541273

47-19285

© 20Jul46; 1c 22Jan47; Les Grandes éditions françaises,  
Paris; AF2705.

ekd/lwg/ld

Library of Congress

[2]

LEIGH, RHONDA, pseud. SEE  
Sutherland, Jewel, 1903-

EU269076

APR 2 - 1952



A5 664

Leigh, Robert claimant.

Robert and Alfred - house of  
beauty. (In Pasadena star-news and  
Pasadena post, 1028-45, p. 16)

Advertisement.

© 10-28-45; 1 c 2-11-46; Robert  
Leigh & Alfred Farago, Pasadena,  
Calif.; A5 664.

jss 3-8-46

Leigh, Robert D  
Peoples speaking to peoples.

890

Commission on freedom of the press.

vf 18Apr47

LEIGH, ROBERT DEVORE, ed.

Major problems in the education of  
librarians. Contributors: Laretta  
G. McCusker, Kathlyn Johnson Moses  
[and] Frances M. Pollard. 116 p.  
© Columbia University Press;  
14May54; A138821.

I. Columbia University Press.

Library of Congress  
Copyright Office



r/m

Leigh, Robert Devore.

BRYAN, ALICE ISABEL.

The public librarian; a report of the Public Library Inquiry, by Alice I. Bryan, with a section on the education of librarians, by Robert D. Leigh. New York, 1952. 474 p. illus. © Columbia University Press; 16Apr52; A65947.

I. Social Science Research Council. Public Library Inquiry.

II. Leigh, Robert Devore.

III. Columbia University Press, New York.

Library of Congress  
Copyright Office

/r

LEIGH, ROBERT DEVORE.

The public library in the United States;  
the general report of the Public Library  
Inquiry. 272 p. © Columbia University  
Press, New York; 14Aug50; A46502.

- I. Social Science Research Council.  
Public Library Inquiry.
- II. Columbia University Press.

SEP 12 1950

Library of Congress  
Copyright Office

mds/ms

Leigh, Roland, lyricist.

Shubert, Jacob J. Love in the snow.

Leigh, Rowland.

AS WE WALK DOWN THE AISLE w Rowland  
Leigh m Belle Jeffers © Select  
Operating Corp. 15Jan48 EU113741

Leigh, Rowland.

BELLA DONNA w Rowland Leigh m Belle  
Jeffers © Select Operating Corp.  
15Jan48 EU113746



Leigh, Rowland.

BELLA DONNA w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143310

LEIGH, Rowland.

Butterfly of fashion. DU19997. SEE  
Shubert, John.

Leigh, Rowland.

DEBUTANTE m Sigmund Romberg w Rowland  
Leigh © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143296

Leigh, Rowland.

ENSEMBLE SONG w Rowland Leigh m Sig-  
mund Romberg © John J. Shubert and  
Select Theatres Corp. 14Sep48  
EU143297

Leigh, Rowland. . .

ENTRE NOUS w Rowland Leigh m Belle  
Jeffers & Denis Agay © Select  
Operating Corp. 15Jan48 EU113737

Leigh, Rowland.

M1508

HILL, RONNIE, 1911-

(Excitement) Paris is wonderful; from  
the show, Excitement, French lyric by  
Rowland Leigh, English words and music  
by Ronnie Hill. 1/- © The Peter Maurice  
Music Co., ltd., New York; 5Jun52;  
EF17651.

I. Title. II. Title: Excitement. [III. Leigh,  
Rowland]

SL

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Copyright Office

xM1508.8

Leigh, Rowland.

FANCY FREE w Rowland Leigh m Belle  
Jeffers & Denis Agay © Select  
Operating Corp. 15Jan48 EU113733

Leigh, Rowland.

FINALE ACT I w Rowland Leigh m Belle  
Jeffers © Select Operating Corp.  
15Jan48 EU113738



Leigh, Rowland.

FINALE ACT I w Rowland Leigh m Sig-  
mund Romberg © John J. Shubert &  
Select Theatres Corp. 14Sep48  
EU143298

Library of Congress  
Copyright Office

Leigh, Rowland.

FIRST BOUQUET w Rowland Leigh m  
Belle Jeffers © Select Operating  
Corp. 15Jan48 EU113742

Leigh, Rowland.

FRIENDLY GHOSTS; from The Charlot show  
of 1926, w Rowland Leigh, m Richard  
Addinsell. © 200ct26; E647859.  
Rowland Leigh & Richard Addinsell  
(A's); 17Mar54; R127198.

Leigh, Rowland.

M1503

.M665

G72

1953

MILLÖCKER, CARL, 1842-1899.

(Gräfin Dubarry) The Dubarry; a musical comedy romance, revised version by Eric Maschwitz, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music after Carl Millöcker by Theo Makeben, adapted and augmented by Bernard Grun. [Piano-vocal score] 12/6  
© on revision and additions of lyrics & adaptation and augmentation of music; Chappell & Co., ltd., London; 25Nov53; EF0-23812.

Library of Congress  
Copyright Office

(Continued on next card)

SL

Leigh, Rowland.

M1503  
.M665  
G72  
1953

MILLOCKER, CARL, 1842-1899.  
(Gräfin Dubarry) The Dubarry. EF0-23812.  
(Card 2)

I. Maschwitz, Eric, 1901-      II. Leigh,  
Rowland.      III. Makeben, Theo.      IV. Grun,  
Bernard, 1901-      V. Title.      VI. Title:  
Gräfin Dubarry.

Library of Congress  
Copyright Office

xM1503.8

SL

Leigh, Rowland.

HOW NOW, BROWN COW; from R.S.V.P., w  
Rowland Leigh, m Richard Addinsell.  
© 23Apr26, E638789. R114994,  
22Jul53, Richard Addinsell (A)

Leigh, Rowland.

LAUGH AT LIFE w Rowland Leigh m  
Belle Jeffers © Select Operating  
Corp. 15Jan48 EU113743

Leigh, Rowland.

LAUGH AT LIFE (song) w Rowland Leigh  
m Belle Jeffers © Select Operating  
Corp. 15Jan48 EU113744



Leigh, Rowland.

LOVE AND LAUGHTER w Rowland Leigh m  
Sigmund Romberg © John J. Shubert  
& Select Theatres Corp. 14Sep48  
EU143299

Leigh, Rowland.

LOVE IN A LIFT; from The Charlot show  
of 1926, w Rowland Leigh & Donovan  
Parsons, m Richard Addinsell. ©  
29Nov26; E657009. Rowland Leigh,  
Donovan Parsons & Richard Addinsell  
(A's); 17Mar54; R127207.

Leigh, Rowland.

LOVE IS NEW w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143300.

Library of Congress  
Copyright Office

Leigh, Rowland.

MAGIC OF ROMANCE w Rowland Leigh  
m Belle Jeffers © Select Operating  
Corp. 15Jan48 EU113734

LEIGH, ROWLAND.

The merry widow. DU30476. SEE Lehar,  
Ferenc.

Leigh, Rowland.

MILLEFLEURS w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143301

Library of Congress  
Copyright Office

Leigh, Rowland.

MILLEFLEURS IN SPRING w Rowland

Leigh m Belle Jeffers © Select  
Operating Corp. 15Jan48 EU113747

Leigh, Rowland.

M1508 ROMBERG, SIGMUND, 1887-

(My romance) Desire [from] My  
romance, words by Rowland Leigh,  
music by Sigmund Romberg. New York,  
T. B. Harms. © Sigmund Romberg;  
26Oct48; EP31000.

I. Leigh, Rowland, lyricist. II. Title.  
III. Title: My romance.



Leigh, Rowland.

M1508 ROMBERG, SIGMUND, 1887-

(My romance) From now onward [from]  
My romance, words by Rowland Leigh,  
music by Sigmund Romberg. New  
York, T. B. Harms Co. © Sigmund  
Romberg; 8Oct48; EP30656.

I. Leigh, Rowland, lyricist.

II. Title. III. Title: My romance.

xM1508.8

Leigh, Rowland.

M1508. ROMBERG, SIGMUND, 1887-

(My romance) If only [from] My  
romance, words by Rowland Leigh,  
music by Sigmund Romberg. New  
York, T. B. Harms Co. © Sigmund  
Romberg; 8Oct48; EP30655.

I. Leigh, Rowland, lyricist.

II. Title. III. Title: My romance.

M1508 Leigh, Rowland.  
ROMBERG, SIGMUND, 1887-  
(My romance) In love with romance  
[from] My romance, words by  
Rowland Leigh, music by Sigmund  
Romberg. New York, T. B. Harms  
Co. © Sigmund Romberg; 18Oct48;  
EP30657.

I. Leigh, Rowland, lyricist.  
II. Title. III. Title: My romance.

Leigh, Rowland.

NOTHING LIKE A CUP OF TEA w Rowland  
Leigh m Belle Jeffers & Denis Agay  
© Select Operating Corp. 15Jan48  
EU113735

Leigh, Rowland.

POLKA w Rowland Leigh m Sigmund Romberg  
© John J. Shubert & Select Theatres  
Corp. 14Sep48 EU143302

Leigh, Rowland.

THE PRAYER w Rowland Leigh m Belle  
Jeffers © Select Operating Corp.  
15Jan48 EU113740

Leigh, Rowland.

PRAYER w Rowland Leigh m Sigmund Rom-  
berg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143304

Library of Congress  
Copyright Office

LEIGH, ROWLAND.

Romance, a play in two acts, with prologue and epilogue. Adapted from Edward Sheldon's play of the same title, to the music of Sigmund Romberg. [Text only] © John J. Shubert, Select Theatres Corp.; 10 14Sep48; DU16375.



Leigh, Rowland.

ROMANCE w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143303

Library of Congress  
Copyright Office

Leigh, Rowland.

SILLY LITTLE HILL; from The Charlot show  
of 1926, w Rowland Leigh, m Richard  
Addinsell. © 200ct26; E647860.  
Rowland Leigh & Richard Addinsell  
(A's); 17Mar54; R127199.

Leigh, Rowland.

SOLILOQUY w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143305

Leigh, Rowland.--

SOUVENIR w Rowland Leigh m Belle  
Jeffers & Denis Agay © Select  
Operating Corp. 15Jan48 EU113736

Leigh, Rowland.

SOUVENIRS w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143309

Library of Congress  
Copyright Office

Leigh, Rowland..

M1356 KATSCHER, ROBERT.

.K Tell me I'm forgiven, tango from  
Wonder bar, words by Rowland  
Leigh, music by Robert Katscher,  
orchestrated by Ronald Binge.  
© Ascherberg, Hopwood & Crew,  
ltd., London; 1Mar48; on arrange-  
ment; EF8371. Piano-conductor  
score (orchestra, with words)  
and parts.

Leigh, Rowland.

WHAT w Rowland Leigh m Sigmund Romberg  
© John J. Shubert & Select Theatres  
Corp. 14Sep48 EU143306

Library of Congress  
Copyright Office

Leigh, Rowland.

WHO CARES, AS LONG AS THERE'S LOVE  
w Rowland Leigh, © m Jay Rogers  
300ct47 EU104378



Leigh, Rowland.

WHY w Rowland Leigh m Sigmund Romberg  
© John J. Shubert & Select Theatres  
Corp. 14Sep48 EU143307

Leigh, Rowland.

WITH YOU w Rowland Leigh m Belle  
Jeffers © Select Operating Corp.  
15Jan48 EU113748

Leigh, Rowland.

WRITTEN IN YOUR HAND w Rowland Leigh  
m Belle Jeffers © Select Operating  
Corp. 12Jan48 EU113739

Leigh, Rowland.

WRITTEN IN YOUR HAND w Rowland Leigh  
m Sigmund Romberg © John J. Shubert  
& Select Theatres Corp. 14Sep48  
EU143308

Leigh, Rowland.

YOU'RE SO NEAR AND YET SO FAR

w Rowland Leigh m Belle Jeffers

© Select Operating Corp. 15Jan48

EU113745

Leigh, Rowland.

M1350

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Elizabeth; from Wonder bar, words by Rowland Leigh, music by Robert Katscher, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © Ascherberg, Hopwood & Crew ltd., London; 23Feb53; EF0-18742.

I. Title. II. Title: Die Wunder-Bar. III. Title: Wonder bar. [IV. Leigh, Rowland. V. Lally, Jimmy]

Library of Congress  
(art) Copyright Office

LEIGH, RUTH.

101 new ways for women to make money.

© 20Aug26; A950000. Ruth Leigh (A);

9Apr54; R128870.

LEIGH, TERESA F.

Plane and spherical trigonometry.

R109489. SEE Palmer, Claude  
Irwin.



Leigh, Texas Toni.

TWO SILVER SADDLES; w Forest Kyle &  
Texas Toni Leigh m Nino A. Mazzola  
© Forest Kyle, Texas Toni Leigh &  
Nino A. Mazzola 16Nov53 EU338222

M1739 LEIGH, TREVOR, pseud.  
.2 There's a dream in the heart of the world;  
.L words and music by Trevor Leigh.  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 2May51; EF0-7855.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

M1739.2

.Y

Leigh, Valerie, 1904- joint composer.  
[Young, R Clemson] 1906-

Panda walk ... [Words and music]  
by Clemson [pseud.] and Valerie [pseud.]  
[London] Lawrence Wright. 1s

© 30Sep46; Lawrence Wright music co.,  
ltd., London; EF4272.

For voice and piano, with chord  
symbols. Melody also in tonic sol-fa  
notation.

(Cont. on next card)

M1739.2  
.Y

Leigh, Valerie, 1904- joint composer.  
[Young, R Clemson] 1904-  
Panda walk ... (Card 2)

I. Leigh, Valerie, 1904- joint  
composer. II. Title.

Music Cat.

Library of Congress  
Copyright Office

LEIGH, VELDA, PSEUD. SEE  
Messersmith, Velda L., 1920-

EU 375343

Leigh, Vic.

M1630 LEIGH, BERNIE.

.2 Say it isn't true; words and music by Vic  
.L Leigh [and] Bernie Leigh. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 5Jan53;  
EP67898.

I. Leigh, Vic. II. Title.

Leigh, Violet.

EVENING MUSIC; w Violet Leigh m Ben  
Patton © Violet Leigh & Ben Patton  
17Feb50 EU194223

Library of Congress  
Copyright Office

MAR 10 1950

Leigh, Violet.

WHY DON'T YOU TELL ME n Ronald  
Buck, © w Violet Leigh 20Jul47  
EU85500



LEIGH, WARREN W. ©, Akron, Ohio.

Automotive tire sales by channels,  
survey. Akron, Bureau of Busi-  
ness Research. 24 l. © 21Aug47;  
AA62301.

LEIGH, WARREN W.

Automotive tire sales by distribu-  
tion channels. [Akron? 1948]

24 p. illus. (Bureau of Busi-  
ness Research study 5) © Warren  
W. Leigh; 11Oct48; A27875.

cg/rk

LEIGH, WILLIAM ROBINSON ©.

After a hard day. [Grazing horse,  
Indian seated at fire] Water  
color. 16 x 20 in. © 25Oct50;  
OU17154.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

The after glow. [Rays of setting sun  
on clouds over desert] Oil paint-  
ing. 30 x 40 in. Dated: 1911.

© 1c 20Feb50; GU15466.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Apache mother and children. [Mother  
Indian sits on bank holding baby  
as larger child crawls on ground;  
huts in background] Oil painting.  
20 x 18 in. Dated: 1949. © 1c  
20Feb50; GU15461.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

The argument. [Indian and squaw;  
burro bearing load of wood] Water  
color. 12 x 15 in. © 25Oct50;  
GU17155.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Arizona clouds (Clouds in Arizona).

14" x 20". © 15 May 48; 009322.

Oil painting.

LEIGH, WILLIAM ROBINSON O.

Arizona storm. [White clouds hang  
low over barren landscape] Oil  
painting. 37 x 50 in. Dated:  
1942. © 1c 20Feb50; GU15464.

MAR - 7 1950



LEIGH, WILLIAM ROBINSON ©.

Arizona, the wonderland. [Various  
cloud formations over Navaho  
Reservation in Arizona] Oil paint-  
ing. 45 x 60 in. Dated: 1941.

© 1c 20Feb50; GU15468.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Awaiting Hopi fuel merchant. cTwo  
donkeys grazings Oil painting.  
20 x 24 in. © 18Nov52; GU20691.

LEIGH, WILLIAM ROBINSON ©.

Badlands (petrified black forest)

Oil painting 20 x 30 in. © 10

10Jan49; GUL1246.

LEIGH, WILLIAM ROBINSON ©.

Buffalo drive; or, Bison drive. Size  
6 1/2' x 10 1/2.' Painting dated 1947.

© 1c 27Feb48; GU8274.

LEIGH, WILLIAM ROBINSON, ©.

The buffalo hunt; or, Bison hunt.

Size: 6 1/2' x 10 1/2'. Painting.

© 1c 27Feb48; GU8273.

LEIGH, WILLIAM ROBINSON.

Bull diving. [Cowboy leaping from saddle onto steer's shoulders and horns] Col. reproduction of painting (oil) 16 x 12 in. (423 and 834) © Catalda Fine Arts, inc., New York; 15Feb50; H1511.

WAR S C 1950

LEIGH, WILLIAM ROBINSON D.

Bull diving. [Cowboy hanging onto  
horns of charging bull in fore-  
ground with rider's horse follow-  
ing on left] Oil painting.

© 1c 190ct49; GUL4232.

LEIGH, WILLIAM ROBINSON.

Bull dogging. [Cowboy riding horns  
of steer as he attempts to "throw"  
it; grandstand in background] Col.  
reproduction of painting (oil) 16  
x 12 in. (424 and 835) © Catalda  
Fine Arts, Inc., New York; 15Feb50;  
H1512.

MAR 8 0 1950



LEIGH, WILLIAM ROBINSON ©.

Bulldogging. Size: 22" x 28". Painting  
dated 1945. © 1c 27Feb48; GU8263.

N6 R ✓

LEIGH, WILLIAM ROBINSON ©.

Baking day. 18" x 19". Painting dated 1946.

© 1c 27Feb48; GU8271.

LEIGH, WILLIAM ROBINSON.

The best in the bunch, [Apaches rop-  
ing horse from herd] Col. print.

© The Gerlach-Barklow Co.; 13Dec48;  
K18573.

LEIGH, WILLIAM R. ©

The best in the bunch. Oil painting.

40 x 60 in. Painting dated: 1941.

© 1c 29Jan48; GU7795.

LEIGH, WILLIAM ROBINSON ©.

A big-horned hellion. cMan riding  
bucking steer. Oil painting.

28 x 22 in. © 11Aug52; GU20263.

LEIGH, WILLIAM ROBINSON ©.

Bison hunting. [Buffalo charging up  
and under forelegs of horse upset-  
ting Indian rider] Oil painting  
28 x 22 in. © 1913 Jul 49; 6U13176.

LEIGH, WILLIAM ROBINSON ©

A bully bull buster. 22" x 28".

Painting dated 1941. © 1c 14 May 48;

GU9313.

Oil painting.

LEIGH, WILLIAM ROBINSON ©

A business deal. 16" x 20". Paint-  
ing dated 1948. (2) © 1c 14 May 48;  
009323.

Oil painting.



LEIGH, WILLIAM ROBINSON ©

A business deal. 18" x 19". Paint-  
ing dated 1948. (1) © 1c 14 May 48;  
GU9321.

Oil painting.

LEIGH, WILLIAM ROBINSON.

A busted bullbuster. cBull after  
cowboy lying on grounds Oil  
painting. © William Robinson  
Leigh; 24Dec53; GU22636.

LEIGH, WILLIAM ROBINSON ©.

Canyon aglow. [Grand Canyon at sunset]

Oil painting. 30 x 45 in. Dated:

1932. © 1c 20Feb50; GU15465.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Carding wool, Navaho Reservation.

[Indian mother and daughter sitting  
in front of hut working] Oil painting.  
19 x 18 in. Dated: 1949.

© lc 20Feb50; GU15457.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

The chaperon. [Couple seated in  
shadow of doorway of adobe house,  
mule standing by] Water color.  
18 x 22 in. © 17Nov50; GU17295.

LEIGH, WILLIAM ROBINSON (C).

The chindy hogan. [Navajo family watching their adobe hut going up in smoke, in accordance with a custom of burning the house where a relative has died] Water color. 20 x 25 in. Dated: 1950. (C) 1c 7Jun50; GU16429.

JUN 26 1950

LEIGH, WILLIAM ROBINSON ©

Combing the ridges. Oil painting.

(2) Original:  $34 \frac{1}{2}$  x 40 in.

© 10 2Aug48; GU10041.

LEIGH, WILLIAM ROBINSON ©.  
Combing the ridges. Size: 22" x 28".  
Painting dated 1944. © 1c 27Feb48;  
GU8264.



LEIGH, WILLIAM ROBINSON ©.

The culprit. [Burro] Water color.

18 x 22 in. © 25Oct50; GU17156.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Desert artist. [Indian woman weaving]

Water color. 12 x 15 in.

© 25Oct50; GU17157.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Desert dairy. [Indian couple milking  
goat] Oil painting. 22 x 28 in.

Dated: 1951. © 30Apr51; GU18171.

JUL - 5 1951

LEIGH, WILLIAM ROBINSON ©.  
A double crosser. Size: 22" x 28".  
Painting dated 1946. © 1c 28Feb48;  
GU8265.

No R ✓

LEIGH, WILLIAM ROBINSON.

Double crosser. [Range scene; bucking horse "sunfishing" as rider hits the ground on his back] Col. reproduction of painting (oil) 16 x 12 in. (425 and 836) © Catalda Fine Arts, inc., New York; 15Feb50; H1513.

MAR 3 0 1950

LEIGH, WILLIAM ROBINSON ©.

Downright nasty. 22" x 28". Painting  
dated 1946. © 1c 27Feb48; GU8266.

LEIGH, WILLIAM ROBINSON ©.

The evening star. [Indian woman  
holding baby] Water color. 16 x  
20 in. © 25Oct50; GU17158.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

The female of the species. 22" x  
28". Painting dated 1946. © 1c  
14 May 48; GU9324.

Oil painting.



LEIGH, WILLIAM ROBINSON ©.

A fighting cyclone. Size: 22" x 28".

Painting dated 1946. © 1c 27Feb48;

GU8267.

LEIGH, WILLIAM ROBINSON ©.

Finishing the day. [Mounted adult and  
child herding cattle] Water color.

12 x 15 in. © 25Oct50; GU17159.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©

Forgotten. 20" x 25". © 10 11 May 48;

GU9325.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.  
Fuel merchant. Size: 18" x 19".  
Painting dated 1946. © 1c 27Feb48;  
GU8270.

LEIGH, WILLIAM ROBINSON ©.

Grand Canyon [Arizona] from hotel.

[Panoramic view from mountain top]

Oil painting. Original size: 38 x

50 in. © 10 4Mar49; GUL1823.

LEIGH, WILLIAM ROBINSON.

Greased lightning. [Range scene;  
bucking horse unseating rider] Col.  
reproduction of painting (oil) 16  
x 12 in. (426 and 837) © Catalda  
Fine Arts, inc., New York; 15Feb50;  
H1514.

MAR 30 1950

LEIGH, WILLIAM ROBINSON ©.  
Greased lightning. Size: 22" x 28".  
Painting dated 1946. © 1c 27Feb48;  
GU8268.

No R ✓

LEIGH, WILLIAM ROBINSON ©.

Grinding corn, Hopi Reservation.

[Indian maiden working over shallow  
stone container] Oil painting.

20 x 18 in. Dated: 1949. © 1c

20Feb50; GU15456.

MAR - 7 1950



LEIGH, WILLIAM ROBINSON ©  
Grizzly's end. 25" x 40". © 10  
14 May 48; GU9326.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Guarding herd, Navaho Reservation.

[Indian mother and child on horse  
with dog standing nearby guard  
goat and sheep herd] Oil painting.

18 x 12 in. Dated: 1949. © 1c  
20Feb50; GU15470.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

A hard day's end. [Indian seated by  
fire, horse grazing in background]

Water color. 12 x 15 in.

© 25Oct50; GU17160.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Havasupe, Cataract Canyon. [Indian  
mother shucking corn near shelter  
as baby Indian crawls toward her;  
mountain cliffs in background]  
Oil painting. 20 x 18 in. Dated:  
1949. © 1c 20Feb50; GU15462.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.  
Hell on four legs. Size: 22" x 28".  
Painting dated 1946. © 1c 27Feb48;  
GU8269.

LEIGH, WILLIAM ROBINSON ©.

Hell raiser. [Bucking mustang; rider  
on ground behind him] Water color.  
26 x 20 in. Dated 1951. © 22Jan51;  
OU17548.

DEC 13 1951

LEIGH, WILLIAM ROBINSON.

Hell-bent hombre. cHorse throwing  
cowboy; front view; Oil painting.

© William Robinson Leigh; 24Dec53;  
GU22635.

LEIGH, WILLIAM ROBINSON ©.

Hellhound. [Man being thrown from  
bucking horse] Oil painting.

28 x 22 in. © 11Aug52; GU20264.



LEIGH, WILLIAM ROBINSON ©.

His domain. [Indian boy mounted on  
burro herding goats] Water color.  
20 x 24 in. © 25Oct50; GU17161.

31 1950

LEIGH, WILLIAM ROBINSON ©.

Home sweet home. Size: 40" x 60".

Oil Painting. © 1c 27Feb48; GU8272.

LEIGH, WILLIAM ROBINSON

Homeward bound. [Small boy helping  
girl and baby boy on horse to herd  
sheep and goats down into canyon]

Oil painting 40 x 60 in. © 19

13Jul49; GUL3177.

LEIGH, WILLIAM ROBINSON ©.

Hopi driving a bargain. [Two burros  
loaded with wood in foreground]

Water color. 17 x 24 in.

© 25Oct50; GU17162.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Hopi neighbors. [Three little boys  
and pig on horse talking to woman  
sitting in doorway] Oil painting.  
24 x 16 in. Dated: 1948. © 1c  
3Jan50; G014997.

JAN 31 1950

LEIGH, WILLIAM ROBINSON ©.

Hopi pottery merchant. [Indian woman  
selling pottery] Oil painting 18 x  
24 in. © 1a 10Jan49; GUL1252.

LEIGH, WILLIAM ROBINSON ©.

Hopi winnowing grain. [Two Indian  
women working with grain in front  
of village houses] Oil painting.  
20 x 18 in. Dated: 1949. © 10  
20Feb50; GU15463.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Indian scout. cFigure climbing  
ridge, horse standing below

Oil painting. 24 x 20 in.

© 29May52; GU19818.



LEIGH, WILLIAM ROBINSON ©

The killer. 22" x 28". Painting  
dated 1946. © 10 14 May 48; 009327.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

King of canyons. Oil painting. 7 x

11 in. Dated: 1951. © 26Feb52;

GU19429.

MAR 20 1952

LEIGH, WILLIAM ROBINSON ©

Land of his fathers. 37" x 50".

Painting dated 1946. © 10 14 May 48;  
009328.

Oil painting.

LEIGH, WILLIAM ROBINSON ©

Land of the Navaho's. Size 45" x 60". Painting  
dated 1948. © 1c 15Mar48; GU8225.

LEIGH, WILLIAM ROBINSON ©.

Landscape on the moon. [Mountainous  
and crater scarred surface of the  
moon; earth in distance] Oil  
painting. 28 x 22 in. Dated:  
1947. © 1c 20Feb50; GU15473.

Acq - 7 1950

LEIGH, WILLIAM ROBINSON ©

The leader's downfall. 6 1/2" x  
10 1/2". Painting dated 1946. © 1c  
14 May 48; GU9329.

Oil painting.

See No. 903 and 189

LEIGH, WILLIAM ROBINSON ©.

Loitering. [Three colored children  
with their bundles of sticks rest  
on hillside and try to get goats  
grazing nearby to eat grass from  
their hands] Oil painting.

50 x 37 in. © 1c 12Dec49; GU14704.

LEIGH, WILLIAM ROBINSON ©

The lone scout. 19" x 24". © 10

14 May 48; GU9330.

Oil painting.



LEIGH, WILLIAM ROBINSON ©

A lowdown trick. 32" x 48". © 1c

14 May 48; GU9331.

Oil painting.

LEIGH, WILLIAM ROBINSON ©  
The marauder. Size: 40" x 60".  
Painting dated 1940. © 1c 15Mar48;  
GU8226.

LEIGH, WILLIAM ROBINSON ©.

The mesa trail. [Mounted Indian  
leading burro train] Water color.  
16 x 20 in. © 25Oct50; GU17163.

OCT 31 1950

LEIGH, WILLIAM ROBINSON.

Midnight ride of Paul Revere. Oil  
painting. © William Robinson  
Leigh; 14Dec53; GU22493.

LEIGH, WILLIAM ROBINSON ©.

Mirage. [Thirsting cowboy afoot in  
desert wastelands] Oil painting.

Original size: 30 x 45 in. © 1c.

4Mar49; GUL1822.

LEIGH, WILLIAM ROBINSON ©.

Mohavi basket connoisseur. [Mohavi  
working in front of hut; two  
children playing near doorway] Oil  
painting. 19 x 18 in. Dated: 1949.  
© 1c 20Feb50; GU15460.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©

Monument valley. Water color. 32"  
x 50". Painting dated 1932. © 1c  
14 May 48; GU9332.

LEIGH, WILLIAM ROBINSON ©.

The mother's instinct. [Indian girl  
on donkey, holding lamb, dog at lower  
left, sheep grazing in background] Water color. 17 x 24 in.  
Dated: 1950. © 10 7Jun50; GU16428.

JUN 26 1950



LEIGH, WILLIAM ROBINSON ©

The mystic. 45" x 60". Painting  
dated 1941. © 1c 14 May 48; 009333.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Mystic hour, Arizona. [Moonlight  
scene on a mountain lake] Oil  
painting. 20 x 16 in. Dated:  
1949. © 1c 20Feb50; GU15477.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

A nasty actor. [Horse rears sideward  
throwing rider on face in sand]

Oil painting. 22 x 28 in. Dated:  
1950. © lc 20Feb50; GU15474.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Navaho family. cPart of group assembled around outdoor cooking stove, mother and child seated nearby in shade of covered wagon. Oil painting. 30 x 35 in. © 13Nov51; GU19098.

NOV 20 1951

LEIGH, WILLIAM ROBINSON C.

Navaho in Canyon de Chelly. [Indian  
squaw heating food over fire near  
herd of sheep; donkey and dog rest  
in foreground] Oil painting.

28 x 22 in. Dated: 1948. © 1c

3Jan50; GU14998.

JAN 31 1950

LEIGH, WILLIAM ROBINSON ©.

Navaho goats. Water color. 18 x 22  
in. © 25Oct50; GU17164.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Navaho pegging out green pelt.

[Mother Indian working with skin  
of animal as little Indian looks  
on; but in background] Oil paint-  
ing. 13 x 17 in. Dated: 1949.

© lc 20Feb50; GU15472.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Navaho ponies. [2 ponies standing  
outside adobe trading post]

Water color. 16 x 20 in. Dated  
1951. © 22Jan51; GU17546.

MAR 13 1951



LEIGH, WILLIAM ROBINSON (A)

A Navaho trading store. 25" x 36".

© 1c 14 May 48; GU9334.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Navaho weaver. cSmall boy watching  
seated woman at work; Oil paint-  
ing. 22 x 28 in. © 18Nov52;  
GU20693.

LEIGH, WILLIAM ROBINSON ©.

Navahos at home. [Indian squaw  
sitting in front of hut combing  
wool] Oil painting. 22 x 33 in.

Dated: 1949. © 1c 3Jan50;

GUL4999.

JAN 31 1950

LEIGH, WILLIAM ROBINSON ©.

Navahos shearing sheep. cFlock

grazing on open plains Oil

painting. 20 x 25 in. © 18Nov52;

GU20692.

LEIGH, WILLIAM ROBINSON ©.

Open season on bighorn. 22" x 28".

Painting dated 1944. © 10 May 48;

009335.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Ornery going. 22" x 28". Painting  
dated 1946. © 1c 14 May 48; GU9337.

Oil painting.

LEIGH, WILLIAM ROBINSON ©

Orphaned lamb. 25" x 30". © 1c

14 May 48; GU9336.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

The painted desert. [Poem]

1 v., illus. © 27 Sep 49;

AA130026.



LEIGH, WILLIAM ROBINSON ©.

Panning gold, Wyoming. [Prospector  
squatting on bank of mountain stream  
gently pouring water from pan] Oil  
painting. 34 x 40 in. Dated: 1949.  
© 1c 20Feb50; GU15478.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Papago mending pottery. [Old Indian  
woman mending pots in foreground;  
hut and shelter in background]

Oil painting. 18 x 14 in. Dated:  
1949. © 10 20Feb50; GU15471.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Papago weaving grain basket. [Papago  
working in front of hut; two children  
playing near doorway] Oil painting.  
19 x 18 in. Dated: 1949. © 10  
20Feb50; GU15458.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Papago well. [Indian women and child  
at well in desert] Oil painting.

19 x 18 in. Dated: 1949. © 1c  
20Feb50; GU15459.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Phoenix Valley, Arizona. 20" x 25".

Painting dated 1947. © 10 14 May 48;

889338.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Pony express by moonlight. [Winter~~ly~~  
night with rider looking back at  
pursuing wolf pack] Oil painting.

Original size: 28 x 22 in. © 1c

4Mar49; GU11820.

LEIGH, WILLIAM ROBINSON ©.

Primitive transportation. [Indian  
boy riding in ox cart] Water  
color. 20 x 24 in. © 25Oct50;  
OU17165.

Oct 31 1950

LEIGH, WILLIAM ROBINSON ©.

Pronghorned antelope. [Small herd  
scattered on grassy plain] Water  
color. 18 x 22 in. © 17Nov50;  
GU17296.



LEIGH, WILLIAM ROBINSON ©

Protector of the herd. [Indian boy  
watching goats] Water color.

16 x 20 in. © 25Oct50; GU17166.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Pulling leather. cCowboy on bucking  
horse: Oil painting. 28 x 22 in.

Dated: 1952. © 10Jul52; GU20166.

LEIGH, WILLIAM ROBINSON ©

The race. 18" x 22". Painting dated  
1945. © 1s 14 May 48; G09339.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Rainbow bridge. [Natural stone  
bridge in Utah] Oil painting 36 x  
48 in. © 1c 10Jan49; GUL1250.

LEIGH, WILLIAM ROBINSON.

The rampage. cHorse throwing cowboy;  
side view; Oil painting. © William  
Robinson Leigh; 24Dec53; GU22634.

LEIGH, WILLIAM ROBINSON ©

The rescue. 22" x 28". Painting  
dated 1940. © 1c 14 May 48; 009340.

Oil Painting.

LEIGH, WILLIAM ROBINSON.

A ripenorter. Cold cowboy taming  
horses Oil painting. © William  
Robinson Leigh; 24Dec53; GU22633.

LEIGH, WILLIAM ROBINSON ©.

The sanctity of motherhood. Size: 40" x 60".

Oil painting. © 1c 15Mar48; GU8227.



LEIGH, WILLIAM ROBINSON ©.

Sand painter. [Indian, seated, brush  
in hand] Oil painting. 25 x 30 in.

Dated: 1951. © 6Aug51; GU18671.

AUG 20 1951

LEIGH, WILLIAM ROBINSON ©

Scouting. 22" x 28". © 1c 14 May 48;

009320.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Shrewd merchant. [Indian and goat  
on burro; squaw seated under sun  
shelter] Water color. 20 x 24 in.

© 25Oct50; GU17167.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Siesta, Navaho Reservation. [Three  
horses stand in shade as their  
riders rest on mountainside] Oil  
painting. 13 x 19 in. Dated: 1949.  
© 1c 20Feb50; GU15469.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©

Sioux family escaping. [Indian on horse with travois and a warrior peering cautiously into the darkness] Oil painting. Original size: 22 x 28 in. © 1c 4Mar49; GU11821.

LEIGH, WILLIAM ROBINSON ©.

Sioux roping. cIndian with rope on  
galloping horse; Oil painting.

36 x 28 in. © 29May52; GU19819.

LEIGH, WILLIAM ROBINSON ©.

Stealing places isn't healthy. Size:  
22" x 28". Painting dated 1946.

© 1c 15Mar48; GU8228.

LEIGH, WILLIAM ROBINSON ©.

Stolen horses. [Two cowboys, one leading, the other following, driving small band of horses up steep trail]

Oil painting 28 x 22 in. © 10

13Jul49; GUL3175.



LEIGH, WILLIAM ROBINSON ©.

The struggle for existence. Size: 45" x 60".

Painting dated 1947. © 1c 15Mar48;

GU8229.

LEIGH, WILLIAM ROBINSON ©.

Summer hogan. [Squaw cooking over  
outdoor fire in foreground] Water  
color. 20 x 24 in. © 25Oct50;  
GU17168.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Sun bath; or, Morning. [Indian mother seated by baby in the sun] Oil painting 40 x 60 in. © 1c 10Jan49; GUL1247.

LEIGH, WILLIAM ROBINSON.

Sunrise over the badlands. 35" x 48".

Painting dated 1946. © lc 14 May 48;

GU9315.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Sunset, Phoenix Valley. [Hazy interpretation of mountain valley at sunset] Oil painting. 17 x 18 in.

Dated: 1948. © 1c 20Feb50; GU15476.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Tables turned. [Buffalo herd, turned,  
throwing mounted Indian hunter and  
horse] Oil painting. Original  
size: 20 x 30 in. Painting dated:  
1948. © 10 9Nov48; GV10820.

LEIGH, WILLIAM ROBINSON.

A test of skill. [Horse attempting  
to "buck" cowboy from back; cattle  
in background] Col. print on calen-  
dar head. © The Osborne Co.;  
5Dec49; K22690.

LEIGH, WILLIAM ROBINSON ©.

Tetons at Jackson Lake, Wyoming. 22"  
x 23". © 10 14 May 48; 009316.

Oil painting.



LEIGH, WILLIAM ROBINSON ©.

Thunder Mountain. [Lone Indian figure  
standing on elevation overlooking  
Indian village; mountain in back-  
ground] Oil painting. 22 x 33 in.  
© 1c 20Feb50; GU15467.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©

Thunder Mountain (or Taaiyalone, sacred mountain of the Zuni Indians)  
[Indians driving sheep and pack animals in middle distance; mountain in background] Oil painting  
41 x 71 in. © 1913 July 9; 6013178.

LEIGH, WILLIAM ROBINSON ©.

Tidbits. 22" x 28". Painting dated  
1946. © to 14 May 48; GU9317.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

Tied to the ground. [Saddled burro  
standing where rope has been  
dropped] Water color. 20 x 24 in.  
Dated 1951. © 22Jan51; GU17547.

MAR 13 1951

LEIGH, WILLIAM ROBINSON ©.

Trading a Pendleton blanket. 13" x  
16 1/2". © 10 14 May 48; GU9318.

Oil painting.

LEIGH, WILLIAM ROBINSON ©

Treasure trail. 22" x 28". Painting  
dated 1944. © to 14 May 48; GU9319.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.

A trouble maker. [Mounted cowboy  
spurring after bull which has  
broken from the herd] Oil paint-  
ing. Original size: 20 x 30 in.  
Painting dated: 1948. © 10 9Nov48;  
GU10819.

LEIGH, WILLIAM ROBINSON ©.

Voice of the desert. [Two wolves  
howling in desert] Oil painting  
30 x 40 in. © 1c 10Jan49; GU11251.



LEIGH, WILLIAM ROBINSON ©.

The water hole. [Saddled burro;  
Indian woman filling jug] Water  
color. 18 x 22 in. © 25Oct50;  
GU17169.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©

A western sunset. 19" x 21". © 1c

14 May 48; GU9314.

Oil painting.

LEIGH, WILLIAM ROBINSON ©

A whirlwind hombre. Size: 22" x 28".

Painting dated 1946. © 1c 15Mar48;

GU8230.

LEIGH, WILLIAM ROBINSON ©.

White devils happen. cHorse throw-  
ing riders Painting. Dated:  
1951. © 26Feb52; GU19430.

20 1952

LEIGH, WILLIAM ROBINSON ©.

Zuni artist. [Zuni decorating a  
piece of pottery; basket on left]  
Oil painting. 8 x 10 in. © 10  
20Feb50; GU15475.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON ©.

Zuni baking day. [Girl removing  
bread from outdoor oven] Oil paint-  
ing. 20 x 26 in. © 18Nov52;  
GU20694.

LEIGH, WILLIAM ROBINSON ©.

Zuni firing pottery. Water color.

20 x 24 in. © 25 Oct 50; GU17170.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ©.

Zuni weather prophet. [Indian squat-  
ting on lonely cliff] Oil paint-  
ing 8 x 10 in. © lc 10Jan49;  
GUL1248.



LEIGH-Taylor, Noel. SEE Soccer--the  
Universal Game. MP3415.

LEIGH-TAYLOR, NOEL HEATH.

K. K., a play of conscience, in memory  
of Beatrice Webb. © Noel Heath Leigh-  
Taylor; 15Jan52; DU29720.

JAN 25 1952

LEIGH-TAYLOR, NOEL HEATH.

Sunday's pawn, a play in four acts by  
N. H. Taylor. © Noel Heath Leigh-Taylor;  
28Jul52; DU31447.

LEIGH House, near New Bern, North  
Carolina. GP1879. SEE Orr, Louis.

MAY 11 1951

Leigh Hunt's dramatic criticism, 1808-1831.

**HUNT, LEIGH.**

Leigh Hunt's dramatic criticism, 1808-1831,  
ed. by Lawrence Huston Houtchens and  
Carolyn Washburn Houtchens. 347 p.  
illus. © Columbia Univ. Press, New  
York; 21Dec49; A39292.

- I. Houtchens, Lawrence Huston, ed.
- II. Houtchens, Carolyn Washburn, ed.
- III. Columbia University Press.

Leigh Hunt's review of Shelley's Posthu-  
HUNT, LEIGH. mous...

Leigh Hunt's review of Shelley's  
Posthumous poems, by Payson G.  
Gates. [The text of the review  
was taken from the ms. in the  
Luther A. Brewer Leigh Hunt Col-  
lection of the State Univ. of  
Iowa libraries] (In Biblio-  
graphical Society of America.  
Papers, v. 42, 1st quarter, 1948,  
p. 1-40) © The Bibliographical  
Society of America, New York;

B131505

(Continued on  
next card)

Library of Congress  
Copyright Office

HUNT, LEIGH.

Leigh Hunt's review of Shelley's  
Posthumous poems ... (Card 2)

12Apr48: B131505.

I. Gates, Payson Grier.

II. Bibliographical Society of  
America.

br/mgb

Leighbody, Gerald B 1904-

Methods of teaching industrial subjects, by Gerald B. Leighbody ... Albany, N. Y., Delmar publishers, incorporated, 1946.

1 p. l., v, 178 p. illus., diags. 29 x 22½".

"References" at end of each chapter.

© 1Jul46; publisher; A5226.

1. Technical education. 2. Industrial arts—Study and teaching.  
I. Title.

46-18845

Library of Congress

T69.L45

[3]

607



II. Delmar publishers, inc., Albany, N.Y.

LEIGHOU, BERTHA

Chemistry of engineering materials.

SEE

Leighou, Robert Benjamin.

Chemistry of engineering materials.

R97399.

LEIGHOU, ROBERT BENJAMIN.

Chemistry of engineering materials.

2d ed. (International chemical  
series) © 8Jun25, A855513.

R97399, 8Jul52, Bertha Leighou (W)

C1. Leighou, Bertha 2c

LEIGH'S ASSOCIATED ARTISTS ©,

Okmulgee, Okla.

[Clean fun cartoons]. Folder  
of illus. © 1Jul47; AA62784.

LEIGH'S ASSOCIATED ARTISTS ©,

Okmulgee, Okla.

[Dairy yarns cartoons]. Folder  
of illus. © 1Jul47; AA 62783.

LEIGH'S ASSOCIATED ARTISTS ©,

Okmulgee, Okla.

[Wing tips cartoons]. Folder  
of illus. © 1Jul47; AA62782.

Leight, Bernard B.

Take a chance on romance, a play in three acts.

Typewritten (carbon copy)

© 1 c 12-6-46; The author, Bronx, N. Y.;  
D unp. 6451.

faa 12-23-46

D unp. 2176

Leight, Bernard Bertrand

The last illusion. A fantasy.

Ms. (Various pagings)

© 1 c 3-20-46; Bernard Bertrand Leight,  
New York; D unp. 2176.

e1 4-2-46



LEIGHT, BERNARD BERTRAND.

No world--without you, a comedy drama  
in three acts. © Bernard B. Leight;  
1c 22Sep48; DU16414.

LEIGHT, BERNARD BERTRAND.

Reaching for the stars, a play. In three acts. © Bernard Bertrand Leight, Bronx, N. Y.; lc 25Nov47; D unp. 11719. New matter: revisions. Prev. reg. "Take a chance on romance", 6Dec46, D unp. 6451.

**LEIGHT, BERNARD BERTRAND.**

Take a chance on romance, a play in three acts. © Bernard Bertrand Leight; 10 21May48; on revisions and additions; DU14852. Prev. reg. "Reaching for the stars;" 25Nov47; D11719.

LEIGHT, DON. SEE  
Leight, Donald, 1923-

EU287194

Leight, Donald.

LORRAINE; w Donald Leight m Donald  
Leight & Rafael Audinot © Donald  
Leight & Rafael Audinot 9Sep52  
EU287194

Leight, Merle Martinet.

EACH PASSING HOUR © w & m Merle  
Martinet Leight 20May48 EU132540

Library of Congress  
Copyright Office

Leighter, Grace Clough-    See Clough-  
Leighter, Grace.

\*

LEIGHTER, HENRY CLOUGH- SEE  
Clough-Leiter, Henry, 1874-

OCT 23 1951

EP55599

Library of Congress  
Copyright Office



LEIGHTER (JACKSON) ASSOCIATES, INC. SEE  
Champagne safari. ©

Leightner, Amy Lucile.

HOLD MY HAND w Clara McGregory arr  
Amy Lucile Leightner © w Iva  
Florence Endinger m Clark Arthur  
Card 31May49 EU168791

LEIGHTON, ALBERT ©.

The Leighton serenade. [Poem]

Sheet. © 1Feb48; A113460.

AA 13112

Leighton, Albert

The new Heaven and Earth; for A. D. 1946 and thereafter. [New York, Printed by the Bellemir press co.; etc.] cl946.

pamphlet (34 p.) 15 $\frac{1}{2}$  cm.

"Title from cover."

© 3-12-46; 2 c 5-4-46; Albert Leighton, New York; AA 13112; new matter: revised with additional pages.

AFP 6-6-46

AA 27705

Leighton, Albert, 1862-

The new heaven on earth for A. D. 1946 and  
thereafter. [New York, Mimeographed by the  
Bellemir press co.] c1946.

pamphlet (x, 41 p.) illus. (ports.)  
15 1/2 x 15 1/2 cm.

Title from cover.

"Revised with additions, March 12, 1946."

© 8-9-46; 2 c 10-16-46; Albert Leighton,  
New York; AA 27705.

lg 1-11-47

**LEIGHTON, ALEXANDER HAMILTON.**

**Human relations in a changing world; observations on the use of the social sciences.**

**[1st ed.] New York, E. P. Dutton. 354 p.**

**illus. © Alexander H. Leighton,  
30Mar49; A31325.**

cg/r

Library of Congress  
Copyright Office

LEIGHTON, ALFRED CROCKER.

Dangerous curves, slow, by Bijoe,  
pseud. [Two shapely women standing  
at curve of road as powerfully-  
built car approaches] Reproduction  
of drawing. 4 x 6 in. © Alfred  
Crocker Leighton, Calgary, Alta.,  
Can.; 10Apr50; KF24823.

MAY 11 1950

LEIGHTON, ALFRED CROCKER.

Do not feed the bears, by Bijoe,  
pseud. [Couple up trees watching  
as four bears explore car and eat  
picnic lunch] Reproduction of  
drawing. 4 x 6 in. © Alfred  
Crocker Leighton, Calgary, Alta.,  
Can.; 10Apr50; KP24826.

MAY 12 1950



LEIGHTON, ALFRED CROCKER.

Early morning visitors. [Two bears  
and cub raiding camp supplies]

Reproduction of painting. © Alfred  
Crocker Leighton & The Canadian Art  
Galleries; 19Apr49; KP20706.

LEIGHTON, ALFRED CROCKER.

First come, first served, by Bijoe,  
pseud. [Four horses watching the  
arrival of four intended riders  
with various expressions] Repro-  
duction of drawing. 4 x 6 in.

© Alfred Crocker Leighton, Calgary,  
Alta., Can.; 10Apr50; H1560.

MAY 1 0 1950

LEIGHTON, ALFRED CROCKER.

Having a wonderful trip, by Bijoe,  
pseud. [Elderly couple working on  
dilapidated car as two children cry  
in car] Reproduction of drawing.

4 x 6 in. © Alfred Crocker Leigh-  
ton, Calgary, Alta., Can.; 18May50;  
K25037.

MAY 26 1950

LEIGHTON, ALFRED CROCKER.

Hold it, George, by Bijoe, pseud.

[Four beavers attempting to hold  
falling tree as car approaches]

Reproduction of drawing. 4 x 6 in.

© Alfred Crocker Leighton, Calgary,  
Alta., Can.; 10Apr50; KF24825.

MAY 1 2 1950

LEIGHTON, ALFRED CROCKER.

I'm dreaming of you, by Bijoe, pseud.

[Bear seated on sleeping man holding trousers and bottle] Reproduction of drawing. 4 x 6 in. © Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; H1559.

MAY 1 0 1950

**LEIGHTON, ALFRED CROCKER.**

**An outlaw. [Cowboy riding bucking horse; cowboy on horseback, at right, watching] Reproduction of drawing. © Alfred Crocker Leighton & The Canadian Art Galleries; 19Apr49; KP20708.**

LEIGHTON, ALFRED CROCKER.

Rough riding. [Cowboy riding a bucking horse in rodeo; other cowboys in background] Reproduction of drawing. © Alfred Crocker Leighton & The Canadian Art Galleries; 19Apr49; KP20703.

LEIGHTON, ALFRED CROCKER.

Running Eagle. [Indian on horseback  
waving pole in right hand, other  
Indians in background] Reproduc-  
tion of drawing. © Alfred Crocker  
Leighton & The Canadian Art Galler-  
ies; 19Apr49; KP20704.



LEIGHTON, ALFRED CROCKER.

Shot gun wedding; I am temporarily detained, by Bijoe, pseud. [Indian with bow and arrow behind elderly cowboy and squaw as they stand before Indian chief] Reproduction of drawing. 4 x 6 in. © Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; KP24828.

Revised.

MAY 24 1950

**LEIGHTON, ALFRED CROCKER.**

**Spring round-up. [Cowboy on horse-  
back waving lariat in left hand]**

**Reproduction of painting. © Alfred  
Crocker Leighton & The Canadian Art  
Galleries; 19Apr49; KP20707.**

LEIGHTON, ALFRED CROCKER.

Up-si-daisy; historic sight, by Bijoe,  
pseud. [Stout woman mounting horse]

Reproduction of drawing. 4 x 5 in.

© Alfred Crocker Leighton, Calgary,  
Alta., Can.; 10Apr50; KP24824.

MAY 11 1950

LEIGHTON, ALFRED CROCKER.

The vanishing race, by Bijoe, pseud.

[Indian squaw riding emaciated  
horse pulling travois bearing five  
children] Reproduction of drawing.

4 x 6 in. © Alfred Crocker Leighton,  
Calgary, Alta., Can.; 10Apr50;  
H1561.

MAY 1 0 1950

**LEIGHTON, ALFRED CROCKER.**

**Wanderers.** [Cowboy rounding up two horses and colt; mountains in background] Reproduction of drawing.

© Alfred Crocker Leighton & The Canadian Art Galleries; 19Apr49; KF20705.

LEIGHTON, ALFRED CROCKER.

We'll be home soon, by Bijou, pseud.

[Bear chasing elderly couple] Re-  
production of drawing. 4 x 6 in.

© Alfred Crocker Leighton, Calgary,  
Alta., Can.; 18May50; K25035.

MAY 26 1950

LEIGHTON, ALFRED CROCKER.

We're all ears for news, by Bijoe,  
pseud. [Two kangaroos knitting;  
three deer in background] Repro-  
duction of drawing. 4 x 6 in.

© Alfred Crocker Leighton, Calgary,  
Alta., Can.; 18May50; K25034.

MAY 26 1950

LEIGHTON, ALFRED CROCKER.

We're keeping up with the times, by  
Bijoe, pseud. [Indian with modern  
tools cutting out totem pole] Re-  
production of drawing. 6 x 4 in.

© Alfred Crocker Leighton, Calgary,  
Alta., Can.; 18May50; K25036.

MAY 26 1950



LEIGHTON, ALFRED CROCKER.

We're taking it easy, by Bijoe,  
pseud. [Family of five, tired by  
luggage, climbing hillside] Repro-  
duction of drawing. 4 x 6 in.

© Alfred Crocker Leighton, Calgary,  
Alta., Can.; 10Apr50; KP24827.

MAY 12 1950

LEIGHTON, ALFRED CROCKER ©.

Winter wonderland. [Mountain snow scene with fir trees and mountain peak in background and four deer on bank of stream in foreground. Vancouver, B.C., Mann Lithograph Company] Reproduction of pencil drawing 9 x 11 in. © 15Jun49; HF1355.

LEIGHTON, ALFRED CROCKER ©.  
Yellowstone National Park, Wyo.  
[Landscape] Water color.  
Bunsen Peak from Silver Gate.  
(2211) © 90oct50; 0U17111.

NOV 13 1950

*Alvise*

LEIGHTON, ALFRED CROCKER ©

Yellowstone National Park, Wyo.

[Landscape] Water color.

Geyser, Firehole River. (2213)

© 9oct50; GU17112.

NOV 13 1950

*Revised*

LEIGHTON, ALFRED CROCKER ©

Yellowstone National Park, Wyo.

[Landscape] Water color.

Gibbon Falls. (2210) © 9oct50;

GU17110.

NOV 13 1950

*Revised*

LEIGHTON, ALFRED CROCKER ©.  
Yellowstone National Park, Wyo.  
[Landscape] Water color.  
Grand view, Yellowstone Grand  
Canyon. (2208) © 9oct50;  
GU17108.

NOV 13 1950

*Revised*

LEIGHTON, ALFRED CROCKER ©.

Yellowstone National Park, Wyo.

[Landscape] Water color.

The Great Tetons, Teton National  
Park. (2207) © 9oct50; GU17107.

NOV 13 1950

*Revised*

LEIGHTON, ALFRED CROCKER ©.

Yellowstone National Park, Wyo.

[Landscape] Water color.

Jupiter terrace. (2206) © 900t50;

GU17106.

NOV 13 1950

*Revised*



LEIGHTON, ALFRED CROCKER ©.

Yellowstone National Park, Wyo.

[Landscape] Water color.

Madison River and the Continental  
Divide. [Montana] (2202)

© 9oct50; GU17102.

NOV 13 1950

*Revised*

LEIGHTON, ALFRED CROCKER ©.  
Yellowstone National Park, Wyo.  
[Landscape] Water color.  
The Midway Geyser basin. (2203)  
© 900t50; GU17103.

NOV 19 1950

*Nov 19 1950*

LEIGHTON, ALFRED CROCKER ©.

Yellowstone National Park, Wyo.

[Landscape] Water color.

Old Faithful. [Geyser and rainbow]

(2205) © 9oct50; GU17105.

NOV 13 1950

Revised

LEIGHTON, ALFRED CROCKER ©

Yellowstone National Park, Wyo.

[Landscape] Water color.

Top of the world, from Bunsen Peak.

[Snow and mountains] (2209)

© 9oct50; GU17109.

NOV 13 1950

Revised

LEIGHTON, ALFRED CROCKER ©.

Yellowstone National Park, Wyo.

[Landscape] Water color.

Valley of the Yellowstone. (2201)

© 9Oct50; GU17101.

NOV 13 1950

*Revised*

LEIGHTON, ALFRED CROCKER ©.

Yellowstone National Park, Wyo.

[Landscape] Water color.

Yellowstone Grand Canyon. (2204)

© 9oct50; GU17104.

NOV 19 1950

*Revised*

Leighton, Almeda Merle.

DARLING, HOW COULD YOU; m James  
Charles McNeil w & © Almeda Merle  
Leighton 24Sep51 EU251345

OCT 1 4 1951

Library of Congress  
Copyright Office

LEIGHTON, ALMEDA MERLE.

Spiritual gems for thought. [Poems]  
[1st ed.] [New York] Pageant Press  
[1952] 54 p. © Almeda Merle  
Leighton; 5Jun52; A68336.

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Copyright Office

/p



LEIGHTON, ANN, pseud. SEE  
Stark, Blanche Jeannette, 1880-

EU328033

E unp 10296 -

Leighton, Ann B

pseud.

see

Stark, Mrs. Charles D.

. eag 7-1-46

Leighton, Arthur E      claimant.  
LeBoeuff, Larry.      Just for you.

Leighton, Arthur E ~~Le~~ claimant.

LeBoeuf, Larry. Mary.

Leighton, Arthur E., claimant.

LeBouef, Larry. Waltz divine.

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202 p. © Clare Leighton; 12Jul54;  
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M1630

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Cowboy dad ... music by Jimmy  
DeKnight [and] R. G. Payne,  
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© Jack Howard Publications,  
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EP10975. For voice and piano,  
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xi, 277 p. plates, maps, diagrs., tables. 24 cm.

"Written as a part of the Indian Education Research Project undertaken jointly by the Committee on Human Development of the University of Chicago and the United States Office of Indian Affairs."

→ A companion volume to the author's *The Navaho*.

© 19May47; President & Fellows of Harvard College, Cambridge, Mass.; A13014.

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[Full name: Clyde Kay Maben Kluckhohn]

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TELL ME OLD MOON; m Eloise Electa  
Leighton w & © Faith Hill Deegan  
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IT'S A GOOD MOON; w, m & © Frances Spatz  
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changed m Frances Spatz Leighton  
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version: THANKS

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MY PURPLE HILLS; w, m & © Frances Spatz  
Leighton & Robert Bruce Knowlton  
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OH WHAT A GEEZER THAT OLD GEYSER WAS;  
w Frances Spatz Leighton w & m  
Judith Adler D'Amico © Frances Spatz  
Leighton & Judith Adler D'Amico  
15Sep54 EU370920

Leighton, Frances Spatz.

TICKY TOE MOUSE; w & m Frances Spatz  
Leighton © Foster Music 13May54  
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YOU'D NEVER KNOW, HOW COULD YOU; w, m &

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w & m Hank Fort & Herb Leighton  
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TELL HER FOR ME; w & m Henry Glover,  
Herb Leighton & Harry P. Stevenson  
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Herb Leighton. © Lewis Music  
Publishing Co., inc., New York;  
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I.. Kaye, Buddy, joint composer. II..  
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A WRITTEN GUARANTEE w & m Hank Fort &  
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28409 ... Objective physical education,  
by Jack R. Leighton, M. S. Eugene,  
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S.A.T.B., words by Robert Herrick,  
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(Carols, 579) [With organ acc.] 1s.Od.  
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Elegy; for violoncello & piano [by] Kenneth  
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(Sonatina, piano, no. 1) Sonatina no. 1;  
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*Full name:* Margaret Jane (Carver) Leighton.

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Philip J. Leighton, music traditional (Au  
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